### YEAR A (2021-2022, 2023-2024, 2025-2026)

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
	Talk for	Woodpecker	FICTION T4W: Little Red Riding Hood -	FICTION T4W: How the World Was Made	FICTION T4W: The Fox and the Raven –
	Writing		warning tale focus on character	- myth focus on setting (model text book)	fable with a focus on action and
			description	NON-FICTION T4W: Amazing Aliens! -	dialogue (model text book)
			NON-FICTION T4W: Letter from Red	non-chronological report see T4W home	NON-FICTION T4W: instruction
			Riding Hood - same event recount letter	learning booklet	POETRY: Performance poem
			<b>POETRY:</b> Shape poem – winter themed	POETRY: Senses poem	
			on snowflakes		
		Fox	FICTION T4W: Elf Road (portal tale)	FICTION T4W: Losing Tale	FICTION T4W: Wishing Tale
			NON-FICTION T4W: Persuasive text	NON-FICTION T4W: Explanation	NON-FICTION T4W: Non-chronological
			POETRY: List poem	<b>POETRY:</b> Poems on a theme focussing on	reports
				use of metaphor and simile	POETRY: poems based on a story
English		Robin	FICTION T4W: Kissing the Railings	FICTION T4W: Jack (Tale of Fear -	FICTION T4W: Jack O'Lantern (Fantasy
			(Warning Tale – character)	suspense)	– setting)
			NON-FICTION T4W: Rationing	NON-FICTION T4W: Should Gold. E. Locks	NON-FICTION T4W: Autobiographical
			(Persuasive Campaign)	Be Gaoled? (Discussion and Journalism)	writing (Memories) / Instructions
			POETRY: Haiku (Seasonal Haiku)	POETRY: poems with personification	<b>POETRY:</b> poems using everyday sayings ** Class Show **
		<b>DURING EACH</b>	TERM, OPPORTUNITIES PLANNED FOR: cr	eative writing, short burst writing, cross-curr	icular writing, writing linked to whole
		class read/wh	ole class author, oracy and drama		
	Whole		Y3/4: The Hodgeheg by Dick King Smith	Y3/4: Fantastic Mr Fox by Roald Dahl	Y3/4: Firework Maker's Daughter by
	Class Read		Y4/5: The Explorer by Katherine Rundell	Y4/5: Lion, Witch & the Wardrobe by C.S.	Philip Pullman
			Y5/6: The Nowhere Emporium by Ross	Lewis	Y4/5: Stig of the Dump by Clive King
			McKenzie	Y5/6: Wonder by RJ Palacio	Y5/6: Journey to the River Sea by Eva
					Ibbotson
Maths			Number & Place Value	Fractions, Decimals & Percentages	Geometry
			Addition & Subtraction	Measurement	Statistics
			Multiplication & Division	Geometry	
				(Y6 – Ratio)	

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
Science	Woodpecker (Y3/4)	Woodpecker	Woodpecker (Y3/4)	Woodpecker	Woodpecker (Y3/4)	Woodpecker
YR3	Skeleton, muscles	(Y3/4)	Light	(Y3/4)	Rocks	(Y3/4)
YR4	and nutrition	Electricity	Fox (Y4/5)	Forces and	Fox (Y4/5)	Plants
YR5	Fox (Y4/5)	Fox (Y4/5)	<b>Grouping and</b>	magnet	States of matter/	Fox (Y4/5)
YR6	Electricity	Earth and Space	Classifying	Fox (Y4/5)	Robin (Y5/6)	Properties
	<b>Robin (Y5/6)</b>	Robin (Y5/6)	Robin (Y5/6)	Digestive system,	<b>Circulation System and</b>	and changes
	Electricity	Light	Classification/ Life	teeth and food	lifestyle	of materials
	Evolution		Cycles/	chains		Robin (Y5/6)
			Reproduction	Robin (Y5/6)		Human
			systems	Forces		change
History	Woodpecker (Y3/4)	ı	Woodpecker (Y3/4)		WHOLE KEY STAGE THE	
,	Local Study: Stonehe	nge (including a	Romans		* Ancient Egyptians OR	
	Stone Age focus)		Fox (Y4/5)		* Ancient Greece	
	Fox (Y4/5)		Theme: Tudors			
	Anglo-Saxons		Robin (Y5/6)			
	Robin (Y5/6)		Non-European: Early Islamic			
	Vikings					
Geography	Woodpecker (Y3/4) What is the landscape like Map Skills: * OS Maps (four-figure) * Compass *Symbols/ Key * Local fieldwork sketchin Fox (Y4/5) What do maps tell us about Map Skills: * OS Maps (six-figure) * Compass *Symbols/ Key * Equator / Arctic & Antar Prime Meridian Robin (Y5/6) How is the world so angry * Tectonic plates (include volcanoes) * climate change * lines of longitude/latitude	g maps  ut the world?  ctic Circles/ Tropics,  earthquakes,	Woodpecker (Y3/4) Contrasting UK Locality: Manchester Fox (Y4/5) Contrasting European Locality: Alps Robin (Y5/6) Contrasting S/N America Locality: Rocky Mountains (Canada/ USA) *deforestation Map Skills: * longitude/latitude * Digital Mapping		Woodpecker (Y3/4) Why is the coast importation Fox (Y4/5) Where do our foods come around the world? Robin (Y5/6) How do rivers 'feed' the * rivers (recap Salisbury * world rivers * water cycle	ne from world?

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRAMIGE AND SACRED PLACES (WPSR) / THE JOURNEY OF LIFE AND DEATH (IED) / RELIGION AND THE INDIVIDUAL (R) / RELIGION, FAMILY AND COMMUNITY (IF) / BELIEFS IN ACTION IN THE WORLD (BAAW)	Woodpecker (Y3/4) YEAR 4 UNIT SUMMER 2 -Do people need to go to church to show they are Christians? WPSP  Fox (Y4/5) YEAR 4 SUMMER 2 — CHRISTIANITY - Do people need to go to church to show they are Christians? WPSP  Robin (Y5/6) YEAR 6 SPRING 1 — CHRISTIANITY - Is anything ever eternal? BQ	Woodpecker (Y3/4) YEAR 3 UNIT AUTUMN 2 - CHRISTIANITY - Has Christmas lost its true meaning? TA YEAR 4 UNIT AUTUMN 2 - CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE  Fox (Y4/5) YEAR 4 UNIT AUTUMN 2 - CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE YEAR 5 UNIT AUTUMN 2 - CHRISTIANITY - Is the Christmas story true? SRE  Robin (Y5/6) YEAR 6 UNIT AUTUMN - CHRISTIANITY - How significant is it that Mary was Jesus' mother? / Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born? SRE	Woodpecker (Y3/4) YEAR 3 UNIT AUTUMN 1 - HINDUISM - Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child? WPSP  Fox (Y4/5) YEAR 4 ENQUIRY UNIT - Why are there four Gospels and how are they relevant to Christians today? TA  Robin (Y5/6) YEAR 6 UNIT SPRING 2 - CHRISTIANITY - Is Christianity still a strong religion 2000 years after Jesus was on Earth? IP	Woodpecker (Y3/4) YEAR 3 UNIT SPRING 2 - CHRISTIANITY - What is 'good' about Good Friday? BQ YEAR 4 UNIT SPRING 2 - CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE  Fox (Y4/5) YEAR 4 UNIT SPRING 2 - CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE YEAR 5 UNIT SPRING 2 - CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ  Robin (Y5/6) YEAR 6 AUTUMN 1 - ISLAM - What is the best way for a Muslim to show commitment	Woodpecker (Y3/4) YEAR 3 UNIT SUMMER 1 – HINDUISM - How can Brahman be everywhere and in everything? BQ  Fox (Y4/5) YEAR 6 AUTUMN 1 – ISLAM - What is the best way for a Muslim to show commitment to God? ** DOUBLE UNIT ** RObin (Y5/6) YEAR 6 SUMMER – ISLAM - Does belief in Akhirah (life after death) help Muslims lead good lives? (Y6) ** DOUBLE UNIT ** ILD RI	Woodpecker (Y3/4) YEAR 3 UNIT SUMMER 2 – HINDUISM - Would visiting the River Ganges feel special to a non-Hindu? WPSP  Robin (Y5/6)
Computing	Word-processing (basic skills) Changing Images/Desktop publishing Online Safety (email) Fox (Y4/5) Word-processing (advanced skills) Online Safety Online (Class Blog) Online Safety (email) Coding/Progra Robin (Y5/6) Online Safety (email)		Coding/Programming – Scr. Online Safety (Safer Interne	et Day) atch; quiz et Day) atch; quiz	Woodpecker (Y3/4) PowerPoint Presentation -basi Radio Station/Podcast (Audaci Online Safety (topical/ relevan Fox (Y4/5) Radio Station/Podcast (Audaci Spreadsheets (graphs) Online Safety (topical/ relevan Robin (Y5/6) Video - Animation Spreadsheets (complex graphs Online Safety (topical/ relevan	ty) t) ty) /formula

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Art	1st half Drawing, photography collage, painting Local area sketching landscapes, photographing local scenery, editing to create artworks. painted landscape artwork LINK – geography	1st half -Collage, and 3D/clay work  Woodpecker (Y3/4) Romans- mosaics and clay pots Fox (Y4/5) Theme: Tudors- clay slab houses, collage portraits using own face photos Robin (Y5/6) Non-European: Mayan masks, paper-Mache and sculpting, mayan pots clay LINK – crafts of each group	2 <sup>nd</sup> half Textiles, print, collage - Water and coasts theme  WOODPECKER/FOX- create elements for a collective class collage using textiles, print and collage Robins - Dye, stitch, print and weave , applique - create a mixed media art piece on the theme of coasts
DT	2 <sup>nd</sup> half Food - Healthy and varied diet (including cooking and nutrition requirements for KS2) Woodpeckers - The Great British Bread Bake Off Fox and Robin - Cooking/ Enterprise Unit, Cooking Y4/5: Baking (e.g. sweet/ savoury scones, biscuits or cakes)- BAKE SALE )Y5/6: Multi-step/altering recipes Baking (e.g. sweet/ savoury scones, biscuits or cakes)- BAKE SALE	2nd half -Electrical Systems- and switches (including programming and control) Lights-3/4and 4/5 Electrical Control : Using a bulb with a switch (e.g. lights, torch) Y5/6: Using a motor (e.g. vehicle with chassis and base) More complex switches and circuits (including programming, monitoring and control) Link- last terms electricity work	First half YR 4/5: Kites - frame structures Structures Shell structures (including computer-aided design)  Y5/6: ECO FABRIC BAGS Textiles Combining different fabric shapes (including computer-aided design)
Music	Read and write basic rhythmic notation * Y3/4/5 - Recorders	Sing rounds/ groups Compose topic-based raps Use of introduction and coda * Y3/4/5 - Recorders	End of year show Perform alone or with a friend * Y3/4/5 - Recorders
PSHE Each class teaches year group content as appropriate	Being Me in my World  Celebrating Difference	Dreams & Goals  Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	I can speak French	All About Me!	Topical – linked to topic

### YEAR B (2022-2023, 2024-2025, 2026-2027)

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
	Talk for Writing	Woodpecker	FICTION T4W: Hansel and Gretel NON-FICTION T4W: How to build a house of sweets – instruction POETRY: language play	FICTION T4W: first person account NON-FICTION T4W: letter - recount POETRY: observation poems	FICTION T4W: The King of the Fishes – traditional wishing tale model text book NON-FICTION T4W: newspaper report POETRY: senses poem
		Fox	FICTION T4W: Defeating the Monster NON-FICTION T4W: Instructions POETRY: alphabet poems	FICTION T4W: Finding Tale NON-FICTION T4W: Newspaper (recount) POETRY: poems conveying feelings, moods or reflections	FICTION T4W: Journey Tale NON-FICTION T4W: Persuasive POETRY: narrative poems
English		Robin	FICTION T4W: Diving for the Brick (Defeating the Monster) NON-FICTION T4W: Why Trolls are Dangerous (Explanation) POETRY: short poem sequence	FICTION T4W: 'The Viewer' by Shaun Tan/ Top Cat (Finding Tale – setting) NON-FICTION T4W: The Evacuation was Right (One Sided Argument) POETRY: free verse	FICTION T4W: Narrative: Traditional Tale (Three Sufi Stories) NON-FICTION T4W: Autobiographical writing (Memories) / Letters POETRY: riddles ** Class Show **
			I I TERM, OPPORTUNITIES PLANNED FOR: cre ass author, oracy and drama	l ative writing, short burst writing, cross-curricu	lar writing, writing linked to whole class
	Whole C	•	Y3/4: The Iron Man by Ted Hughes Y4/5: Kensuke's Kingdom by Michael Morpurgo Y5/6: Cogheart by Peter Buzel	Y3/4: Pugs of the Frozen North by Phillip Reeve Y4/5: 'There's a Boy in the Girls' Bathroom' by Louis Sacher Y5/6: Holes by Louis Sacher	Y3/4: How to Train Your Dragon by Cressida Cowell Y4/5: Carrie's War by Nina Bawden Y5/6: 'The Boy at the Back of the Classroom' by Onjali Rauf
Maths			Number & Place Value Addition & Subtraction Multiplication & Division	Fractions, Decimals & Percentages Measurement Geometry (Y6 – Ratio)	Geometry Statistics

	TOPIC 1 (Term 1&2)	)	TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
Science	Woodpecker	Woodpecker (Y3/4)	Woodpecker (Y3/4)	Woodpecker (Y3/4)	Woodpecker (Y3/4)	Woodpecker (Y3/4)
YR3	<u>(Y3/4)</u>	Forces and magnets	Rocks	Plants	Skeleton, muscles	Sound
YR4	Light	Fox (Y4/5)	Fox (Y4/5)		and nutrition	Fox (Y4/5)
YR5	Fox (Y4/5)	Digestive system,	States of matter/	Robin (Y5/6)	Fox (Y4/5)	Earth and Space
YR6	<b>Grouping and</b>	teeth and food	<b>Properties and</b>	Light	Sound	Robin (Y5/6)
	Classifying	chains	changes of		Robin (Y5/6)	Classification
	Robin (Y5/6)	Robin (Y5/6)	materials		Life Cycles/	Human change
	Circulation	Forces	Robin (Y5/6)		Reproduction	
	System and		Electricity		systems	
	lifestyle		Evolution			
History	Woodpecker (Y3/4)	1	Woodpecker (Y3/4)		WHOLE KEY STAGE TH	<u> </u>   HEME
	Local Study: Old Sar	rum (including a	Stone Age (link to Salisbury Museum)		* WWII OR	
	Roman focus)		Fox (Y4/5)		* Local Study: Why is Salisbury here?	
	Fox (Y4/5)		Archelogy (including a	n Anglo-Saxon focus /		
	Theme: Monarchs of	over the years	Archelogy dig)  Robin (Y5/6)  Non-European: Mayan			
	Robin (Y5/6)					
	Theme: Invaders (in	cluding a Viking				
	focus)					
Geography	Woodpecker (Y3/4) What is the landscape like	in Wiltshiro2	Woodpecker (Y3/4)		Woodpecker (Y3/4)	
	Map Skills:	iii wiitsiiiie:	Contrasting UK Locality: Jurassic Coast		Why are cities important to the UK?	
	* OS Maps (four-figure)		Fox (Y4/5)		Fox (Y4/5)	
	* Compass *Symbols/ Key			Locality: Algarve (incl.	How are mountains for mountains in the worl	
	* Local fieldwork sketching	maps	food miles)	•		ld?
	Fox (Y4/5) Why are maps important?		Robin (Y5/6)		Robin (Y5/6)	
	Map Skills:		Contrasting S/N America Locality: Amazon		Why is water important to our world?	
	* OS Maps (six-figure)		Rainforest		* rivers (recap Salisbury rivers)	
	* Compass *Symbols/ Key		*deforestation		* UK rivers	
	* Equator / Arctic & Antarc	tic Circles/ Tropics, Prime			* water cycle	
	Meridian  Robin (Y5/6)  How does extreme weather affect us?  * climate change  * Tectonic plates (include earthquakes, volcanoes)  * lines of longitude/latitude		Map Skills:  * longitude/latitude  * Digital Mapping			
	* time zones					
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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ) / TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRAMIGE AND SACRED PLACES (WPSB) / THE JOURNEY OF LIFE AND DEATH (ILD) / RELIGION AND THE INDIVIDUAL (R) / RELIGION, FAMILY AND COMMUNITY (FF) / BELIEFS IN ACTION IN THE WORLD (BAAW)	Woodpecker (Y3/4) YEAR 3 UNIT SPRING 1 – CHRISTIANITY - Could Jesus heal people? Were these miracles or is there some other explanation? RI  Fox (Y4/5) YEAR 5 SUMMER 2 – CHRISTIANITY - What is the best way for a Christian to show commitment to God? IP BAAW  Robin (Y5/6) YEAR 5 SUMMER 2 – CHRISTIANITY - What is the best way for a Christian to show commitment to God? IP BAAW	Woodpecker (Y3/4) YEAR 3 UNIT AUTUMN 2 – CHRISTIANITY - Has Christmas lost its true meaning? TA YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE  Fox (Y4/5) YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE YEAR 5 UNIT AUTUMN 2 – CHRISTIANITY - Is the Christmas story true? SRE  Robin (Y5/6) YEAR 6 UNIT AUTUMN - CHRISTIANITY - How significant is it that Mary was Jesus' mother? / Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born? SRE	Woodpecker (Y3/4) YEAR 3 UNIT AUTUMN 1 - SIKHISM - Does joining the Khalsa make a person a better Sikh?  Fox (Y4/5) YEAR 4 AUTUMN 1 — JUDAISM - How special is the relationship Jews have with God? BQ  Robin (Y5/6) YEAR 4 AUTUMN 1 — JUDAISM - How special is the relationship Jews have with God? BQ	Woodpecker (Y3/4) YEAR 3 UNIT SPRING 2 – CHRISTIANITY - What is 'good' about Good Friday? BQ YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE  Fox (Y4/5) YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE YEAR 5 UNIT SPRING 2 – CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ  Robin (Y5/6) YEAR 6 UNIT SPRING 2 – CHRISTIANITY - Is Christianity still a strong religion 2000 years after Jesus was on Earth? IP	Woodpecker (Y3/4) YEAR 3 UNIT SUMMER 1 - SIKHISM - Do Sikhs think it is important to share? BAAW  Fox (Y4/5) YEAR 4 SPRING 1 - JUDAISM - How important is it for Jewish people to do what God asks them to do? TA  Robin (Y5/6) YEAR 4 SUMMER 1 - JUDAISM - What is the best way for a Jew to show commitment to God? ILD	Woodpecker (Y3/4) YEAR 3 UNIT SUMMER 2 - SIKHISM - What is the best way for a Sikh to show commitment to God?  Fox (Y4/5) YEAR 4 SUMMER 1 - JUDAISM - What is the best way for a Jew to show commitment to God?  JLD
Computing	Woodpecker (Y3/4) Coding/Programming Video – Filming effect Online Safety (topical, Fox (Y4/5) Coding/Programming Online Safety (searchi Robin (Y5/6) Video - Animation Spreadsheets (comple Online Safety (topical,	rs / relevant)  — Scratch; animation (ing information)  ex graphs/formula	Woodpecker (Y3/4) PowerPoint Presentation Online Safety (Safer Interfect (	ernet Day)  nced skills)  ernet Day)  Scratch; animation	Woodpecker (Y3/4) Word-processing (basic Changing Images/Deskto Online Safety (searching Fox (Y4/5) Video – Filming effects Online Safety (topical/ ro Robin (Y5/6) PowerPoint Presentatio effects / Word-Processin Online Safety (searching	op publishing information) elevant) n with hyperlinks and

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Art	Collage, drawing, painting and sculpture	Drawing (figure drawing), print	Sculpture- clay and paper and card
	, ICT link, drawing and painting.	Fashion design, drawing fashion figures, foil	Clay coins (skill development), Clay pots-
	Laminated, Collage poppies ready for	figurines, designing outfits. Textile prints	smoothed coil pots. Ancient Greek theatre
	display following term.	over time William Morris, Rennie	masks -paper and card
		Mackintosh. Print patterns, create print	
		blocks, apply to outfits – cut out figures	
		with textile behind	
		– STANDALONE	
DT	Y4/5: Pop up/moving cards	Y3/4 Light up toy Electrical Systems	<u>Textiles</u>
	Mechanical Systems- Levers and	Simple circuits and switches (including	Y3/4 Bookmark
	linkages	programming and control)	Combing different stitches
	Y4/5: Pop up/moving books	Y4/5 Light up toy Electrical Systems	Y4/5 JUGGLING BALLS
	Mechanical Systems- Levers and	Simple circuits and switches (including	2-D shape to 3-D product-
	linkages	programming and control)	Y5/6 Textiles Sewing- Functioning item
	YEAR 5/6 FAIRGROUNDS	Y 5/6 Moving toy -Control Mechanism- Cam	pencil case
	Mechanical Systems: Pulleys or gears	Electrical Systems	Combining different fabric shapes
	- motor belts and pulleys	More complex switches and circuits	(including computer-aided design)
		(including programming, monitoring and	
		control)	
Music	Read and write basic rhythmic notation	Sing rounds/ groups	End of year show
		Compose topic-based raps	Perform alone or with a friend
	* Y3/4/5 - Recorders	Use of introduction and coda	* Y3/4/5 - Recorders
		* Y3/4/5 - Recorders	
PSHE	Being Me in my World	Dreams & Goals	Relationships
Each class teaches year group			
content as appropriate	Celebrating Difference	Healthy Me	Changing Me - SRE WEEK
PE	Winter Games	Winter Games	Summer Games
	Gymnastics	Gymnastics	Outdoor & Adventure
	Dance	Swimming	Athletics
French	I can speak French	All About Me!	Topical – linked to topic