

Stratford-sub-Castle CE Primary School – Y3 / Y4 / Y5 / Y6 Curriculum Map

YEAR A (2021-2022, 2023-2024, 2025-2026) – Fox Class

| | | TOPIC 1 (Term 1&2) | TOPIC 2 (Term 3&4) | | TOPIC 3 (Term 5&6) | |
|-----------------------|------------------|--|---|---|---|-------------------------------------|
| English | Talk for Writing | FICTION T4W: Elf Road (portal tale) NON-FICTION T4W: Persuasive text (Multifunction Mobile Phone – Pie Corbett) POETRY: List poem (The Lost, Lost Property Office by Roger McGough) | FICTION T4W: Losing Tale (Lost Property, Pie Corbett) NON-FICTION T4W: Explanation (Tidy Your Room Machine / Teacher Pleaser Machine, Pie Corbett). POETRY: Poems on a theme focussing on use of metaphor and simile | | FICTION T4W: Wishing Tale (King of the Fishes) NON-FICTION T4W: Non-chronological reports POETRY: poems based on a story | |
| | | DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama | | | | |
| | Whole Class Read | Y4/5: The Explorer by Katherine Rundell | Y4/5: Lion, Witch & the Wardrobe by C.S. Lewis | Y4/5: Floodland by Marcus Sedgwick | | |
| Maths | | Number & Place Value Addition & Subtraction Multiplication & Division | Measure (length, perimeter and area) Fractions and Decimals Geometry | | Percentages Measure (time, Geometry Statistics | |
| Science YR4 YR5 | Electricity | Earth and Space | Grouping and Classifying | Digestive system, teeth and food chains | States of matter | Properties and changes of materials |
| History | | Anglo-Saxons | Theme: Tudors | | <u>WHOLE KEY STAGE THEME</u> * Ancient Egyptians OR * Ancient Greece | |
| Geography | | What do maps tell us about the world? Map Skills: * OS Maps (six-figure) * Compass * Symbols/ Key * Equator / Arctic & Antarctic Circles/ Tropics, Prime Meridian | Contrasting European Locality: Alps | | Where do our foods come from around the world? | |

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| | TOPIC 1 (Term 1&2) | | TOPIC 2 (Term 3&4) | | TOPIC 3 (Term 5&6) | |
|---|--|---|--|--|--|--|
| RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW) | YEAR 4 SUMMER 2 – CHRISTIANITY - Do people need to go to church to show they are Christians? WPSP | YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE YEAR 5 UNIT AUTUMN 2 – CHRISTIANITY - Is the Christmas story true? SRE | YEAR 4 ENQUIRY UNIT - Why are there four Gospels and how are they relevant to Christians today? TA | YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE YEAR 5 UNIT SPRING 2 – CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ | Wiltshire Syllabus Ques. 5 – Who was Guru Nanak? IP, TA | YEAR 5 AUTUMN 1 – SIKHISM - How far would a Sikh go for his/her religion? TA, WPSP, RFC |
| Computing | Word-processing (advanced skills) Online (Class Blog) <i>Online Safety (email)</i> | | Coding/Programming – Scratch; quiz <i>Online Safety (Safer Internet Day)</i> | | Radio Station/Podcast (Audacity) Spreadsheets (graphs) <i>Online Safety (topical/ relevant)</i> | |
| Art | 1 st half Drawing, photography collage, Local area sketching landscapes, photographing local scenery, editing to create artworks. Half and half painted landscapes LINK – geography | | Collage, and 3D/clay work Theme: Tudors- clay Tudor roses clay slab houses, collage portraits using own face photos | | Textiles, print, collage - Water and coasts theme - under the sea FOX- create elements for a collective class collage using textiles, print and collage | |
| DT | Food - Healthy and varied diet (including cooking and nutrition requirements for KS2) Cooking/ Enterprise Unit, Cooking <i>Y4/5: Baking (e.g. sweet/ savoury scones, biscuits or cakes)- BAKE SALE</i> | | Electrical Systems- Simple circuits and switches (including programming and control) Lights -4/5 Electrical Control <i>: Using a bulb with a switch (e.g. lights, torch)</i> | | Textiles Combining different fabric shapes (including computer-aided design) <i>ECO FABRIC BAGS</i> | |
| Music | Read and write basic rhythmic notation <i>* Y4/5 - Recorders</i> | | Sing rounds/ groups Compose topic-based raps Use of introduction and coda <i>* Y4/5 - Recorders</i> | | Perform alone or with a friend <i>* Y4/5 - Recorders</i> | |
| PSHE Each class teaches year group content as appropriate | Being Me in my World Celebrating Difference | | Dreams & Goals Healthy Me | | Relationships Changing Me - SRE WEEK | |
| PE | Winter Games Gymnastics Dance | | Winter Games Gymnastics Swimming | | Summer Games Outdoor & Adventure Athletics | |
| French | I can speak French | | All About Me! | | <i>Topical – linked to topic</i> | |

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Fox Class

| | | TOPIC 1 (Term 1&2) | TOPIC 2 (Term 3&4) | TOPIC 3 (Term 5&6) | | |
|-----------------------|---|--|--|--|--|-----------------|
| English | Talk for Writing | Fox | FICTION T4W: Defeating the Monster NON-FICTION T4W: Instructions POETRY: alphabet poems | FICTION T4W: Finding Tale NON-FICTION T4W: Newspaper (recount) POETRY: poems conveying feelings, moods or reflections | FICTION T4W: Journey Tale NON-FICTION T4W: Persuasive POETRY: narrative poems | |
| | DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama | | | | | |
| | Whole Class Read | Y4/5: Kensuke’s Kingdom by Michael Morpurgo | Y4/5: ‘There’s a Boy in the Girls’ Bathroom’ by Louis Sacher | Y4/5: Carrie’s War by Nina Bawden | | |
| Maths | | Number & Place Value Addition & Subtraction Multiplication & Division | Measure (length, perimeter and area) Fractions and Decimals Geometry | Percentages Measure (time, Geometry Statistics | | |
| Science YR4 YR5 | Grouping and Classifying | Digestive system, teeth and food chains | States of matter | Properties and changes of materials | Sound | Earth and Space |
| History | | Theme: Monarchs over the years | Archelogy (including an Anglo-Saxon focus / Archelogy dig) | WHOLE KEY STAGE THEME * WWII OR * Local Study: Why is Salisbury here? | | |
| Geography | | Why are maps important? Map Skills: * OS Maps (six-figure) * Compass * Symbols/ Key * Equator / Arctic & Antarctic Circles/ Tropics, Prime Meridian | Contrasting European Locality: Algarve (incl. food miles) | How are mountains formed? Where are mountains in the world? | | |

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| RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFQ) / BELIEFS IN ACTION IN THE WORLD (BAAW) | YEAR 5 SUMMER 2 – CHRISTIANITY - What is the best way for a Christian to show commitment to God? IP BAAW | YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE YEAR 5 UNIT AUTUMN 2 – CHRISTIANITY - Is the Christmas story true? SRE | YEAR 4 AUTUMN 1 – JUDAISM - How special is the relationship Jews have with God? BQ | YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE YEAR 5 UNIT SPRING 2 – CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ | YEAR 4 SPRING 1 – JUDAISM - How important is it for Jewish people to do what God asks them to do? TA | YEAR 4 SUMMER 1 – JUDAISM - What is the best way for a Jew to show commitment to God? JLD |
| Computing | Coding/Programming – Scratch; animation <i>Online Safety (searching information)</i> | | Word-processing (advanced skills) Online (Class Blog) <i>Online Safety (Safer Internet Day)</i> | | Video – Filming effects <i>Online Safety (topical/ relevant)</i> | |
| Art | Drawing, painting, Sculpture- clay Drawing and painting and portraits Clay figures | | Drawing and print and collage Printed artworks | | Collage, drawing, painting and sculpture World war 2 posters, ICT link, drawing and painting. Laminated, Collage poppies LINK – World war 2 | |
| DT | <u><i>Pop up/moving books</i></u> Mechanical Systems- Levers and linkages | | <u><i>Light up toy Electrical Systems</i></u> Simple circuits and switches (including programming and control) | | <u><i>Textiles</i></u> <u><i>JUGGLING BALLS</i></u> 2-D shape to 3-D product- | |
| Music | Read and write basic rhythmic notation * Y4/5 - <i>Recorders</i> | | Sing rounds/ groups Compose topic-based raps Use of introduction and coda * Y4/5 - <i>Recorders</i> | | Perform alone or with a friend * Y4/5 - <i>Recorders</i> | |
| PSHE Each class teaches year group content as appropriate | Being Me in my World Celebrating Difference | | Dreams & Goals Healthy Me | | Relationships Changing Me - SRE WEEK | |
| PE | Winter Games Gymnastics Dance | | Winter Games Gymnastics Swimming | | Summer Games Outdoor & Adventure Athletics | |
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