

Stratford-sub-Castle CE Primary School – Y5 / Y6 Curriculum Map

YEAR A (2021-2022, 2023-2024, 2025-2026) – Fox Class

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)		
English	Talk for Writing	Suspense Tale: Ice Forest (T4W book) Focus: suspense, cliffhangers Non-Fiction: Discussion Should animals be kept in zoos? Poetry – poetry on a theme: Silver by Walter de la Mare	Fantasy Tale: Jack O’Lantern (Fantasy – setting) Focus: description (action) Non-Fiction: Persuasion Letter from Bunny to Wolf – Be a Vegan Poetry – Focus: narrative Jabberwocky by Lewis Carroll	Warning Tale: Red Focus: all areas To give the chance to include features from all previously learnt text type Non-Fiction: Autobiography - writing (Memories) / Instructions A Simple Card Trick Poetry – poetic language: Vocabulary for Villains by Eric Finney		
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama				
	Whole Class Read	Y5/6: The Nowhere Emporium by Ross McKenzie	Y5/6: Wonder by RJ Palacio	** Script for class show **		
	Author of the Term	Ali Sparkes (Dark Summer)	Philip Pullman (Clockwork)	Eva Ibbotson (Journey to the River Sea)		
Maths	Number & Place Value Addition & Subtraction Multiplication & Division Measure – converting units; perimeter, area & volume Geometry – Position and Direction	Fractions, Decimals & Percentages Measurement Geometry – properties of shape (Y6 – Ratio)	Geometry – properties of shape Statistics History/Culture of Mathematics Transition			
Science YR5 YR6	Electricity Evolution	Light	Classification/ Life Cycles/ Reproduction systems	Forces	Circulation System and lifestyle	Human change
History	Vikings	Non-European: Early Islamic	<u>WHOLE KEY STAGE THEME</u> * Ancient Egyptians OR * Ancient Greece			
Geography	Earthquakes and Volcanoes	Rocky Mountains	Rivers			

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RE		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ) / TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	YEAR 6 SPRING 1 – CHRISTIANITY - Is anything ever eternal? BQ	YEAR 6 UNIT AUTUMN - CHRISTIANITY - How significant is it that Mary was Jesus' mother? / Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born? SRE	YEAR 6 UNIT SPRING 2 – CHRISTIANITY - Is Christianity still a strong religion 2000 years after Jesus was on Earth? IP	YEAR 6 AUTUMN 1 – ISLAM - What is the best way for a Muslim to show commitment to God? RI	YEAR 6 SUMMER – ISLAM - Does belief in Akhirah (life after death) help Muslims lead good lives? (Y6) ** DOUBLE UNIT ** JLD RI		
Computing	Communication and collaboration Exploring how data is transferred by working collaboratively online. Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.		Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story. Online safety (Safer Internet Day)		Introduction to vector graphics Creating images in a drawing program by using layers and groups of objects. Variables in games Exploring variables when designing and coding a game.		
Art	ART ASPECT COVERAGE Drawing, photography, painting and collage Riverside/Local area sketching landscapes, photographing local scenery, editing and collaging to create artworks. Painting landscape artwork LINK – Study Local Area – Wiltshire		ART ASPECT COVERAGE Drawing, Collage and 3D/clay work Islamic Art – tessellation and drawing geometric patterns, 2D and 3D clay work in tiles and structures- Islamic towers using the slab method alongside pinch pots Link- RE		ART ASPECT COVERAGE Textiles, print, paint and collage Water and coasts Dye, stitch, print and weave , applique - create an individual mixed media art piece on the theme of coasts Collage using a range of papers - coastal view, fabric for collage – tie dying fabric pieces for use in our work, artists that use weave in their work- creating small woven pieces for use in our work, making printed papers , what is abstract art? Planning a final image (individual) using what we have made and extra collage materials LINK-Water and coasts theme Geography		
DT	MECHANICAL Cam toys design and make		FOOD Food - Healthy and varied diet (including cooking and nutrition requirements for KS2)		ELECTRICAL SYSTEMS Circuits and switches (including programming and control)		

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		Enterprise Unit, Cooking <i>Multi-step/altering recipes BISCUITS</i>	FAIRGROUNDS - motor belts and pulleys
Music	Read and write basic rhythmic notation	Sing rounds/ groups Compose topic-based raps Use of introduction and coda	End of year show Perform alone or with a friend
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Phonics lesson 3 & 4 My Home I Au Café I	Weather I In the classroom I	The Olympics I At School P

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Fox Class

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)	
Talk for Writing		Defeat the Monster Tale The Tibicena Focus: suspense Non-Fiction: Explanation How to Find a Pirate’s Treasure Poetry – Focus: narrative The Highwayman by Alfred Noyes	Finding/Losing Tale The Viewer’ by Shaun Tan/ Top Cat Focus: setting Non-Fiction: Discussion Should children do housework? Poetry – poetic language: Seasonal Haikus	Wishing Tale One Chance Focus: all areas To give the chance to include features from all previously learnt text type Non-Fiction: Autobiographical writing (Memories) / Recount (Letter) Extract’s from the Ugly Sister’s Letter to her Cousin Gertie Poetry – poetry on a theme: To the Sea by Philip Larkin	
	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama				
	Whole Class Read	Y5/6: Holes by Louis Sacher	Y5/6: Cogheart by Peter Buzel	** Script for class show **	
Author of the Term	Kiran Millwood Hargrave (The Girl of Ink and Stars)	Shaun Tan	Onjali Rauf (The Boy at the Back of the Classroom)		
Maths	Number & Place Value Addition & Subtraction Multiplication & Division Measure – converting units; perimeter, area & volume Geometry – Position and Direction	Fractions, Decimals & Percentages Measurement Geometry – properties of shape (Y6 – Ratio)	Geometry – properties of shape Statistics History/Culture of Mathematics Transition		
Science YR5 YR6	Forces	Evolution /Classification	Electricity Light	Circulation System and lifestyle	Life Cycles/ Reproduction systems Human change
History	Theme: Invaders (including a Viking focus)	Non-European: Mayan	World War II		

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Geography	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
	Climate Change		Amazon Rainforest		Water	
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (LD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	YEAR 5 SUMMER 2 – CHRISTIANITY - What is the best way for a Christian to show commitment to God? IP BAAW	YEAR 6 UNIT AUTUMN - CHRISTIANITY - How significant is it that Mary was Jesus' mother? / Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born? SRE	WILTSHIRE SYLLABUS QUES 7 How do art, religious architecture and poetry express religious beliefs and ideas? SRE, WPSP	YEAR 6 UNIT SPRING 2 – CHRISTIANITY - Is Christianity still a strong religion 2000 years after Jesus was on Earth? IP	WILTSHIRE SYLLABUS QUES. 9 Why is pilgrimage important to some religious believers? WPSP	WILTSHIRE SYLLABUS QUES. 10 Why do some people believe in life after death and what difference does it make? LD, TA
Computing	Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation. Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.		Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. Online safety (Safer Internet Day)		3D modelling Planning, developing, and evaluating 3D computer models of physical objects. Sensing movement Designing and coding a project that captures inputs from a physical device.	
Art	ART ASPECT COVERAGE Textile, sculpture (clay) Vikings Clay Viking pendants. Dye, stitch, print and weave Bayeux Tapestry link, applique LINK – Vikings LINK – History Vikings		ART ASPECT COVERAGE Drawing (figure drawing), print and textile design Fashion design , drawing fashion figures, foil figurines, designing outfits. Textile prints over time William Morris, Rennie Mackintosh. Print patterns, create print blocks, apply to outfits – cut out figures with textile behind LINK – STANDALONE		ART ASPECT COVERAGE Drawing, painting and collage Pop Art - close up sweets and wrappers drawing (large scale), painting (brush work, pooling, acrylic, colour theory), collage with own images/repeats. Link- standalone	

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DT	<p><u>MECHANICAL- LEVERS AND LINKAGES AND PNUMATIC SYETEMS</u> and pop ups</p> <p><u>Moving toy</u> – working with wooden levers and linkages</p> <p><u>Pop ups for christmas cards</u></p>	<p><u>STRUCTURES</u></p> <p><u>Marble runs</u></p>	<p><u>TEXTILES</u></p> <p><u>Eco Bags (inc fast fashion element, recycling)</u></p> <p>Combining different fabric shapes (including computer-aided design)</p>
Music	<p>Read and write basic rhythmic notation</p> <p>* Y3/4/5 - <i>Recorders</i></p>	<p>Sing rounds/ groups</p> <p>Compose topic-based raps</p> <p>Use of introduction and coda</p> <p>* Y3/4/5 - <i>Recorders</i></p>	<p>End of year show</p> <p>Perform alone or with a friend</p> <p>* Y3/4/5 - <i>Recorders</i></p>
PSHE Each class teaches year group content as appropriate	<p>Being Me in my World</p> <p>Celebrating Difference</p>	<p>Dreams & Goals</p> <p>Healthy Me</p>	<p>Relationships</p> <p>Changing Me - SRE WEEK</p>
PE	<p>Winter Games</p> <p>Gymnastics</p> <p>Dance</p>	<p>Winter Games</p> <p>Gymnastics</p> <p>Swimming</p>	<p>Summer Games</p> <p>Outdoor & Adventure</p> <p>Athletics</p>
French	<p>Phonics lesson 3 & 4</p> <p>The Date I</p> <p>Clothes I</p>	<p>Habitats I</p> <p>At the weekend P</p>	<p>Me in my world P</p> <p>Regular Verbs P</p>