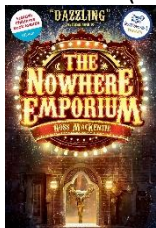
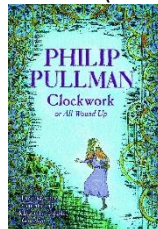


Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

YEAR A – Fox Class

			TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	READING	Author of the Term	Emma Carroll		Philip Pullman		Eva Ibbotson	
		Focus Reading Book	The Nowhere Emporium by Ross MacKenzie Brightstorm by Vashti Hardy		Wonder by R. J. Palacio		Tom’s Midnight Garden by Philippa Pearce Wolf Brother by Michelle Paver	
	WRITING	Writing Units	The Nowhere Emporium by Ross Mackenzie (extract)  Fiction Unit: Setting description based on the opening night of the Emporium Faction Unit: Newspaper Article / Online news report about the disappearance of Mr Silver Writing to: Inform	Ice Forest (T4W text)  Fiction Unit: Narrative focusing on suspense Faction Unit: Discussion Text asking "Should humans explore extreme environments?" Write to: inform	Wonder (extract)  Fiction Unit: Narrative to entertain in the first person, past tense. Faction Unit: A survival guide for Auggie – How to cope with life Write to: instruct	Clockwork by Philip Pullman (extract)  Fiction Unit: Character Description Faction Unit: Explanation Text on how a clockwork mechanism works. Writing to: Explain	The Arrival by Shaun Tan (wordless book)  Fiction Unit: Convey emotion through narrative. Third person. Include setting and character descriptions. Faction Unit: Information text about a mysterious creature Writing to: Inform	Red (T4W text)  Fiction Unit: Storytelling to evoke an intense emotion in the reader. Faction Unit: Memories Writing to: inform and entertain
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
Maths			Number & Place Value Addition & Subtraction Multiplication & Division		Fractions, Decimals & Percentages Measurement Geometry – properties of shape		Geometry – properties of shape Statistics History/Culture of Mathematics	

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

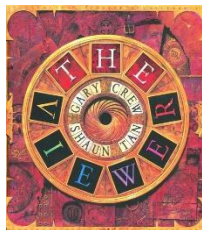
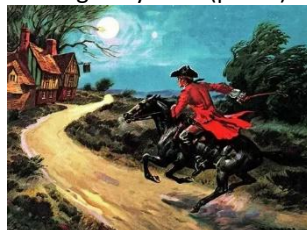
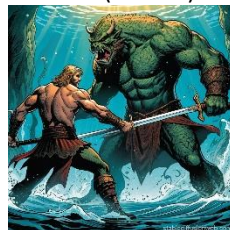
	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
	Measure – converting units; perimeter, area & volume Geometry – Position and Direction		(Y6 – Ratio)		Transition	
Science YR5 YR6	Electricity Evolution	Light	Classification/ Life Cycles/ Reproduction systems	Forces	Circulation System and lifestyle	Human change
History	Vikings		Non-European: Early Islamic		<u>WHOLE KEY STAGE THEME</u> * Ancient Egyptians OR * Ancient Greece	
Geography	Earthquakes and Volcanoes		Rocky Mountains		Rivers	
RE	Islam: Tawhid - How does tawhid create a sense of belonging to the Muslim community?	Judaism: Holiness - What is holiness for Jewish people: a place, a time, an object or something else?	Christianity: Gospel - Why is the Gospel such good news for Christians?	EASTER TOPIC DAY	Christianity: Resurrection - Should believing in the resurrection change how Christians view life and death?	Christianity: Faith - How do the 'Heroes of Faith' encourage Christians today?
Computing	<u>Communication and collaboration</u> Exploring how data is transferred by working collaboratively online. <u>Introduction to spreadsheets</u> Answering questions by using spreadsheets to organise and calculate data.		<u>Stop-frame animation</u> Capturing and editing digital still images to produce a stop-frame animation that tells a story. <u>Online safety</u> (Safer Internet Day)		<u>Introduction to vector graphics</u> Creating images in a drawing program by using layers and groups of objects. <u>Variables in games</u> Exploring variables when designing and coding a game.	
Art	<u>A world of art around us</u> Drawing and painting <u>Old Sarum Area</u> sketching landscapes local scenery Painting landscape artwork (water colour)		<u>Islamic Art</u> Drawing and 3D/clay work <u>Islamic Art –</u> tessellation and drawing geometric patterns, 2D and 3D clay work in tiles and structures- Islamic towers using the slab method		<u>Into the Jungle</u> <u>Print, paint and collage</u> <u>Henry Rousseau -</u> jungle animals, printing papers for collage	

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
DT	MECHANICAL <u>Skipping character toys</u>	FOOD THE BISCUIT CHALLENGE - ADAPTING A RECIPE, DESIGNING AN APPEALING PRODUCT	ELECTRICAL SYSTEMS Circuits and switches (including programming and control) FAIRGROUNDS - motor belts and pulleys
Music	Shadows	Keep the Home Fires Burning	Class Show
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	At the tearoom	My home	<i>At school</i>

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

YEAR B – Fox Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)			
English	READING	Author of the Term	Jenny Pearson	Shaun Tan	Onjali Rauf			
		Focus Reading Book	The Night Bus Hero by Onjali Q. Rauf The Boy Who Made Everyone Laugh by Helen Rutter	Cogheart by Peter Bunzl	Warhorse by Michael Morpurgo Jungledrop by Abi Elphinstone			
	WRITING	Writing Units	One Chance (T4W text)  Fiction unit: Narrative about wishing for something, one chance to make a change... Faction Unit: Interview / report of how someone found a magical object that gave them wishes Writing to: inform	The Viewer by Gary Crew and Shaun Tan  Fiction unit: Narrative based on the images in the book Faction Unit: Persuasion text – Why it is important to document history Write to: persuade	The Highway Man (poem)  Fiction unit: Narrative based on the poem Faction Unit: How to be a successful Highwayman Writing to: instruct	Beowulf (extract)  Fiction unit: Detailed narrative description of the battle between the beast and man Faction Unit: Speech – empowering troops to fight a beast Writing to: persuade	Tibecena (T4W text)  Fiction unit: Mythical beast – a short poetic narrative of sighting the creature Faction Unit: Mythical beast information text Writing to: inform	The Final Year by Matt Goodfellow  Fiction unit: Narrative of a difficult experience at school, and how it was overcome Faction Unit: Memories Writing to: inform/entertain
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
Maths			Number & Place Value Addition & Subtraction	Fractions, Decimals & Percentages Measurement	Geometry – properties of shape Statistics			

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
	Multiplication & Division Measure – converting units; perimeter, area & volume Geometry – Position and Direction		Geometry – properties of shape (Y6 – Ratio)		History/Culture of Mathematics Transition	
Science YR5 YR6	Forces	Evolution /Classification	Electricity Light	Circulation System and lifestyle	Life Cycles/ Reproduction systems	Human change
History	Theme: Invaders (including a Viking focus)		Non-European: Mayan		World War II Or Post War Britain	
Geography	Climate Change		Amazon Rainforest		Water	
RE	Islam: Revelation - What does the Qur'an reveal to Muslims about Allah and his guidance?	Hindu dharma: Brahman - How do questions about Brahman and atman influence the way a Hindu lives?	Hindu dharma: Moksha - What spiritual pathways to moksha are written about in Hindu scriptures?	EASTER TOPIC DAY	Christianity: Eucharist - What is the great significance of the 'Eucharist' to Christians?	Christianity: Wisdom - When Christians need real wisdom where do they look for it?
Computing	Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation. Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.		Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. Online safety (Safer Internet Day)		3D modelling Planning, developing, and evaluating 3D computer models of physical objects. Sensing movement Designing and coding a project that captures inputs from a physical device.	
Art	The Orphism art movement Painting and sculpture		Fashion and Textile design Drawing and Print		POP! Drawing, collage and textiles	

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
	<u>Orphism- Sonia and Robert Delaunay-</u> acrylic painting, and sculpture (slotted card)	<u>Fashion and textile designers</u> drawing fashion figures, designing clothes. William Morris, Rennie Mackintosh. 3 Colour prints	<u>POP!</u> - Pop Art – theme of sweets, drawing (large scale), pop art collage images, stitched collage with fabric
DT	<u>MECHANICAL-</u> Pop up books	<u>STRUCTURES</u> <i>_Marble runs</i>	<u>TEXTILES</u> <u>Filled toys</u>
Music	<i>Hey Mr Miller</i>	<i>Building a Groove</i>	Class Show
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Do you have a pet ?	Clothes	Around town