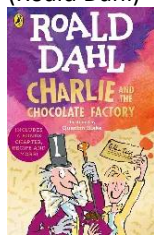
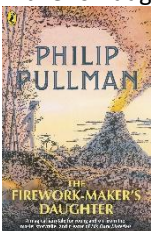


YEAR A – Robin Class

			TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	READING	Author of the Term	Dermot O’Leary		Pamela Butchart		Jenny Pearson	
		Focus Reading Book	Firework Maker’s Daughter by Philip Pullman Charlotte’s Web by E. B. White		House at the Edge of Magic by Amy Sparkes		Loki: a Bad God’s Guide to Being Good by Louie Stowell Midnight Guardians by Ross Montgomery	
	WRITING	Writing Units	Jungle! (T4W text)  Fiction Unit: Write first-person journal style entry Faction unit: Non-chronological report based on jungle/rainforest Writing to: inform	The Happy Prince (Book)  Fiction Unit: Innovation of the story (change in statue and bird) Faction unit: Thank you letter Write to: inform	Charlie and the Chocolate Factory (Roald Dahl)  Fiction Unit: Writing a first-person exploration of a room in the factory, new invention Faction unit: Explanation of how to use a ‘chocolate machine’ Writing to: instruct	The Canal (T4W text)  Fiction Unit: Suspense narrative, based on an imagined event Faction unit: Web news page report – report on the incident Writing to: inform	The Firework Maker’s Daughter  Fiction Unit: Innovation of key features and setting to create a new story (extract of story) Faction unit: Argument – should Lila be allowed to be a firework maker? Writing to: persuade	Charlotte’s Web  Fiction Unit: Re-write section of the story from a different character’s perspective Faction unit: Advert to visit ‘Fernwood Farm’ Writing to: persuade
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
Maths			Number & Place Value Addition & Subtraction		Multiplication & Division Fractions & Decimals		Measurement (time, mass and capacity) Geometry – properties of shape	

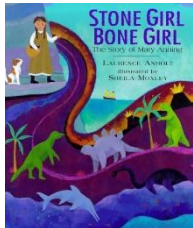
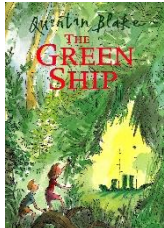
Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
	Multiplication & Division		Measurement (length, perimeter and area)		Geometry – position & direction Statistics	
Science YR3 YR4	Forces and magnet	Electricity	Light	Skeleton, muscles and nutrition	Rocks	Plants
History	Local Study: Stonehenge (including a Stone Age focus)		Romans		WHOLE KEY STAGE THEME * Ancient Egyptians OR * Ancient Greece	
Geography	Salisbury Landscape		Manchester		UK Coasts	
RE	Christianity: Body of Christ - Why do Christians call themselves the ‘Body of Christ’?	Islam: Prophet - Why do Muslims call Muhammad the ‘Seal of the Prophets’?	Judaism: Covenant - What symbols and stories help Jewish people remember their covenant with God?	EASTER TOPIC DAY	Hindu dharma: Dharma - How does the story of Rama and Sita inspire Hindus to follow their dharma?	Humanism: Morality - Why do Humanists use the golden rule as a basis for morality?
Computing	<u>Connecting computers</u> Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks. <u>Stop-frame animation</u> Capturing and editing digital still images to produce a stop-frame animation that tells a story.		<u>Data logging</u> Recognising how and why data is collected over time, before using data loggers to carry out an investigation. <u>Online safety</u> (Safer Internet Day)		<u>Desktop publishing</u> Creating documents by modifying text, images, and page layouts for a specified purpose. <u>Events and actions in programs</u> Writing algorithms and programs that use a range of events to trigger sequences of actions.	
Art	Drawing and Painting - <u>Van Gogh</u> - landscapes		Collage and 3D/clay work- <u>Roman Art</u> - drawing patterns, paper mosaics, . Clay coil pots		Textiles and print - <u>Beside the Seaside – Folk art textiles</u> - Stitched Fish, Printed sea creatures	
DT	<u>FOOD- THE GREAT BRITISH BREAD BAKE OFF –</u> ALTERING TOPPINGS AND CHOOSE A SHAPE TO MAKE		<u>STRUCTURES AND MECHANISMS- JOINS AND PULLEY’S-</u> <u>story link</u>		<u>ELECTRICAL SYSTEMS - EXCITING ELECTRICITY</u> <u>BUZZER GAME</u> - electrical circuits, designing an electrical game, circuits and switches	
Music	Just Three Notes		The Horse in Motion		Mingulay Boat Song	
	Recorder lessons throughout the year					

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	I am learning French	Instruments	Little Red Riding Hood

YEAR B – Robin Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
English	READING	Author of the Term	Yuval Zommer	Katie & Kevin Tsang	Steven Butler
		Focus Reading Book	How to Train Your Dragon by Cressida Cowell The Lion, the Witch and the Wardrobe by C. S. Lewis	The Wild Way Home by Sophie Kirtley	The Last Bear by Hannah Gold BFG by Roald Dahl
	WRITING	Writing Units	Hansel and Gretel (T4W text)  Fiction unit: Innovation of original tale with new characters and setting Faction Unit: Instructions - How to escape from an evil witch Writing to: instruct Iron Man by Ted Hughes  Fiction unit: First person narrative – waking up to find something outside your window Faction Unit: Web page report – Iron Man spotted! Write to: inform	Stone Girl Bone Girl by Laurence Anholt and Sheila Moxle  Fiction unit: Diary of Mary finding her first fossils Faction Unit: Information text – What are fossils? (or topic related to another foundation subject) Writing to: inform The Green Ship by Quentin Blake  Fiction unit: Writing an adventure to a new place, on a magical vehicle Faction Unit: Crew wanted! An advert to persuade others to come and help you on your adventure Writing to: persuade	King of the Wild Horses (T4W text)  Fiction unit: Innovation of key features and setting to create a new story Faction Unit: Letter explain the fantastic things that have happened Writing to: Inform The Cobber and the Dragon (T4W text)  Fiction unit: Writing a new moral tale using similar themes of the story Faction Unit: Mythical / imaginary creature report Writing to: inform
			DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama		
Maths			Number & Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)	Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
					Statistics	
Science YR3 YR4	Light	Forces and magnets	Rocks	Plants	Skeleton, muscles and nutrition	Sound
History	Life in Roman Britain		Stone Age (link to Salisbury Museum)		<u>WHOLE KEY STAGE THEME (Local study)</u> * WWII (focus Salisbury) OR * Local Study: Why is Salisbury here?	
Geography	UK Cities		Plymouth		Wiltshire	
RE	Christianity: Kingdom of God - What do Christians mean when they talk about the Kingdom of God?	Islam: Submission - How does a Muslim show their submission and obedience to Allah?	Judaism: Teshuvah - Why do Jewish families talk about repentance at New Year?	EASTER TOPIC DAY	Sikhi: Equality - How do Sikhs put their beliefs about equality into practice?	Christianity: Stewardship - Why are good stewardship and generous giving important for every Christian?
Computing	<u>Selection in quizzes</u> Exploring selection in programming to design and code an interactive quiz. <u>Online – information</u> How information is found online and its reliability		<u>Sequencing sounds</u> Creating sequences in a block-based programming language to make music. <u>Online safety</u> (Safer Internet Day)		<u>Branching databases</u> Building and using branching databases to group objects using yes/no questions. <u>Variables in games</u> Exploring variables when designing and coding a game.	

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Art	<u>Fantastic faces</u> <u>ART ASPECT COVERAGE</u> Drawing, painting, sculpture (clay) <u>Julian Opie -Portraits</u> Drawn and painted portraits, Juilan Opie acetate overlay painted portraits, clay heads	<u>Term 3 - Building Characters</u> <u>ART ASPECT COVERAGE</u> Drawing, print and collage illustration/animation <u>Building characters - Illustration-</u> creating characters , collage (loose part), drawing from imagination and human figure. Simple animations	<u>Term 6- Tingatinga</u> <u>ART ASPECT COVERAGE</u> Textiles painting sculpture <u>Tingatinga-</u> Edward Saidi Tingatinga, Guided drawing animals -African resist textiles, Painting animals (focus on pattern and colour mixing), African mask sculptures (card), painted with pattern.
DT	<u>TEXTILES - RUNNING STITCH - CORNER BOOKMARKS</u>	<u>Term 4- MECHANICAL SYSTEMS- PNUMATIC SYSTEMS</u> <u>MONSTERS AND BEASTS</u> – pneumatic systems, POP OPEN MOUTHS	<u>Term 5- STRUCTURES AND FINISHING TECHNIQUES</u> FREESTANDING PICTURE FRAMES
Music	<i>Sound Symmetry</i>	<i>Composing with colour</i>	<i>'Theme' from The Pink Panther</i>
	Recorder lessons throughout the year		
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Animals	Fruits	Seasons