STRATFORD-SUB-CASTLE CE PRIMARY SCHOOL - ART CURRICULUM MAP

Key Stage One

YEAR A (2019-20, 2022-23, 2025-26)

	Term 1&2	Term 3&4	Term 5&6
Art	Drawing, print and collage	Drawing, painting and clay work	Drawing, sculpture, collage
	YEAR 1/2 Animal drawings, paintings.	Illustration, creating characters and	Drawing from life- Salisbury cathedral,
	Creating print for collage, collage and	settings, drawing and painting from	sculpture cathedrals, collaged.
	acetate overlay animals	imagination and human figure, Creating	Collaged London street, embellished
	LINK - Living Things & their Habitats	plasticine animal characters	LINK – The Great fire of London
		LINK – Literacy	

YEAR B (2020-21, 2023-24, 2026-27)

	Term 1&2	Term 3&4	Term 5&6
Art	Sculpture and textiles	Collage, painting and print	Drawing, clay work
	Large scale and small scale weaving,	Collage illustrations moveable, painted	Drawing, pastels sea life, coil pots and
	windsocks. Junk outdoor hangings and	and fixed - settings, fantasy figures and	pinch pot animals
	chimes	dragons	LINK – oceans and continents
	LINK – Our school, school grounds	LINK – Literacy – book focus as part of	
		unit	

YEAR C (2021-22, 2024-25, 2027-28)

	Term 1&2	Term 3&4	Term 5&6
Art	Drawing/Painting/collage (EYFS collage) Portraits EYFS- loose parts faces, collage faces) 1/2 – collage portraits of a friend, drawing self portraits, colour mixing and painting a portrait Artists – Van Gogh and Frida Kahlo ICT, Print and textiles Rangoli patterns on computers, Indian Elephants and textile patterns theme, Indian elephant applique, shared decorated elephants using print and textiles LINK – India Clay work- Clay imprinted doves- Christmas present for parents/carers	Sculpture/3D work and Modroc mini houses, Clay animals LINK – animals science	Collage, drawing, painting Fish/seaside theme, drawing seaside figure dress up and draw, painting patterned fish, collage 3D fish for hanging up LINK – summer

Key Stage Two

YEAR A (2021-2022, 2023-2024, 2025-2026)

	Term 1&2	Term 3&4	Term 5&6
Art	1 st half Drawing, photography collage,	1st half -Collage, and 3D/clay work	2 nd half Textiles, print, collage -
	painting	Woodpecker (Y3/4)	Water and coasts theme
	Local area sketching landscapes,	Romans- mosaics and clay pots	
	photographing local scenery, editing to	Fox (Y4/5)	WOODPECKER/FOX- create elements
	create artworks. painted landscape	Theme: Tudors- clay slab houses, collage	for a collective class collage using
	artwork	portraits using own face photos	textiles, print and collage
	LINK – geography	Robin (Y5/6)	Robins - Dye, stitch, print and weave,
		Non-European: Mayan masks, paper-	applique - create a mixed media art
		Mache and sculpting, mayan pots clay	piece on the theme of coasts
		LINK – crafts of each group	

YEAR B (2022-2023, 2024-2025, 2026-2027)

	Term 1&2	Term 3&4	Term 5&6
Art	Collage, drawing, painting and sculpture	Drawing (figure drawing), print	Sculpture- clay and paper and card
	, ICT link, drawing and painting.	Fashion design, drawing fashion figures, foil	Clay coins (skill development), Clay pots-
	Laminated, Collage poppies ready for	figurines, designing outfits. Textile prints	smoothed coil pots. Ancient Greek theatre
	display following term.	over time William Morris, Rennie	masks -paper and card
		Mackintosh. Print patterns, create print	
		blocks, apply to outfits – cut out figures	
		with textile behind	
		– STANDALONE	