

Stratford-sub-Castle CE Primary School – Woodpecker Class (Year 3 / 4)

YEAR A (2021-2022, 2023-2024, 2025-2026) – Woodpecker Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	FICTION T4W: Little Red Riding Hood -warning tale focus on character description NON-FICTION T4W: Letter from Red Riding Hood - same event recount letter POETRY: Shape poem – winter themed on snowflakes		FICTION T4W: How the World Was Made - myth focus on setting (model text book) NON-FICTION T4W: Amazing Aliens! - non-chronological report <i>see T4W home learning booklet</i> POETRY: Senses poem		FICTION T4W: The Fox and the Raven – fable with a focus on action and dialogue (model text book) NON-FICTION T4W: instruction POETRY: Performance poem	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
	Whole Class Read	Y3/4: The Hodgeheg by Dick King Smith		Y3/4: Fantastic Mr Fox by Roald Dahl		Y3/4: Firework Maker’s Daughter by Philip Pullman	
Maths		Number & Place Value Addition & Subtraction Multiplication & Division		Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)		Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics	
Science YR3 YR4		Skeleton, muscles and nutrition	Electricity	Light	Forces and magnet	Rocks	Plants
History		Local Study: Stonehenge (including a Stone Age focus)		Romans		WHOLE KEY STAGE THEME * Ancient Egyptians OR * Ancient Greece	
Geography		What is the landscape like in Salisbury? Map Skills: * OS Maps (four-figure) * Compass *Symbols/ Key * Local fieldwork sketching maps		Contrasting UK Locality: Manchester		Why is the coast important to the UK?	

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
<b>RE</b> <b>LINKS TO WILTSHIRE SYLLABUS:</b> BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	<b>YEAR 4 UNIT SUMMER 2 -</b> Do people need to go to church to show they are Christians? <b>WPSP</b>	<b>YEAR 3 UNIT AUTUMN 2 –</b> <b>CHRISTIANITY</b> - Has Christmas lost its true meaning? <b>TA</b> <b>YEAR 4 UNIT AUTUMN 2 –</b> <b>CHRISTIANITY</b> - What is the most significant part of the nativity story for Christians today? <b>SRE</b>	<b>YEAR 3 UNIT AUTUMN 1 –</b> <b>HINDUISM</b> - Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child? <b>WPSP</b>	<b>YEAR 3 UNIT SPRING 2 –</b> <b>CHRISTIANITY</b> - What is 'good' about Good Friday? <b>BQ</b> <b>YEAR 4 UNIT SPRING 2 –</b> <b>CHRISTIANITY</b> - Is forgiveness always possible for Christians? <b>BQ SRE</b>	<b>YEAR 3 UNIT SUMMER 1</b> <b>– HINDUISM</b> - How can Brahman be everywhere and in everything? <b>BQ</b>	<b>YEAR 3 UNIT SUMMER 2</b> <b>– HINDUISM</b> - Would visiting the River Ganges feel special to a non- Hindu? <b>WPSP</b>
<b>Computing</b>	Word-processing (basic skills) Changing Images/Desktop publishing <i>Online Safety (email)</i>		Coding/Programming – Scratch; games <i>Online Safety (Safer Internet Day)</i>		PowerPoint Presentation -basic slide Radio Station/Podcast (Audacity) <i>Online Safety (topical/ relevant)</i>	
<b>Art</b>	<b>1<sup>st</sup> half</b> Drawing, photography collage, painting Local area sketching landscapes, photographing local scenery, editing to create artworks. painted landscape artwork LINK – geography		<b>1<sup>st</sup> half -Collage, and 3D/clay work</b> <b><u>Woodpecker (Y3/4)</u></b> Romans- mosaics, paper and glass tiles and clay coil pots In addition pinch pots – Diyas link to Diwali		<b>2<sup>nd</sup> half Textiles, print, collage -</b> Water and coasts theme - At the seaside  WOODPECKER - create elements for a collective class collage using textiles, print and collage	
<b>DT</b>	<b><u>2<sup>nd</sup> half</u></b> <b><u>Food</u></b> - Healthy and varied diet (including cooking and nutrition requirements for KS2) <b><u>Woodpeckers - The Great British Bread Bake Off</u></b>		<b><u>2<sup>nd</sup> half -Electrical Systems-</u></b> Simple circuits and switches (including programming and control) <b><u>Lights-3/4 Electrical Control</u></b> <i>: Using a bulb with a switch (e.g. lights, torch)</i>		<b><u>First half YR 3/4: Kites - frame structures</u></b> <b><u>Structures</u></b> Shell structures (including computer-aided design)	
<b>Music</b>	Read and write basic rhythmic notation * Y3/4 Recorders		Sing rounds/ groups Compose topic-based raps Use of introduction and coda * Y3/4 Recorders		Perform alone or with a friend * Y3/4 Recorders	
<b>PSHE</b> <b>Each class teaches year</b> <b>group content as</b> <b>appropriate</b>	Being Me in my World  Celebrating Difference		Dreams & Goals  Healthy Me		Relationships  Changing Me - SRE WEEK	
<b>PE</b>	Winter Games Gymnastics Dance		Winter Games Gymnastics Swimming		Summer Games Outdoor & Adventure Athletics	
<b>French</b>	I can speak French		All About Me!		<i>Topical – linked to topic</i>	

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Woodpecker Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)		
English	Talk for Writing	Woodpecker	FICTION T4W: Hansel and Gretel NON-FICTION T4W: How to build a house of sweets – instruction POETRY: language play	FICTION T4W: first person account based on <i>The Iron Man</i> NON-FICTION T4W: letter - recount based on <i>The Iron Man</i> POETRY: observation poems		FICTION T4W: The King of the Fishes – traditional wishing tale model text book NON-FICTION T4W: newspaper report POETRY: senses poem		
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
	Whole Class Read		Y3/4: Pugs of the Frozen North by Phillip Reeve	Y3/4: The Iron Man by Ted Hughes		Y3/4: How to Train Your Dragon by Cressida Cowell		
Maths			Number & Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)		Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics		
Science YR3 YR4			Light	Forces and magnets	Rocks	Plants	Woodpecker (Y3/4) Skeleton, muscles and nutrition	Sound
History			Local Study: Old Sarum (including a Roman focus)	Stone Age (link to Salisbury Museum)		WHOLE KEY STAGE THEME * WWII OR * Local Study: Why is Salisbury here?		
Geography			What is the landscape like in Wiltshire? Map Skills: * OS Maps (four-figure) * Compass * Symbols/ Key * Local fieldwork sketching maps	Contrasting UK Locality: Jurassic Coast		Why are cities important to the UK?		

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
<b>RE</b> <b>LINKS TO WILTSHIRE SYLLABUS:</b> BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFQ) / BELIEFS IN ACTION IN THE WORLD (BAAW)	<b>YEAR 3 UNIT SPRING 1 – CHRISTIANITY</b> - Could Jesus heal people? Were these miracles or is there some other explanation? <b>RI</b>	<b>YEAR 3 UNIT AUTUMN 2 – CHRISTIANITY</b> - Has Christmas lost its true meaning? <b>TA</b> <b>YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY</b> - What is the most significant part of the nativity story for Christians today? <b>SRE</b>	<b>YEAR 3 UNIT AUTUMN 1 – SIKHISM</b> - Does joining the Khalsa make a person a better Sikh? <b>JLD</b>	<b>YEAR 3 UNIT SPRING 2 – CHRISTIANITY</b> - What is 'good' about Good Friday? <b>BQ</b> <b>YEAR 4 UNIT SPRING 2 – CHRISTIANITY</b> - Is forgiveness always possible for Christians? <b>BQ SRE</b>	<b>YEAR 3 UNIT SUMMER 1 – SIKHISM</b> - Do Sikhs think it is important to share? <b>BAAW</b>	<b>YEAR 3 UNIT SUMMER 2 – SIKHISM</b> - What is the best way for a Sikh to show commitment to God?
<b>Computing</b>	Coding/Programming – Scratch; games Video – Filming effects <i>Online Safety (topical/ relevant)</i>		PowerPoint Presentation -basic slide <i>Online Safety (Safer Internet Day)</i>		Word-processing (basic skills) Changing Images/Desktop publishing <i>Online Safety (searching information)</i>	
<b>Art</b>	<b>Collage, drawing, painting and sculpture</b> Drawing, painting and clay work Illustration, creating characters and settings, drawing and painting from imagination and human figure, Creating modelling clay animal characters		<b>Drawing (figure drawing), print</b> Drawing figures, foil figurines Monoprinting – drawing through to imprint on paper – collage papers to layer		<b>Drawing, collage and sculpture</b> Drawing from life- Salisbury cathedral, sculpture cathedrals, collaged. Paul Klee	
<b>DT</b> <b>NEED TO CHECK</b>	<u><i>Mechanical posters – Hansel and Gretel and link to traditional tales</i></u> Mechanical Systems- Levers and linkages		<u><i>Y3/4 Light up toy Electrical Systems</i></u> Simple circuits and switches (including programming and control)		<u><i>Textiles</i></u> <u><i>Y3/4 decorated purses/wallets</i></u> Combing different stitches	
<b>Music</b>	Read and write basic rhythmic notation * Y3/4 - <i>Recorders</i>		Sing rounds/ groups Compose topic-based raps Use of introduction and coda * Y3/4 - <i>Recorders</i>		Perform alone or with a friend * Y3/4 - <i>Recorders</i>	
<b>PSHE</b> <b>Each class teaches year group content as appropriate</b>	Being Me in my World Celebrating Difference		Dreams & Goals Healthy Me		Relationships Changing Me - SRE WEEK	
<b>PE</b>	Winter Games Gymnastics Dance		Winter Games Gymnastics Swimming		Summer Games Outdoor & Adventure Athletics	
<b>French</b>	I can speak French		All About Me!		<i>Topical – linked to topic</i>	