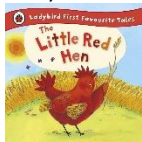
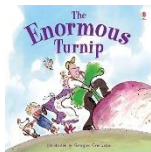
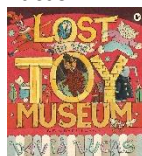


YEAR A – Butterfly Class

			TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)		
English	READING	Author of the Term	Simriti Halls		Julia Donaldson		Sue Hendra and Eric Carle		
		Focus Reading Book			Hodgeheg by Dick King Smith		Flat Stanley by Jeff Brown The Lighthouse Keeper's Catastrophe by Ronda Armitage		
	WRITING	Writing Units	Little Red Hen (T4W text)  Retelling of the story in simple sentences – innovate the character Faction Unit: Instructions – how to make bread / invent their own recipe Writing to: instruct	The Enormous Turnip  Retelling of a story innovating the giant vegetable and some of the characters Faction Unit: Fact files about the dog, cat, or mouse from the story Write to: inform	Lost and Found by Oliver Jeffers  Retelling in 3rd person, innovate nouns, adjectives and feelings in different setting Faction Unit: Please adopt this penguin, poster / letter Writing to: persuade	The Tiny Seed (book)  Retell the journey of a Tiny Seed – innovate setting/journey Faction Unit: Diary entry of a tiny seed (recount) Writing to: Inform	Commotion in the Ocean by Giles Andreae  Retell the story – horrible creature, new character Faction Unit: Information text about a creature (character description based) Writing to: inform	Lost in the Toy Museum by David Lucas  Retell the story - setting description → <i>The Museum at Night</i> Describe dark rooms, shadows, and noises. Faction Unit: Recount → e.g. <i>Our Visit to a Museum</i> Simple retelling of events in order Writing to: inform	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama							
Maths			Geometry Place Value Addition & Subtraction		Place Value Addition & Subtraction Measure Geometry		Multiplication /Division Fractions Place Value Time		
Science			Animals including humans Focus humans		Everyday Materials		Animals including humans Focus animals		Plants

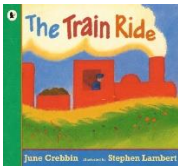
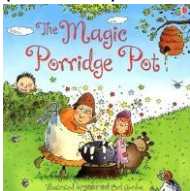
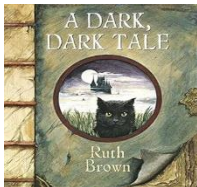
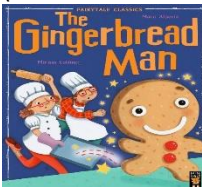
Stratford-sub-Castle CE Primary School – Butterfly Class Year 1 Curriculum Map

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)		
		Seasonal Changes – termly focus on changes in season, weather and day length						
History		Sig place in Locality Our school		Sig event beyond living memory Remembrance		Changes within living memory Home – toys and food		Sig people Mary Anning
Geography		Our Village			London and the UK		Our Coasts	
R.E		Why is the word God important to Christians?	Why do Christians do nativity plays at Christmas?	What makes every single person unique and precious?	EASTER TOPIC DAY	How can we others when they need it?	How can we care for our wonderful world?	
Computing		<u>Technology around us</u> Recognising technology in school and using it responsibly. <u>Digital photography</u> Capturing and changing digital photographs for different purposes.			<u>Grouping data</u> Exploring object labels, then using them to sort and group objects by properties. <u>Online safety</u> (Safer Internet Day)		<u>Digital writing</u> Using a computer to create and format text, before comparing to writing non-digitally. <u>Programming animations</u> Designing and programming the movement of a character on screen to tell stories.	
Art		<u>Bugs and Beasts</u> Drawing, Print and collage Eric Carle – Collage mini beasts with self printed papers, (mono, marbling and unit printing) acetate overlays and words			ICT, Painting and sculpture <u>Georgia O’Keefe</u> - painting flowers, 3D painted flowers, clay flowers		Drawing, and painting <u>Imaginary Worlds</u> Characters- Guided drawing, fantasy figures and dragons. Guided drawing of human figure. Dress up life drawing. Castles and fantasy lands- guided drawing – draw and paint (colour mixing and brush work)	
DT		<u>STRUCTURES -PARTY HATS</u> – measure, assemble, strengthen			<u>MECHANISMS- CARS-</u> Wheels, axles , finishing techniques		<u>FOOD-DIPS AND DIPPERS</u> - dairy, calcium, fats and spreads. Eatwell plate, cutting, grating, mixing, slicing	
Music		Row, Row, Row Your Boat Nativity			Up And Down Five Fine Bumblebees		Slap Clap Clap Sorcerer’s Apprentice	
PSHE Each class teaches year group content as appropriate		Being Me in my World Celebrating Difference			Dreams & Goals Healthy Me		Relationships Changing Me	
PE		Gymnastics			Dance		Summer Games	

Stratford-sub-Castle CE Primary School – Butterfly Class Year 1 Curriculum Map

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
		Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.	Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring	Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills

YEAR B – Butterfly Class

			TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	READING	Author of the Term	Tom Percival		John Burningham		Chitra Soundar	
		Focus Reading Book			Rabbit and Bear The Pest in the Nest by Julian Gough		Brilliant Billy's Big Book of Dinosaurs by Simon Hutton The Monster Story Teller by Jacqueline Wilson	
	WRITING	Writing Units	The Train Ride by June Crebbin and Stephen Lambert  Retelling of the story in simple sentences – innovate the setting Faction: Diary entry of the train journey (recount) Writing to: inform	The Magic Porridge Pot (T4W text)  Retelling of a story where Faction: Unit: Instructions – how to make porridge Write to: instruct	A Dark, Dark Tale by Ruth Brown  Retelling in 3rd person, innovate nouns, adjectives and feelings in different setting Faction Unit: Factfile about night animals Writing to: inform	The Mixed-Up Chameleon by Eric Carle  Retell the journey – innovate character Faction Unit: Letter to the Chameleon Writing to: inform	The Gingerbread Man (T4W text)  Retell the story –,new character Faction Unit: poster about the missing Gingerbread Man Writing to: inform	The Great Paper Caper by Oliver Jeffers  Retell the story - setting description Faction Unit: Persuade readers that forests are important Writing to: persuade
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
Maths			Geometry Place Value Addition & Subtraction		Place Value Addition & Subtraction Measure Geometry		Multiplication /Division Fractions Place Value Time	
Science			Animals including humans Focus Humans	Everyday Materials	Plants		Animals including humans Focus animals	
Seasonal Changes – termly focus on changes in season, weather and day length								

Stratford-sub-Castle CE Primary School – Butterfly Class Year 1 Curriculum Map

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
History	Sig place in Locality Old Sarum and New Sarum (Salisbury)	Sig event beyond living memory Gunpowder Plot	Changes within living memory/Sig people Transport – cars, trains and boats Carl Benz, George Stephenson, Isambard Kingdom Brunnel		Sig People Queens (Elizabeth I, Victoria, Elizabeth II)	
Geography	Our School		Special Places		The Farming Year	
R.E	Why is the word God important to Christians?	Why do Christians do nativity plays at Christmas?	What makes every single person unique and precious?	EASTER TOPIC DAY	How can we others when they need it?	How can we care for our wonderful world?
Computing	<u>Digital painting</u> Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally. <u>Online Information</u> How information is found online and its reliability		<u>Online safety</u> (Safer Internet Day) <u>Moving a robot</u> Writing short algorithms and programs for floor robots, and predicting program outcomes		<u>Robot algorithms</u> Creating and debugging programs, and using logical reasoning to make predictions. <u>Desktop publishing</u> Using basic word processing skills to create text	
Art	<u>Making Faces</u> - Drawing and sculpture (clay) -Drawing self portraits, colour mixing and painting a self portrait -Artists – Van Gogh and Frida Kahlo Clay portraits		<u>Animal Kingdom</u> _Drawing and Textiles Drawing animals, textile collage and stitched animals		<u>The Spider Weaver</u> – Print and Textiles- weave <u>African Textile art</u> – Kente cloth (Spider weaver story), weave and sew Kente patterns, African animal or people drawing, Adinkra prints card shape print blocks	
DT	<u>TEXTILES- FELT PURSES</u> - 2d to 3d with fabric, Templates and joining		<u>MECHANISMS-</u> pop ups, creating a box pop up sliders and levers		<u>STRUCTURES</u> -Cardboard toy animals – flange and tab joins	
Music	<i>I've Got A Grumpy Face</i> <i>Nativity</i>		<i>Bird Spotting Cuckoo Polka</i> <i>Shake My Sillies Out</i>		<i>Down There Under The Sea</i> <i>Witch Witch</i>	
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference		Dreams & Goals Healthy Me		Relationships Changing Me	
PE	Gymnastics		Dance		Summer Games	

Stratford-sub-Castle CE Primary School – Butterfly Class Year 1 Curriculum Map

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
	Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.	Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring	Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills