

YEAR A – Robin Class

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)		
English	Talk for Writing	<b>Journey Tale:</b> Jungle! <b>Focus: setting</b>  <b>Non-Fiction: Information</b> Digestive System  <b>Poetry – poetry on a theme:</b> Haiku poems (Takahama Kyoshi, Sugita Hisajo and Hashimoto Takako)	<b>Finding/Losing Tale:</b> Willy Wonka <b>Focus: descriptions (settings and action)</b>  <b>Non-Fiction: Persuasion</b> Stop Using Fossil Fuels!  <b>Poetry – poetic language:</b> Child’s Song in Spring by E. Nesbit	<b>Suspense Tale:</b> The Canal <b>Focus: action of characters</b>  <b>Non-Fiction: Explanation</b> How a Jellyfish Stings <b>Poetry – Focus: narrative</b> Goldilocks on CCTV by John Agard		
	<b>DURING EACH TERM, OPPORTUNITIES PLANNED FOR:</b> creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
	Whole Class Read	Firework Maker’s Daughter by Philip Pullman Stig of the Dump by Clive King  Class Author: Dermot O’Leary	Charlie and the Chocolate Factory by Roald Dahl  Class Author: Pamela Butchart	The Many World's of Albie Bright by Christopher Edge  Class Author: Cressida Cowell		
Maths	Number & Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)	Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics			
Science YR3 YR4	<b>Forces and magnet</b>	<b>Electricity</b>	<b>Light</b>	<b>Skeleton, muscles and nutrition</b>	<b>Rocks</b>	<b>Plants</b>
History	Local Study: Stonehenge (including a Stone Age focus)	Romans	<b>WHOLE KEY STAGE THEME</b> * Ancient Egyptians OR * Ancient Greece			
Geography	Salisbury Landscape	Manchester	UK Coasts			

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
RE	What do different people believe God is like? Christianity and Hinduism <b>No Discovery</b>	What are the deeper meanings of festivals? KS2 Book Share Afternoon <b>Discovery: Y3 diwali, has Christmas lost its meaning, y6 christmas unit</b>	Could Jesus really heal people? <b>(Discovery RE)</b>	What is good about Good Friday? <b>(Discovery RE)</b>	Where, how and why do people worship? Christianity and Hinduism <b>Discovery Y4 prayer and worship</b>	Who has made a difference to the world because of their faith? Christianity and Hinduism <b>Discovery: not listed but possible yes</b>
Computing	<b><u>Connecting computers</u></b> Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.  <b><u>Stop-frame animation</u></b> Capturing and editing digital still images to produce a stop-frame animation that tells a story.		<b><u>Data logging</u></b> Recognising how and why data is collected over time, before using data loggers to carry out an investigation.  <b><u>Online safety</u></b> (Safer Internet Day)		<b><u>Desktop publishing</u></b> Creating documents by modifying text, images, and page layouts for a specified purpose.  <b><u>Events and actions in programs</u></b> Writing algorithms and programs that use a range of events to trigger sequences of actions.	
Art	<b><u>ART ASPECT COVERAGE</u></b> Drawing, photography, painting and collage  <b><u>Our village church and buildings</u></b> sketching, photographing, editing to create digital artworks. Collage and painting buildings artwork		<b><u>ART ASPECT COVERAGE</u></b> Drawing, Collage and 3D/clay work  <b><u>Romans</u></b> - drawing patterns, mosaics, paper and glass tiles. Clay coil pots and in addition pinch pots - Diyas (link to Diwali sessions)  Link- History		<b><u>ART ASPECT COVERAGE</u></b> Textiles, print, paint and collage <b><u>SEASIDES</u></b> -create elements for a collective collage using textiles, print , paint and collage. Collage starfish, fabric for collage stitch and weave to create textures, foam board prints, painting with watercolour <b><u>Collaborative artwork</u></b> composition , layer and overlay, perspective	
DT	<b><u>MECHANICAL</u></b>  <b><u>THE LIGHTHOUSE KEEPERS LUNCH</u></b> - <i>pulleys and gears</i>		<b><u>FOOD</u></b> <b><u>Food</u></b> - Healthy and varied diet (including cooking and nutrition requirements for KS2)  <b><u>The Great British Bread Bake Off</u></b>		<b><u>ELECTRICAL SYSTEMS</u></b> Circuits and switches (including programming and control)  <b><u>FAN BOATS</u></b> - Electrical Control using a motor and fan <i>with a switch</i>	
Music						
PSHE Each class teaches year group content as appropriate	<b>Being Me in my World</b>  <b>Celebrating Difference</b>		<b>Dreams &amp; Goals</b>  <b>Healthy Me</b>		<b>Relationships</b>  <b>Changing Me - SRE WEEK</b>	
PE	Winter Games		Winter Games		Summer Games	

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	<b>TOPIC 1 (Term 1&amp;2)</b>	<b>TOPIC 2 (Term 3&amp;4)</b>	<b>TOPIC 3 (Term 5&amp;6)</b>
	Gymnastics Dance	Gymnastics Swimming	Outdoor & Adventure Athletics
<b>French</b>	Red Riding Hood E Salutations E	In the jungle E In my town E	Transport E Ice-cream E

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

YEAR B – Robin Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Talk for Writing	<b>Defeat the Monster Tale</b> The Cobbler and the Dragon <b>Focus: description</b>  <b>Non-Fiction: Information</b> Storm Dragons  <b>Poetry – poetry on a theme:</b> Candleflame by Pie Corbett	<b>Wishing Tale</b> King of the Wild Horses <b>Focus: setting</b>  <b>Non-Fiction: Explanation</b> How Escalators Work  <b>Poetry – Focus: narrative</b> The Monster under my Bed by Anon	<b>Warning Tale</b> Hansel and Gretel (Warning Tale) <b>Focus: action, suspense</b>  <b>Non-Fiction: Instructions</b> How to Trap a Troll  <b>Poetry – poetic language:</b> The Zealous Zoo by Pie Corbett	<b>DURING EACH TERM, OPPORTUNITIES PLANNED FOR:</b> creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama	
	Whole Class Read	Y3/4: Pugs of the Frozen North by Phillip Reeve Class Author: Yuval Zommer	Y3/4: The Iron Man by Ted Hughes Class Author: Katie & Kevin Tsang	Y3/4: How to Train Your Dragon by Cressida Cowell Class Author: Steven Butler			
	Maths	Number & Place Value Addition & Subtraction Multiplication & Division		Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)		Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics	
Science YR3 YR4	Light	Forces and magnets	Rocks	Plants	Skeleton, muscles and nutrition	Sound	
History	Local Study: Old Sarum (including a Roman focus)		Stone Age (link to Salisbury Museum)		<b>WHOLE KEY STAGE THEME</b> * WWII OR * Local Study: Why is Salisbury here?		

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
<b>Geography</b>	<b>City of Salisbury</b>		<b>Plymouth</b>		<b>UK Cities</b>	
<b>RE</b>	What do different people believe God is like? Christianity and Islam and world wide non religious view No Discovery	How do some Christian follow Jesus? Discovery Y6: is Christianity still a strong religion 2000 years after Jesus was on earth?	Do people need to go to church to show they are Christians? Discovery Y4 how do Christians show commitment to God	What matters to Christians about Easter? Discovery Easter units	Where, how and why do people worship? Christianity and Islam Discovery Y4 prayer and worship	Who has made a difference to the world because of their faith? Christianity and Islam Discovery: not listed but possible yes
<b>Computing</b>	<u><b>Variables in games</b></u> Exploring variables when designing and coding a game.  <u><b>Online – information</b></u> How information is found online and its reliability		<u><b>Sequencing sounds</b></u> Creating sequences in a block-based programming language to make music.  <u><b>Online safety</b></u> (Safer Internet Day)		<u><b>Branching databases</b></u> Building and using branching databases to group objects using yes/no questions.  <u><b>Selection in quizzes</b></u> Exploring selection in programming to design and code an interactive quiz.	
<b>Art</b>	<u><b>ART ASPECT COVERAGE</b></u> Drawing, painting, sculpture (clay) <u><b>Portraits</b></u> Drawn and painted portraits, Juilan Opie acetate overlay painted portraits, clay faces Link- standalone		<u><b>ART ASPECT COVERAGE</b></u> Drawing, print and collage illustration/animation <u><b>Illustration-</b></u> creating characters and settings, loose part collage (Eric Carle) drawing from imagination and human figure. Simple animations Link- standalone		<u><b>ART ASPECT COVERAGE</b></u> textiles painting sculpture <u><b>Tingatinga-</b></u> Edward Saidi Tingatinga- African Tanzania - Guided drawing-African resist textile animals, Painting animals (focus on pattern and colour mixing), Clay lion face sculptures (focus on score, slip, blend), painted with pattern. Link- standalone	
<b>DT</b>	<u><b>MECHANICAL- LEVERS AND LINKAGES AND PNUMATIC SYETEMS</b></u> and pop ups  <u><b>Pneumatic toys</b></u> – Monsters and beasts <u><b>Pop ups for christmas cards</b></u>		<u><b>STRUCTURES</b></u>  Kites- shell structures		<u><b>TEXTILES</b></u> <u><b>Textiles Sewing-</b></u> Functioning item- . pencil case	

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

	<b>TOPIC 1 (Term 1&amp;2)</b>	<b>TOPIC 2 (Term 3&amp;4)</b>	<b>TOPIC 3 (Term 5&amp;6)</b>
<b>Music</b>	This Little light of mine My fantasy football team	<i>The doot doot song</i> <i>Fanfare for the common man</i> <i>Spain</i>	Global pentatonic The horse in motion Favourite song
PSHE <b>Each class teaches year group content as appropriate</b>	Being Me in my World  Celebrating Difference	Dreams & Goals  Healthy Me	Relationships  Changing Me - SRE WEEK
<b>PE</b>	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
<b>French</b>	I am able E Colours and numbers E	Seasons E Minibeasts E	Under the sea E Nursery Rhymes E