

ENGLISH - Long Term Overview – Map A

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Butterfly Class (EYFS/YR1)	<p>Warning Tale: The Little Red Hen (cumulative) Focus: action (verbs)</p> <p>Non-Fiction: Instructions How to make Maracas!</p> <p>Poetry – narrative: Topsy Turvy by Pie Corbett</p>	<p>Defeat the Monster Tale: The Three Little Pigs Focus: characterisation</p> <p>Non-Fiction: Explanation How honey is made</p> <p>Poetry – poetic language: Daddy Fell into the Pond – Alfred Noyes</p>	<p>Finding/Losing Tale: Lost and Found (Oliver Jeffers) Focus: setting</p> <p>Non-Fiction: Information Queen Elizabeth II</p> <p>Poetry – poetry on a theme: What is the Sun? by Wes Magee</p>
Owl Class (YR1/2)	<p>Change/Fantasy Tale: The Elves and the Shoemaker Focus: openings and endings / dialogue</p> <p>Non-Fiction: Explanation Rainbows</p> <p>Poetry – poetic language: On the Ning Nang Nong by Spike Milligan</p>	<p>Suspense Tale: The Red Eye (T4W book) Focus: suspense</p> <p>Non-Fiction: Recount My Exciting Bungee Jump</p> <p>Poetry – poetry on a theme: Coming out of Hibernation by Pie Corbett</p>	<p>Defeat the Monster Tale: The Hobyahs Focus: characterisation</p> <p>Non-Fiction: Information Dragon Spotted! (News report)</p> <p>Poetry – Focus: narrative The Crow and the Fox by Julia Donaldson</p>
Robin Class (YR3/4)	<p>Journey Tale: Jungle! Focus: setting</p> <p>Non-Fiction: Information Digestive System</p> <p>Poetry – Focus: narrative Goldilocks on CCTV by John Agard</p>	<p>Finding/Losing Tale: Willy Wonka Focus: descriptions (settings and action)</p> <p>Non-Fiction: Persuasion Stop Using Fossil Fuels!</p> <p>Poetry – poetic language: Child’s Song in Spring by E. Nesbit</p>	<p>Suspense Tale: The Canal Focus: action of characters</p> <p>Non-Fiction: Discussion Are mobile phones necessary?</p> <p>Poetry – poetry on a theme: Haiku poems (Takahama Kyoshi, Sugita Hisajo and Hashimoto Takako)</p>
Woodpecker Class (YR4/5)	<p>Change Tale: Stone Trolls Focus: descriptions (setting and action)</p>	<p>Suspense Tale: Zelda Claw and the Rain Cat Focus: openings and endings</p>	<p>Wishing Tale: King of the Fishes Focus: dialogue</p> <p>Non-Fiction: Explanation</p>

	<p>Non-Fiction: Recount Diary of an Everest Climber</p> <p>Poetry – Focus: narrative Jim by Hilaire Belloc</p>	<p>Non-Fiction: Instructions How to Keep a Teacher Happy</p> <p>Poetry – poetry on a theme: The Magic Box by Kit Wright</p>	<p>How a JellyFish Stings</p> <p>Poetry – poetic language: The River by Valerie Bloom</p>
Fox Class (YR6)	<p>Suspense Tale: Ice Forest (T4W book) Focus: suspense, cliffhangers</p> <p>Non-Fiction: Discussion Should animals be kept in zoos?</p> <p>Poetry – poetry on a theme: Silver by Walter de la Mare</p>	<p>Fantasy Tale: Jack O’Lantern (Fantasy – setting) Focus: description (action)</p> <p>Non-Fiction: Persuasion Letter from Bunny to Wolf – Be a Vegan</p> <p>Poetry – Focus: narrative Jabberwocky by Lewis Carroll</p>	<p>Warning Tale: Red Focus: all areas To give the chance to include features from all previously learnt text type</p> <p>Non-Fiction: Autobiography - writing (Memories) / Instructions A Simple Card Trick</p> <p>Poetry – poetic language: Vocabulary for Villains by Eric Finney</p>

ENGLISH - Long Term Overview – Map B

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Butterfly Class (EYFS/YR1)	<p>Change Tale Sidney Spider</p>	<p>Quest Tale Gingerbread Man</p>	<p>Wishing Tale The Magic Porridge Pot</p>

	Focus: dialogue Non-Fiction: Information Hedgehogs - leaflet Poetry – poetic language: The Key by James Carter	Focus: characterisation Non-Fiction: Instructions How to Catch a Dragon Poetry – poetry on a theme: The Music of the Wind by Wes Magee	Focus: description (adjectives) Non-Fiction: Recount The Museum Poetry – Focus: narrative The Train Ride by Anon
Owl Class (YR1/2)	Wishing Tale The Magic Brush Focus: dialogue Non-Fiction: Recount The Zoo – newspaper report Poetry – poetry on a theme: Winter Morning by Ogden Nash	Warning Tale Kassim and the Greedy Dragon Focus: suspense Non-Fiction: Persuasion Letter – Hula Hooping Poetry – poetic language: Quack said the Billy-goat by Charles Causley	Change Tale The Papaya that Spoke (traditional story from Africa) Focus: action (description) Non-Fiction: Explanation How Can We Stay Healthy? Poetry – Focus: narrative The School Kid’s Rap by John Foster
Robin Class (YR3/4)	Defeat the Monster Tale The Cobbler and the Dragon Focus: description Non-Fiction: Information Storm Dragons Poetry – poetry on a theme: Candleflame by Pie Corbett	Wishing Tale King of the Wild Horses Focus: setting Non-Fiction: Explanation How Escalators Work Poetry – Focus: narrative The Monster under my Bed by Anon	Warning Tale Hansel and Gretel (Warning Tale) Focus: action, suspense Non-Fiction: Instructions How to Trap a Troll Poetry – poetic language: The Zealous Zoo by Pie Corbett
Woodpecker Class (YR4/5)	Journey Tale Leon & The Place Between Focus: description Non-Fiction: Discussion Make games consoles available in school Poetry – poetic language:	Defeat the Monster Tale Theseus and the Minotaur Focus: openings and endings Non-Fiction: Persuasion Adverts – Just Cauldrons Poetry – poetry on a theme:	Fantasy Tale Elf Road (Portal tale) Focus: setting Non-Fiction: Information Teachers Poetry – Focus: narrative

	The Monster Alphabet by Pie Corbett	Shape Poetry	My Cat by Pie Corbett
Fox Class (YR6)	<p>Defeat the Monster Tale The Tibicena Focus: suspense</p> <p>Non-Fiction: Explanation How to Find a Pirate's Treasure</p> <p>Poetry – Focus: narrative The Highwayman by Alfred Noyes</p>	<p>Finding/Losing Tale The Viewer' by Shaun Tan/ Top Cat Focus: setting</p> <p>Non-Fiction: Discussion Should children do housework?</p> <p>Poetry – poetic language: Seasonal Haikus</p>	<p>Wishing Tale One Chance Focus: all areas To give the chance to include features from all previously learnt text type</p> <p>Non-Fiction: Autobiographical writing (Memories) / Recount (Letter) Extract's from the Ugly Sister's Letter to her Cousin Gertie</p> <p>Poetry – poetry on a theme: To the Sea by Philip Larkin</p>