

		Topic 1 Term 1	Topic 2 Term 2	Topic 3 Term 3 & 4	Topic 4 Term 5 & 6	
English Unused but could be swapped in: Squeaky Story Let Me Come In Quackling Little Charlie and the Lighthouse Keeper Kassim and the Fox Jack and the Beanstalk The Story of Pirate Tom The Gruffalo How to Catch a Star The Glass Cupboard Cinderella *any other short story with good flow/easy to learn	Talk for Writing Focus: setting, character, suspense, dialogue, openings and endings,	FICTION T4W: The Sheep and the Goat / Billy Goat's Gruff (Defeat the monster) Focus: openings/endings NON-FICTION T4W (could be cross-curricular or): Instructions – "How to Trap a Troll" POETRY T4W: Snowflake inspired Shape Poetry: adjectives / Winter Morning by Ogden Nash: descriptive language FICTION T4W: Little Red Riding Hood		FICTION T4W: Gingerbread Man (Journey/Warning Tale) / Rumpelstiltskin (Warning/Change Tale) Focus: characterisation / description NON-FICTION T4W (could be cross-curricular or): Persuasion – wanted posters, missing person posters POETRY T4W: "Quack!" said the Billy Goat: dialogue, rhyme (p.181)		
	Whole Class Read suggestions Whole Class Author	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama How To Catch A Star – Oliver Jeffers The Day the Crayons Quit OWL CLASS AUTHOR: Oliver Jeffers		Pugs of the Frozen North Tom Crean's Rabbit – Meredith Hooper OWL CLASS AUTHOR: JULIA DONALDSON		FICTION T4W: The Magic Porridge Pot (Wishing/Warning Tale)/ The Magic Brush (Wishing/Lost and Found Tale) Focus: setting / suspense NON-FICTION T4W (could be cross-curricular or): Instructions – how to make a 'magic porridge/brush', Recount – diary of finding a magic object POETRY T4W: In This Room by Pie Corbett: description/senses (p.175) FICTION T4W: The Selfish Giant (Warning/Finding Tale)
Maths		Place Value Addition & Subtraction Multiplication		Division Statistics Geometry Fractions	Measure Geometry Time	
Science		Living Things & their Habitats	Everyday Materials	Animals including humans	Plants	
					Seasonal Changes	
PE		Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.		Dance Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring		Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills
History		Changes within living memory How has life changed since the 1960s?	Significant place in our locality Salisbury Cathedral	Significant Individuals - Christopher Columbus & Captain Scott	Events beyond living memory Great Fire of London - Timeline of event - Role of Samuel Pepys and his diaries How this changed our capital city	
Geography		National Geography United Kingdom	Local Geography Stratford Village	International Geography Polar regions	Linking back to work at start of year – United Kingdom	

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Computing • word processing / typing skills • E-safety	Programming – Beebots Learning to program using and debugging simple algorithms	Multimedia – Word Processing Applying basic skills to word process information/story writing	E-Safety Topic day Online personas	Online Using search engines to find information, word process and present found information	Multimedia - Video Creating content to share information, e.g. informative video about The Great Fire of London	Multimedia – Computer Art Creating a picture ‘in the style’ of an artist
Art	<u>Drawing, print and collage</u> YEAR 1/2 Animal drawings, paintings. Creating print for collage, collage and acetate overlay animals LINK - Living Things & their Habitats		<u>Drawing, painting and clay work</u> Illustration, creating characters and settings, drawing and painting from imagination and human figure, Creating plasticine animal characters LINK – Literacy		<u>Drawing, sculpture, collage</u> Drawing from life- Salisbury cathedral, sculpture cathedrals, collaged. Collaged London street, embellished LINK – The Great fire of London	
Design & Technology		<u>Textiles</u> -Templates and joining techniques Sewing Christmas tree decoration / stocking LINK – Christmas		<u>Mechanisms</u> -Wheels and axles Product -Vehicles for travel- lego characters LINK- History Significant Individuals/events Christopher Columbus & Captain Scott		<u>Food</u> -Preparing fruit and vegetables (including cooking and nutrition requirements for KS1) 1/2 Pirate Paddys packed lunch problems 2/3 dips and dippers
Music	Dynamics Clap and play rhythms of words		Sing with expression Tempo Play unpitched percussion, keeping a pulse		Play pitched percussion Read basic rhythmic notation	
RE	YEAR 1 UNIT - Spring 1 - Christianity – Was it always easy for Jesus show friendship? STORY/ LEADERS AND TEACHERS MYSELF	YEAR 2 UNIT Autumn 2 - Christianity – Why do Christian believe God gave Jesus to the World? SYMBOLS BELONGING MYSELF YEAR 1 UNIT Autumn 2 - Christianity – What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Question - Has Christmas lost its true meaning? CELEBRATIONS STORY MYSELF	YEAR 2 UNIT Spring 1 - Islam – Does praying at regular intervals every day help a Muslim in his/ her everyday life? SYMBOLS	YEAR 1 UNIT Spring 2 - Christianity – Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? CELEBRATIONS SYMBOLS YEAR 2 UNIT Spring 2 – Christianity - How important is it to Christians that Jesus came back to life after His crucifixion? (Easter) BELIEVING CELEBRATIONS Questions; Is it true that Jesus came back to life again? What is ‘good’ about Good Friday?	YEAR 2 UNIT Summer 1 - Islam – Does going to the Mosque give Muslims a sense of belonging? BELIEVING SYMBOLS BELONGING	YEAR 2 UNIT Summer 2 - Islam – Does completing Haij make a person a better Muslim? BELIEVING BELONGING
PSHE	Being Me in my World	Celebrating Difference	Dreams & Goals	PSHE	Being Me in my World	Celebrating Difference

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English Unused but could be swapped in: Squeaky Story Let Me Come In Quackling Little Charlie and the Lighthouse Keeper Kassim and the Fox Jack and the Beanstalk The Story of Pirate Tom The Gruffalo How to Catch a Star The Glass Cupboard Cinderella *any other short story with good flow/easy to learn	Talk for Writing	FICTION T4W: The Three Little Pigs (Cumulative/Defeat the Monster Tale) / The Hobyahs (Defeat the Monster) Focus: description / characterisation NON-FICTION T4W (could be cross-curricular or): Persuasion – wanted posters, advertisement for new house POETRY T4W: Wings by Pie Corbett: repetition (p.174), FICTION T4W: Goldilocks and the Three Bears	FICTION T4W: Monkey See, Money Do (Meeting/Trickster Tale) Focus: setting / dialogue NON-FICTION T4W (could be cross-curricular or): Information text – Monkeys / Letter – apology/recounting adventure POETRY T4W: A Rainbow of Fruits by Paul Cookson (FPB p.49): choosing appropriate vocabulary	FICTION T4W: The Enormous Turnip (Cumulative/Traditional)/ The Tear Thief (Lost and Found/Wishing Tale) Focus: characterisation / suspense NON-FICTION T4W (could be cross-curricular or): non-chronological report – News report on event POETRY T4W: In My Garden by Moira Andrew (FPB, p.271): senses FICTION T4W: Kassim and the Hungry Fox	
	Whole Class Read	Rabbit and Bear: Rabbit's Bad Habits by Julian Gough and Jim Field OWL CLASS AUTHOR: JIM FIELD	Esio Trot by Roald Dahl OWL CLASS AUTHOR: ROALD DAHL	Butterfly Lion by Michael Morpurgo The Enchanted Wood by Enid Blyton OWL CLASS AUTHOR: ENID BLYTON	
Maths		Place Value Addition & Subtraction Multiplication	Division Statistics Geometry Fractions	Measure Geometry Time	
Science Seasonal Changes		Materials	Animals	Plants	Living things and their habitats
PE		Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.	Dance Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring	Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills	
History		Changes within living memory Our school	Significant person Florence Nightingale and Mary Seacole Comparison with modern nursing	Events beyond living memory Flight <ul style="list-style-type: none"> Wright Brothers Amelia Earhart timeline of transport 	
Geography		Local – School Grounds Our school grounds & surrounding environment	International - USA <ul style="list-style-type: none"> oceans & continents compare our town to a US town Kingston, Jamaica	<ul style="list-style-type: none"> Local /National- New Forest 	
Computing <ul style="list-style-type: none"> word processing / typing skills E-safety 		Video Capturing performances	E-Safety Topic Day Using social media; your comments, your online content and your digital footprint	Multimedia – Image and Text Creating a cartoon/story book based on a well-known story Extend to using Scratch!	Online Blogs – making comments, contributing to a class blog by using previous skills and uploading work to the pages Programming Logo turtle; simple algorithms to create shapes and patterns, learning 'repeat' functions

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Art	Sculpture and textiles Large scale and small scale weaving, windsocks. Junk outdoor hangings and chimes LINK – Our school, school grounds		Collage, painting and print Collage illustrations moveable, painted and fixed - settings, fantasy figures and dragons LINK – Literacy – book focus as part of unit			Drawing, clay work Drawing, pastels sea life, coil pots and pinch pot animals LINK – oceans and continents
Design & Technology		Food -Preparing fruit and vegetables (including cooking and nutrition requirements for KS1) 1/2 fruit salad - Christmas COOKIES 2/3 BISCUITS SWEET AND SAVORY Christmas CAKES + Healthy meal LESSONS LINK – Humans nutrition		Structures - Freestanding structures Build a house & Textiles Templates and joining techniques Product- WINDSOCKS AND BUNTING School garden / grounds / environment		Mechanisms - Sliders and levers Moving pictures LINK - traditional tales
Music	Warming up the voice Rhythm and pulse		Play pitched percussion Sing with expression Add own words to known melodies		Pitch Experiment with pitched percussion Posture for singing	
RE	YEAR 1 UNIT Summer 1 - Judaism – Is Shabbat important to Jewish children? BELIEVING SYMBOLS	YEAR 2 UNIT Autumn 2 - Christianity – Why do Christian believe God gave Jesus to the World? SYMBOLS BELONGING MYSELF YEAR 1 UNIT Autumn 2 - Christianity – What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Question - Has Christmas lost its true meaning? CELEBRATIONS STORY MYSELF	YEAR 1 UNIT Summer 2 – Judaism - Are Rosh Hashanah and Yom Kippur important to Jewish children? (New Year) CELEBRATIONS/ LEADERS AND TEACHERS BELONGING	YEAR 1 UNIT Spring 2 - Christianity – Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? CELEBRATIONS SYMBOLS YEAR 2 UNIT Spring 2 – Christianity - How important is it to Christians that Jesus came back to life after His crucifixion? (Easter) BELIEVING CELEBRATIONS Questions; Is it true that Jesus came back to life again? What is 'good' about Good Friday?	YEAR 2 UNIT Autumn 1 - Christianity – Is it possible to be kind to everyone all the time? LEADERS AND TEACHERS	YEAR 2 UNIT Summer 2 - Judaism – What is the best way for a Jew to show a commitment to God? CELEBRATIONS BELONGING
PSHE	Being Me in my World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me SRE WEEK

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English Unused but could be swapped in: Squeaky Story Let Me Come In Quackling Little Charlie and the Lighthouse Keeper Kassim and the Fox Jack and the Beanstalk The Story of Pirate Tom The Gruffalo How to Catch a Star The Glass Cupboard Cinderella *any other short story with good flow/easy to learn	Talk for Writing	FICTION T4W: The Little Red Hen (Cumulative/Warning) / Cat, Bramble and Heron (Journey/Quest Tale) Focus: description / openings and endings NON-FICTION T4W (could be cross-curricular or): Instructions – Baking Bread, Hiding Your Gold, anything! POETRY T4W: Topsy Turvey by Pie Corbett: action (p.176) FICTION T4W: Going for a Song (Journey Tale) / How the World was Made (Cumulative Tale)		FICTION T4W: Peter and the Wolf (Warning Tale) / Kassim and the Dragon (Journey/Quest Tale) Focus: characterisation / dialogue NON-FICTION T4W (could be cross-curricular or): Information Text – Wolves/Dragons / Letter – apology/recounting adventure POETRY T4W: Happy Poem by James Carter (p.161): similes/rhyme		FICTION T4W: How Tortoise got his Shell (Myth Tale) / The Papaya that Spoke (Cumulative/Culture Tale) Focus: description / setting NON-FICTION T4W (could be cross-curricular or): Explanation – about reptiles, healthy eating, Recount – diary entry from Farmer POETRY T4W: Summer Song by John Ciardi: rhyme FICTION T4W: Gunny Wolf / Mr Fox and his Bag	
	Whole Class Read	The Hodgeheg by Dick King Smith / Funnybones by Janet and Allan Ahlberg OWL CLASS AUTHOR: David McKee / Ahlbergs BUTTERFLY CLASS AUTHOR: Simriti Halls		Wolves by Emily Gravett OWL CLASS AUTHOR: Emily Gravett		How to Train your Dragon by Cressida Cowell OWL CLASS AUTHOR: Cressida Cowell (Emily Browne books)	
Maths		Place Value Addition & Subtraction Multiplication		Division Statistics Geometry Fractions		Measure Geometry Time	
Science		Plants	Living Things & their Habitats	Animals inc. Humans		Materials	
Seasonal Changes – investigation through the year							
PE		Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.		Dance Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring		Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills	
History		Significant place in our locality Old Sarum	Significant event The Gunpowder Plot	Changes within living memory Toys and Technology		Significant person Mary Anning and David Attenborough	
Geography		Local - Stratford-sub-Castle Old Sarum		International - India India, looking at features of country compared to our own Comparing town in India to Salisbury		National - Coastline coastal features our coast compared to Australian coast	
Computing <ul style="list-style-type: none"> word processing / typing skills E-safety 		Multimedia – Word Processing Writing and presenting a story with formatted text and images		E-Safety Topic Day Cyber-bulling and your role Programming – Scratch Simple animation to make a sprite move	Online Using websites purposeful	Video – story telling Creating a video for telling a story, like ‘CBeebies Bedtime Stories’	

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Art	Drawing/Painting/collage (EYFS collage) Portraits EYFS- loose parts faces, collage faces) 1/ 2 – collage portraits of a friend, drawing self portraits, colour mixing and painting a portrait Artists – Van Gogh and Frida Kahlo	ICT, Print and textiles Rangoli patterns on computers, Indian Elephants and textile patterns theme, Indian elephant applique, shared decorated elephants using print and textiles LINK – India Clay work- Clay imprinted doves- Christmas present for parents/carers		Sculpture/3D work and Modroc mini houses, Clay animals LINK – animals science		Collage, drawing, painting Fish/seaside theme, drawing seaside figure dress up and draw, painting patterned fish, collage 3D fish for hanging up LINK – summer
Design & Technology NOT done- keep for later date Food- SENSATIONAL SALADS Preparing fruit and vegetables (including cooking and nutrition requirements for KS1) Using local produce – where our food comes from LINK- Plants, life cycles, functions of plant parts	Food- EYFS - HEALTHY EATING Book: Apple Farmer Annie by Monica Wellington NO BAKE APPLE DONUTS (sliced, cored, decorate with choc spread and sprinkles) 1/2 HARVEST TIME, RECAP HEALTHY EATING , Book: Apple Farmer Annie by Monica Wellington MAKE APPLE AND CARROT MUFFINS		Textiles PRODUCT – puppets Templates and joining techniques- string and finger or sock puppets LINK- Toys and Technology		Mechanisms YEAR 1/2 POP UP PICTURES - link to a class book	
Music	Dynamics Clap and play rhythms of words		Sing with expression Tempo Play unpitched percussion, keeping a pulse		Play pitched percussion Read basic rhythmic notation	
RE	YEAR 2 UNIT Spring 1 – Judaism - How important is it for Jewish people to do what God asks them to do? (Passover) CELEBRATIONS SYMBOLS LEADERS AND TEACHERS BELONGING YEAR 1 OPTIONAL ENQUIRY – Judaism – Does celebrating Chanukah make Jewish children feel closer to God? CELEBRATIONS LEADERS AND TEACHERS BELONGING MYSELF	YEAR 2 UNIT Autumn 2 - Christianity – Why do Christian believe God gave Jesus to the World? SYMBOLS BELONGING MYSELF YEAR 1 UNIT Autumn 2 - Christianity – What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Question - Has Christmas lost its true meaning? CELEBRATIONS STORY MYSELF	YEAR 2 UNIT Summer 1 – Judaism – How special is the relationship Jews have with God? BELIEVING	YEAR 1 UNIT Spring 2 - Christianity – Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? CELEBRATIONS SYMBOLS YEAR 2 UNIT Spring 2 – Christianity - How important is it to Christians that Jesus came back to life after His crucifixion? (Easter) BELIEVING CELEBRATIONS Questions; Is it true that Jesus came back to life again? What is 'good' about Good Friday?	YEAR 1 UNIT Autumn 1 - Christianity – Does God want Christians to look after the world? BELIEVING MYSELF STORY MYSELF	FS2 UNIT Summer 1 - What can we learn from stories? MYSELF STORY
PSHE	Being Me in my World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me SRE WEEK