

## STRATFORD-SUB-CASTLE MUSIC SUBJECT OVERVIEW

### YR 1/2/3

	TERM 1&2	TERM 3&4	TERM 5&6
CYCLE A	Dynamics Clap and play rhythms of words <i>Y2/3 - Recorders</i>	Sing with expression Tempo Play unpitched percussion, keeping a pulse <i>Y2/3 - Recorders</i>	Play pitched percussion Read basic rhythmic notation <i>Y2/3 - Recorders</i>
CYCLE B	Warming up the voice Rhythm and pulse <i>Y2/3 - Recorders</i>	Play pitched percussion Sing with expression Add own words to known melodies <i>Y2/3 - Recorders</i>	Pitch Experiment with pitched percussion Posture for singing <i>Y2/3 - Recorders</i>
CYCLE C	Dynamics Clap and play rhythms of words <i>Y2/3 - Recorders</i>	Sing with expression Tempo Play unpitched percussion, keeping a pulse <i>Y2/3 - Recorders</i>	Play pitched percussion Read basic rhythmic notation <i>Y2/3 - Recorders</i>

### YR 4/5/6

	TERM 1&2	TERM 3&4	TERM 5&6
CYCLE A	Read and write basic rhythmic notation  <i>* Y4/5 – Recorders</i>	Sing rounds/ groups  Compose topic-based raps  Use of introduction and coda  <i>* Y4/5 – Recorders</i>	End of year show  Perform alone or with a friend  <i>* Y4/5 - Recorders</i>