

Stratford-sub-Castle CE Primary School – Owl Class Curriculum Map

YEAR A – Owl Class

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
English	Talk for Writing	Change/Fantasy Tale: The Elves and the Shoemaker Focus: openings and endings / dialogue Non-Fiction: Explanation Rainbows Poetry – poetic language: On the Ning Nang Nong by Spike Milligan	Suspense Tale: The Red Eye Focus: suspense Non-Fiction: Recount My Exciting Bungee Jump Poetry – poetry on a theme: Coming out of Hibernation by Pie Corbett	Defeat the Monster Tale: The Hobyahs Focus: characterisation Non-Fiction: Information Dragon Spotted! (News report) Poetry – Focus: narrative The Crow and the Fox by Julia Donaldson
	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama			
		Pongwiffy by Kaye Umankys CLASS AUTHOR: The Ahlbergs	The Magic Faraway Tree by Enid Blyton CLASS AUTHOR: Emily Gravett	The Boy Who Grew Dragons by Andy Shepherd CLASS AUTHOR: Robert Starling
Maths	Geometry – properties of shape Place Value Addition & Subtraction Multiplication	Place Value Multiplication Division Fractions Measure – Time	Measure Problem solving and efficient methods Geometry – position & direction	
Science	Living things and their habitats	Everyday Materials	Plants and Seasonal Changes	Animals including humans
History	Sig place in locality Stratford/Old Sarum	Sig people Polar Explorers Scott, Shackleton, Finnes	Changes within living memory/Sig People Communication and technology Logie Baird, Claxton and Bell	
Geography	Locational Our island - UK capital cities	North/South Pole	Shanghai	

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		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
		<ul style="list-style-type: none"> map skills; locating different UK cities UK countries and capital cities similarities and differences between cities landmarks vocabulary – beach, cliff, river, valley, hill, mountain 					
RE		What do some people believe about God?	Why do we celebrate special times? CHRISTMAS AND DIWALI	Why is God important for Muslims?	Why do we celebrate special times? EASTER AND EID	How should we show care for others?	Who is an inspiring person and who inspires you?
Computing		Information technology around us Identifying IT and how its responsible use improves our world in school and beyond. Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions.		Digital photography Capturing and changing digital photographs for different purposes - manipulation Online safety (Safer Internet Day)		Programming animations Designing and programming the movement of a character on screen to tell stories. Desktop publishing Creating documents by modifying text and images	
Art		ART ASPECT COVERAGE <u>YEAR 1/2</u> Drawing, print , collage and sculpture Bugs and Beasts – Eric Carle – Collage mini beasts with self printed papers, (mono, marbling and unit printing) acetate overlays and words, 3D bugs (plastic bag sculpture or card) <i>Link- Living things and their habitats</i>		ART ASPECT COVERAGE Butterflies – <u>YEAR 1/2</u> ICT, Drawing, Collage, Textiles and sculpture Georgia O’Keefe- ipad photography of flowers and plants to draw from, paint program flowers (symmetry tool), collage with textiles –laminated poppies, clay flower sculptures <i>Link – plants and seasonal changes</i>		ART ASPECT COVERAGE <u>YEAR 1/2</u> Drawing, and painting Characters- Guided drawing, fantasy figures and dragons. Guided drawing of human figure. Dress up life drawing. Castles and fantasy lands- guided drawing – draw and paint (colour mixing and brush work) <i>LINK – How to train your dragon</i>	
DT		Textiles Templates and joining techniques Sewing -Christmas tree decoration /stocking LINK – Christmas Structures		Mechanisms Wheels and axles Cars- Vehicles for travel- lego characters Mechanisms Sliders and levers		Structures Castles –card joining techniques Food	

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	Party hats – Measure, assemble, strengthen	Moving pictures	Dips and dippers - cutting, grating, mixing, slicing
Music			
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me
PE	Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.	Dance Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring	Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills

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YEAR B – Owl Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Wishing Tale The Magic Brush Focus: dialogue Non-Fiction: Recount The Zoo – newspaper report Poetry – poetry on a theme: Winter Morning by Ogden Nash		Warning Tale Kassim and the Greedy Dragon Focus: suspense Non-Fiction: Persuasion Letter – Hula Hooping Poetry – poetic language: Quack said the Billy-goat by Charles Causley		Change Tale The Papaya that Spoke (traditional story from Africa) Focus: action (description) Non-Fiction: Explanation How Can We Stay Healthy? Poetry – Focus: narrative The School Kid’s Rap by John Foster	
	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
		Rabbit and Bear: Rabbit’s Bad Habits by Julian Gough and Jim Field CLASS AUTHOR: Oliver Jeffers		The Owl Who Was Afraid of the Dark – Jill Tomlinson CLASS AUTHOR: Nick Butterworth		Paddington – Michael Bond CLASS AUTHOR: Kes Gray / Jim Field	
Maths		Geometry – properties of shape Place Value Addition & Subtraction Multiplication		Place Value Multiplication Division Fractions Measure – Time		Measure Problem solving and efficient methods Geometry – position & direction	
Science		Plants and Seasonal Changes		Living things and their habitats		Animals including humans	
History		Sig place in locality Salisbury Cathedral		Sig event beyond living memory Great Fire of London		Sig People - Womens achievements Florence Nightingale, Mary Seacole Rosa Parks and Emily Davidson	
Geography		Villages, Towns and Cities		New York		Let’s Explore!	
RE		The beginning of the world: what can we learn from special		Why do we celebrate special times? CHRISTMAS AND HANNUKAH		Why do Christians love the stories of Jesus? Why and how do special places	
						What does it mean to belong? How does being Jewish make a	

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	Christian and Jewish stories?	and symbols help people show what they believe?	difference to family and celebration?
Computing	<p>Digital music Using a computer as a tool to explore rhythms and melodies, before creating a musical</p> <p>Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer. composition.</p>	<p>Online safety (Safer Internet Day)</p> <p>Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.</p>	<p>Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.</p> <p>Online Research Using search engines to research a topic and find relevant information</p>
Art	<p align="center">ART ASPECT COVERAGE– split themes</p> <p align="center"><u>Year 1 /2 Drawing, Painting, collage, sculpture</u> <u>Portraits</u> Drawing self portraits, colour mixing and painting a self portrait -Artists – Van Gogh and Frida Kahlo</p> <p align="center"><u>Year 1 /2 Drawing, Painting, collage, sculpture</u> <u>Towns and buildings</u> Paul Klee – collage skylines, creating a sculpture building from junk, collage with colourful papers LINK – <i>Villages, Towns and Cities</i></p>	<p align="center">ART ASPECT COVERAGE</p> <p align="center"><u>YEAR 1/2</u> ICT, Drawing , Painting, Sculpture (card and clay), collage</p> <p>Animals – Drawing animals , cardboard layered 3D painted animals, collaged animals (mixed up chameleon) , clay animals (pull out method)</p> <p><i>Link- Animals including humans</i></p>	<p align="center">ART ASPECT COVERAGE</p> <p align="center"><u>YEAR 1/2</u> – Print, draw, textiles- weave</p> <p>African art – Kente cloth (Spider weaver story), weave Kente patterns, African animal or people drawing, Adinkra prints card shape print blocks</p> <p><i>LINK – Europe/Africa - compare Continents</i></p>
DT	<p align="center">Structures Roly poly toys Freestanding structures Structure Build a house STAND ALONE</p> <p align="center">Mechanisms YEAR 1/2 POP UP PICTURES</p>	<p align="center">Food Preparing fruit and vegetables (including cooking and nutrition requirements for KS1)</p> <p>Fruit salads – peeling, cutting, slicing, grating</p> <p align="center">Textiles Templates and joining techniques SIMPLE WINDSOCKS FOR THE SCHOOL garden</p>	<p align="center">Structures Musical instruments – various types – stretched skins, stretched skins, particles and blocks</p>
Music	<p><i>Tony Chensut</i> <i>Carnival Of The Animals</i> <i>Musical Conversations</i></p>	<p><i>Grandma Rap</i> <i>Swing A Long With Shostakovich</i> <i>Charlie Chaplin</i></p>	<p><i>The Rockpool Rock</i> <i>Tanczymy Labada</i></p>
PSHE Each class teaches year group content as appropriate	<p>Being Me in my World Celebrating Difference</p>	<p>Dreams & Goals Healthy Me</p>	<p>Relationships Changing Me</p>

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PE	<p>Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p> <p>Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p>	<p>Dance Begin to develop own movement patterns.</p> <p>Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p>	<p>Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p> <p>Athletics Run, throw & jump: individual skills</p>