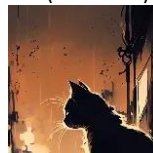
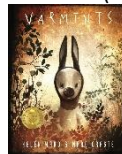


Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

YEAR A – Woodpecker Class

			TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	READING	Author of the Term	Peter Bunzl		Kieran Larwood		Michael Morpurgo	
		Focus Reading Book	The Explorer by Katherine Rundell Holes by Louis Sachar		Darwin’s Dragons by Lindsay Galvin		Who Let the Gods Out by Maz Evans Floodlands by Marcus Sedgwick	
	WRITING	Writing Units	Stone Trolls (T4W text)  Fiction Unit: Character description of trolls Faction Unit: Would you like a stone troll as a pet? Writing to: Persuade	The Journey (Francesca Sanna)  Fiction Unit: first person narrative from the point of view of the children Faction Unit: Newspaper style report about families being forced to flee Write to: Inform	The Lion, the Witch and the Wardrobe  Fiction Unit: Narrative of arriving at the Professor’s house, including setting description and direct speech Faction Unit: Aslan recruitment speech Writing to: Inform	Zelda Claw and the Rain Cat (T4W text)  Fiction Unit: Continuing the story – what happened next? Action focus Faction Unit: Guide: how to survive as a city cat Writing to: instruct	King of the Fishes (T4W text)  Fiction Unit: Innovation of original story with new characters and setting Faction Unit: Script writing, play house project based on learning Writing to: Inform	Varmints (Helen Ward)  Fiction Unit: Narrative poetry Faction Unit: Persuasive leaflet: protect the natural world Writing to: persuade
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
Maths			Number & Place Value Addition & Subtraction Multiplication & Division		Measure (length, perimeter and area) Fractions and Decimals Geometry		Percentages Measure (time, Geometry Statistics	
Science YR4 YR5			Electricity	Earth and Space	Grouping and Classifying	Digestive system, teeth and food chains	States of matter	Properties and changes of materials
History			Anglo-Saxons		Theme: Tudors		WHOLE KEY STAGE THEME * Ancient Egyptians OR	

Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

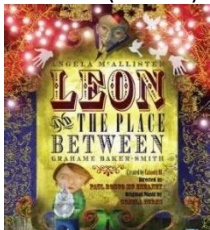
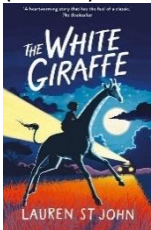
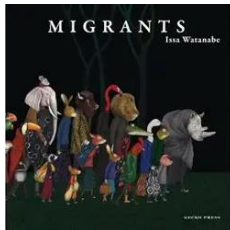
	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
					* Ancient Greece	
Geography	World Organisation		Alps		Food Miles	
RE	Christianity: Salvation - How does believing Jesus is their saviour inspire Christians to save and serve others?	Sikhi: Equality - How do Sikhs put their beliefs about equality into practice?	Christianity: Incarnation - How do Christians show their belief that Jesus is God incarnate?	EASTER TOPIC DAY	Christianity: Faith - How do the 'Heroes of Faith' encourage Christians today?	Christianity: Pilgrim - Why do Christians think being a pilgrim is a good analogy for life itself?
Computing	<u>Systems and searching</u> Recognising IT systems in the world and how some can enable searching on the internet. <u>Audio production</u> Capturing and editing audio to produce a podcast, ensuring that copyright is considered.		<u>Repetition in shapes</u> Using a text-based programming language to explore count-controlled loops when drawing shapes <u>Online safety</u> (Safer Internet Day)		<u>Photo editing</u> Manipulating digital images and reflecting on the impact of changes and whether the required purpose is fulfilled. <u>Repetition in games</u> Using a block-based programming language to explore count-controlled and infinite loops when creating a game.	
Art	Drawing and painting + photography <u>Where we live</u> <u>Our Church</u> sketching and painting landscapes, photography, digital artworks.		Drawing and 3D/clay work <u>Tudor Art</u> drawing for design and still life, clay slab pots		Sculpture and print (on fabric) <u>Egyptian Art or Ancient Greeks</u> <u>Egyptian Art</u> Sculpture Egyptian cats and canopic jars Egyptian inspired printed fabrics	
DT	<u>STRUCTURES , USING TOOLS - MARBLE MAZES</u>		<u>ELECTRICAL SYSTEMS -MOTORISED VEHICLES-</u> circuits and switches motors, pulleys		<u>FOOD- 'SAVOURY PASTRY CHALLENGE STEM –</u> making healthy choices, carbohydrates, protein, starchy carbohydrates, dairy alternatives, Healthy and	

Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
			varied diet (including cooking and nutrition requirements for KS2)
Music	<i>Introduction to Song Writing</i>	<i>Why We Sing</i>	Playhouse project or <i>Favourite Song</i>
	Recorder lessons throughout the year		
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	I am able to	Presenting myself	<i>My family</i>

Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

YEAR B – Woodpecker Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
English	READING	Author of the Term	Anthony Horowitz	Eoin Colfer	Chris Riddell
		Focus Reading Book	Kensuke's Kingdom by Michael Morpurgo Goodnight Mr Tom by Michelle Magorian	Percy Jackson and the Lightning Thief by Rick Riordan	Carrie's War by Nina Bawden Swallows and Amazons by Arthur Ransome
	WRITING	Writing Units	Leon and the Place Between (extract)  Fiction Unit: Setting description – a magical world Faction Unit: Persuasion text, letter to a friend to come and watch the circus Writing to: persuade The White Giraffe by Lauren St John (extract)  Fiction Unit: Narrative about finding and bonding with a rescue animal Faction Unit: Information report on an endangered animal or link to current subject learning Write to: inform	The Girl of Ink and Stars by Kiran Millwood Hargrave (extract)  Fiction Unit: Journey narrative Faction Unit: Instructions for how to survive in the ... Writing to: instruct Migrants by Issa Watanabe  Fiction Unit: Narrative with theme of courage through difficulty Faction Unit: Explanation text: How to Cope with... Writing to: inform	Theseus and the Minotaur (extract)  Fiction Unit: Writing a more detailed narrative of the journey through the labyrinth Faction Unit: Script writing, play house project based on learning Writing to: inform and entertain Elf Road (T4W text)  Fiction Unit: Narrative – what's beyond the door? Faction Unit: Blog /diary – my journey through the... Writing to: inform
			DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama		

Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
Maths	Number & Place Value Addition & Subtraction Multiplication & Division		Measure (length, perimeter and area) Fractions and Decimals Geometry		Percentages Measure (time, Geometry Statistics	
Science YR4 YR5	Sound	Digestive system, teeth and food chains	States of matter	Properties and changes of materials	Grouping and Classifying	Earth and Space
History	Theme: Monarchs over the years		Archelogy (including an Anglo-Saxon focus / Archelogy dig)		<u>WHOLE KEY STAGE THEME</u> * WWII OR * Post war Britain	
Geography	Navigation		Algarve		Natural Resources	
RE	Christianity: Trinity - How do Christians try to capture the mystery of God as Trinity?	Christianity: Eucharist - What is the great significance of the 'Eucharist' to Christians?	Humanism: Happiness - Why do Humanists say happiness is the goal of life?	EASTER TOPIC DAY	Buddhism: Enlightenment - How did Buddha teach his followers to find enlightenment?	Buddhism: Refuge - How does the Triple Refuge help Buddhists in their journey through life?
Computing	<u>The internet</u> Recognising the internet as a network of networks including the WWW, and why we should evaluate online content. <u>Video production</u> Planning, capturing, and editing video to produce a short film.		<u>Selection in physical computing</u> Exploring conditions and selection using a programmable microcontroller. <u>Online safety</u> (Safer Internet Day)		<u>Webpage creation - Blogging</u> Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. <u>Flat-file databases</u> Using a database to order data and create charts to answer questions.	

Stratford-sub-Castle CE Primary School – Y4 / Y5 Curriculum Map

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Art	Drawing and sculpture <u>Bright and Beautiful</u> <u>Yayoi Kusama</u> - Drawing, fruits, using coloured pencils for shading, pastels. Mini sculptures armature and mod roc	Painting and print <u>A world of colour and pattern</u> Kandinsky – Abstract, painting shapes (mixing colours, colour theory) , 2 colour prints	Textiles and painting <u>Dreamtime</u> <u>Aboriginal art</u> - weave in the round (mats), Rainbow Serpent, journey and animal silhouette painting
DT	<u>MECHANICAL SYSTEMS AND MECHANISMS</u> <u>MOVING POSTERS</u> - mechanical systems- levers and linkages –	<u>FINISHING TECHNIQUES</u> <u>PACKAGING PROJECT</u> - BISCUIT PACKAGING	<u>TEXTILES</u> <u>FELT, FILLED KEYRINGS</u>
Music	<i>'March' from The Nutcracker</i>	<i>I've been to Harlem</i>	Playhouse Project or <i>Spain</i>
	Recorder lessons throughout the year		
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Ice cream	The date	In the classroom