

Stratford-sub-Castle CE Primary School – Y3 / Y4 / Y5 / Y6 Curriculum Map

YEAR A (2021-2022, 2023-2024, 2025-2026) – Woodpecker Class

		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Change Tale: Stone Trolls Focus: descriptions (setting and action) Non-Fiction: Recount Diary of an Everest Climber Poetry – Focus: narrative Jim by Hilaire Belloc	Suspense Tale: Zelda Claw and the Rain Cat Focus: openings and endings Non-Fiction: Instructions How to Keep a Teacher Happy Poetry – poetry on a theme: The Magic Box by Kit Wright		Wishing Tale: King of the Fishes Focus: dialogue Non-Fiction: Explanation How a Jellyfish Stings Poetry – poetic language: The River by Valerie Bloom	
	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
	Whole Class Read	Y4/5: The Explorer by Katherine Rundell Author of the Term: Chris Riddell	Y4/5: Lion, Witch & the Wardrobe by C.S. Lewis Author of the Term: Tom Fletcher	Y4/5: Floodland by Marcus Sedgwick Author of the Term: Enid Blyton		
Maths		Number & Place Value Addition & Subtraction Multiplication & Division	Measure (length, perimeter and area) Fractions and Decimals Geometry		Percentages Measure (time, Geometry Statistics	
Science YR4 YR5		Electricity	Earth and Space	Grouping and Classifying	Digestive system, teeth and food chains	States of matter Properties and changes of materials
History		Anglo-Saxons		Theme: Tudors		WHOLE KEY STAGE THEME * Ancient Egyptians OR * Ancient Greece
Geography		World Organisation		Alps		Food Miles

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RE		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ) / TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)		YEAR 4 SUMMER 2 – CHRISTIANITY - Do people need to go to church to show they are Christians? WPSP	YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE YEAR 5 UNIT AUTUMN 2 – CHRISTIANITY - Is the Christmas story true? SRE	YEAR 4 ENQUIRY UNIT - Why are there four Gospels and how are they relevant to Christians today? TA	YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE YEAR 5 UNIT SPRING 2 – CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ	Wiltshire Syllabus Ques. 5 – Who was Guru Nanak? IP, TA	YEAR 5 AUTUMN 1 – SIKHISM - How far would a Sikh go for his/her religion? TA, WPSP, RFC
Computing		<u>Systems and searching</u> Recognising IT systems in the world and how some can enable searching on the internet. <u>Audio production</u> Capturing and editing audio to produce a podcast, ensuring that copyright is considered.		<u>Repetition in shapes</u> Using a text-based programming language to explore count-controlled loops when drawing shapes <u>Online safety</u> (Safer Internet Day)		<u>Photo editing</u> Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled. <u>Repetition in games</u> Using a block-based programming language to explore count-controlled and infinite loops when creating a game.	
Art		<u>ART ASPECT COVERAGE</u> Drawing, photography, painting and collage <u>Old Sarum/Local area</u> sketching and painting landscapes, photographing local scenery, editing to create artworks. Collage landscape artwork - <i>include textiles</i>		<u>ART ASPECT COVERAGE</u> Drawing, Collage and 3D/clay work <u>Tudors</u> - drawing for design, clay Tudor roses, clay slab houses, collage portraits Tudor style Link- History		<u>ART ASPECT COVERAGE</u> Clay sculpture, painting and drawing <u>Egyptians – first half term</u> Clay sculpture Egyptian cats and canopic jars. Egyptian portraits with hieroglyphics LINK – <u>History</u> Ancient Egypt	
DT		<u>MECHANICAL</u> <u>Making things move- catapults and flying dragons</u> Mechanical Systems- Levers and linkages		<u>FOOD</u> <u>Food</u> - Healthy and varied diet (including cooking and nutrition requirements for KS2) <u>Baking PASTRIES</u>		<u>ELECTRICAL SYSTEMS</u> Circuits and switches (including programming and control) Motorised vehicles- motor, pulley and switch	

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	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Music	Read and write basic rhythmic notation <i>* Y4/5 - Recorders</i>	Sing rounds/ groups Compose topic-based raps Use of introduction and coda <i>* Y4/5 - Recorders</i>	Perform alone or with a friend <i>* Y4/5 - Recorders</i>
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Phonics lesson 1 &2 I'm learning French E Animals E	I can E Fruits E	Presenting myself I Family I

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Woodpecker Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)	
English	Talk for Writing		Journey Tale Leon & The Place Between Focus: description Non-Fiction: Discussion Make games consoles available in school Poetry – poetic language: The Monster Alphabet by Pie Corbett	Defeat the Monster Tale Theseus and the Minotaur Focus: openings and endings Non-Fiction: Persuasion Adverts – Just Cauldrons Poetry – poetry on a theme: Shape Poetry	Fantasy Tale Elf Road (Portal tale) Focus: setting Non-Fiction: Information Teachers Poetry – Focus: narrative My Cat by Pie Corbett	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama				
	Whole Class Read	Y4/5: Kensuke’s Kingdom by Michael Morpurgo	Y4/5: ‘There’s a Boy in the Girls’ Bathroom’ by Louis Sachar	Y4/5: Carrie’s War by Nina Bawden		
Maths		Number & Place Value Addition & Subtraction Multiplication & Division	Measure (length, perimeter and area) Fractions and Decimals Geometry	Percentages Measure (time, Geometry Statistics		
Science YR4 YR5	Sound	Digestive system, teeth and food chains	States of matter	Properties and changes of materials	Grouping and Classifying	Earth and Space
History		Theme: Monarchs over the years	Archelogy (including an Anglo-Saxon focus / Archelogy dig)	WHOLE KEY STAGE THEME * WWII OR * Local Study: Why is Salisbury here?		
Geography		Navigation	Algarve	Mountains		

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<p>RE</p> <p>LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFQ) / BELIEFS IN ACTION IN THE WORLD (BAAW)</p>	<p>YEAR 5 SUMMER 2 – CHRISTIANITY - What is the best way for a Christian to show commitment to God? IP BAAW</p>	<p>YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE</p> <p>YEAR 5 UNIT AUTUMN 2 – CHRISTIANITY - Is the Christmas story true? SRE</p>	<p>YEAR 4 AUTUMN 1 – JUDAISM - How special is the relationship Jews have with God? BQ</p>	<p>YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE</p> <p>YEAR 5 UNIT SPRING 2 – CHRISTIANITY - How significant is it for Christians to believe God intended Jesus to die? BQ</p>	<p>YEAR 4 SPRING 1 – JUDAISM - How important is it for Jewish people to do what God asks them to do? TA</p>	<p>YEAR 4 SUMMER 1 – JUDAISM - What is the best way for a Jew to show commitment to God? JLD</p>
<p>Computing</p>	<p>The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p> <p>Video production Planning, capturing, and editing video to produce a short film.</p>		<p>Selection in physical computing Exploring conditions and selection using a programmable microcontroller.</p> <p>Online safety (Safer Internet Day)</p>		<p>Webpage creation - Blogging Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.</p> <p>Flat-file databases Using a database to order data and create charts to answer questions.</p>	
<p>Art</p>	<p align="center"><u>Art Aspect Coverage</u> Drawing painting and sculpture</p> <p>Yayoi Kusama - Drawing, fruits (close up), pumpkins and squash, creating patterned versions with paint (colour mixing and theory). Mini sculptures in patterned corner boxes.</p>		<p align="center"><u>ART ASPECT COVERAGE</u> Painting, collage and print</p> <p>Colour and Pattern - Kandinsky - painting shapes (mixing colours, colour theory) , collage patterns (layering, cutting and tearing), 2 colour prints</p> <p><i>link- stand alone unit</i></p>		<p align="center"><u>ART ASPECT COVERAGE</u> textiles painting sculpture</p> <p>Aboriginal art- weave in the round (mats), Rainbow Serpent, journey and animal silhouette painting (using brush in different ways), animal sculptures in clay, painted turtles and lizards (pull out method)</p> <p><i>Link- standalone</i></p>	
<p>DT</p>	<p align="center"><u>MECHANICAL- LEVERS AND LINKAGES AND PNUMATIC SYETEMS</u> and pop ups</p> <p><u>Moving posters</u> Mechanical Systems- Levers and linkages <u>Pop ups for christmas cards</u></p>		<p align="center"><u>STRUCTURES</u></p> <p>Containers and boxes</p>		<p align="center"><u>TEXTILES</u></p> <p><u>JUGGLING BALLS</u> 2-D shape to 3-D product-</p>	
<p>Music</p>	<p>Read and write basic rhythmic notation</p>		<p>Sing rounds/ groups</p>		<p>Perform alone or with a friend</p>	

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	* Y4/5 - <i>Recorders</i>	Compose topic-based raps Use of introduction and coda * Y4/5 - <i>Recorders</i>	* Y4/5 - <i>Recorders</i>
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Phonics lesson 1 & 2 Shapes E Musical Instruments E	Vegetables E Ancient Britain E	Do you have a pet? I In Class I