

Stratford-sub-Castle CE Primary School – Robin Class (Year 3 / 4)

YEAR A (2021-2022, 2023-2024, 2025-2026) – Robin Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Journey Tale: Jungle! Focus: setting Non-Fiction: Information Digestive System Poetry – Focus: narrative Goldilocks on CCTV by John Agard		Finding/Losing Tale: Willy Wonka Focus: descriptions (settings and action) Non-Fiction: Persuasion Stop Using Fossil Fuels! Poetry – poetic language: Child’s Song in Spring by E. Nesbit		Suspense Tale: The Canal Focus: action of characters Non-Fiction: Discussion Are mobile phones necessary? Poetry – poetry on a theme: Haiku poems (Takahama Kyoshi, Sugita Hisajo and Hashimoto Takako)	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
	Whole Class Read	The Hodgeheg by Dick King Smith Fantastic Mr Fox by Roald Dahl Class Author: Andy Shephard		Firework Maker’s Daughter by Philip Pullman Class Author: Pamela Butchart		The Many World's of Albie Bright by Christopher Edg Class Author: Cressida Cowell	
Maths		Number & Place Value Addition & Subtraction Multiplication & Division		Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)		Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics	
Science YR3 YR4		Forces and magnet	Electricity	Light	Skeleton, muscles and nutrition	Rocks	Plants
History		Local Study: Stonehenge (including a Stone Age focus)		Romans		<u>WHOLE KEY STAGE THEME</u> * Ancient Egyptians OR * Ancient Greece	
Geography		Salisbury Landscape		Manchester		UK Coasts	

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	YEAR 4 UNIT SUMMER 2 - Do people need to go to church to show they are Christians? WPSP	YEAR 3 UNIT AUTUMN 2 – CHRISTIANITY - Has Christmas lost its true meaning? TA YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE	YEAR 3 UNIT AUTUMN 1 – HINDUISM - Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child? WPSP	YEAR 3 UNIT SPRING 2 – CHRISTIANITY - What is 'good' about Good Friday? BQ YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE	YEAR 3 UNIT SUMMER 1 – HINDUISM - How can Brahman be everywhere and in everything? BQ	YEAR 3 UNIT SUMMER 2 – HINDUISM - Would visiting the River Ganges feel special to a non-Hindu? WPSP
Computing	<u>Connecting computers</u> Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks. <u>Stop-frame animation</u> Capturing and editing digital still images to produce a stop-frame animation that tells a story.		<u>Data logging</u> Recognising how and why data is collected over time, before using data loggers to carry out an investigation. <u>Online safety</u> (Safer Internet Day)		<u>Desktop publishing</u> Creating documents by modifying text, images, and page layouts for a specified purpose. <u>Events and actions in programs</u> Writing algorithms and programs that use a range of events to trigger sequences of actions.	
Art	<u>ART ASPECT COVERAGE</u> Drawing, photography, painting and collage <u>Our village church and buildings</u> sketching, photographing, editing to create digital artworks. Collage and painting buildings artwork		<u>ART ASPECT COVERAGE</u> Drawing, Collage and 3D/clay work <u>Romans-</u> drawing patterns, mosaics, paper and glass tiles. Clay coil pots and in addition pinch pots - Diyas (link to Diwali sessions) Link- History		<u>ART ASPECT COVERAGE</u> Textiles, print, paint and collage <u>SEASIDES</u> -create elements for a collective collage using textiles, print , paint and collage. Collage starfish, fabric for collage stitch and weave to create textures, foam board prints, painting with watercolour <u>Collaborative artwork</u> composition , layer and overlay, perspective	
DT	<u>MECHANICAL</u> <u>THE LIGHTHOUSE KEEPERS LUNCH-</u> pulleys and gears		<u>FOOD</u> <u>Food</u> - Healthy and varied diet (including cooking and nutrition requirements for KS2) <u>The Great British Bread Bake Off</u>		<u>ELECTRICAL SYSTEMS</u> Circuits and switches (including programming and control) <u>FAN BOATS</u> - Electrical Control using a motor and fan with a switch	
Music	Read and write basic rhythmic notation * Y3/4 Recorders		Sing rounds/ groups Compose topic-based raps Use of introduction and coda * Y3/4 Recorders		Perform alone or with a friend * Y3/4 Recorders	
PSHE	Being Me in my World		Dreams & Goals		Relationships	

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	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
Each class teaches year group content as appropriate	Celebrating Difference	Healthy Me	Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	Red Riding Hood E Salutations E	In the jungle E In my town E	Transport E Ice-cream E

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Robin Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)		
English	Talk for Writing	Talk for Writing	Defeat the Monster Tale The Cobbler and the Dragon Focus: description Non-Fiction: Information Storm Dragons Poetry – poetry on a theme: Candleflame by Pie Corbett	Wishing Tale King of the Wild Horses Focus: setting Non-Fiction: Explanation How Escalators Work Poetry – Focus: narrative The Monster under my Bed by Anon		Warning Tale Hansel and Gretel (Warning Tale) Focus: action, suspense Non-Fiction: Instructions How to Trap a Troll Poetry – poetic language: The Zealous Zoo by Pie Corbett		
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
	Whole Class Read		Y3/4: Pugs of the Frozen North by Phillip Reeve Class Author: Yuval Zommer	Y3/4: The Iron Man by Ted Hughes Class Author: Katie & Kevin Tsang		Y3/4: How to Train Your Dragon by Cressida Cowell Class Author: Steven Butler		
Maths			Number & Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Fractions & Decimals Measurement (length, perimeter and area)		Measurement (time, mass and capacity) Geometry – properties of shape Geometry – position & direction Statistics		
Science YR3 YR4			Light	Forces and magnets	Rocks	Plants	Skeleton, muscles and nutrition	Sound
History			Local Study: Old Sarum (including a Roman focus)	Stone Age (link to Salisbury Museum)		WHOLE KEY STAGE THEME * WWII OR * Local Study: Why is Salisbury here?		

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Geography		TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
		City of Salisbury	Plymouth	UK Cities
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)		YEAR 3 UNIT SPRING 1 – CHRISTIANITY - Could Jesus heal people? Were these miracles or is there some other explanation? RI YEAR 3 UNIT AUTUMN 2 – CHRISTIANITY - Has Christmas lost its true meaning? TA YEAR 4 UNIT AUTUMN 2 – CHRISTIANITY - What is the most significant part of the nativity story for Christians today? SRE	YEAR 3 UNIT AUTUMN 1 – SIKHISM - Does joining the Khalsa make a person a better Sikh? JLD YEAR 3 UNIT SPRING 2 – CHRISTIANITY - What is 'good' about Good Friday? BQ YEAR 4 UNIT SPRING 2 – CHRISTIANITY - Is forgiveness always possible for Christians? BQ SRE	YEAR 3 UNIT SUMMER 1 – SIKHISM - Do Sikhs think it is important to share? BAAW YEAR 3 UNIT SUMMER 2 – SIKHISM - What is the best way for a Sikh to show commitment to God?
Computing		<u>Variables in games</u> Exploring variables when designing and coding a game. <u>Online – information</u> How information is found online and its reliability	<u>Sequencing sounds</u> Creating sequences in a block-based programming language to make music. <u>Online safety</u> (Safer Internet Day)	<u>Branching databases</u> Building and using branching databases to group objects using yes/no questions. <u>Selection in quizzes</u> Exploring selection in programming to design and code an interactive quiz.
Art		<u>ART ASPECT COVERAGE</u> Drawing, painting, sculpture (clay) <u>Portraits</u> Drawn and painted portraits, Julian Opie acetate overlay painted portraits, clay faces Link- standalone	<u>ART ASPECT COVERAGE</u> Drawing, print and collage illustration/animation <u>Illustration-</u> creating characters and settings, loose part collage (Eric Carle) drawing from imagination and human figure. Simple animations Link- standalone	<u>ART ASPECT COVERAGE</u> textiles painting sculpture <u>Tingatinga-</u> Edward Saidi Tingatinga- African Tanzania - Guided drawing-African resist textile animals, Painting animals (focus on pattern and colour mixing), Clay lion face sculptures (focus on score, slip, blend), painted with pattern. Link- standalone
DT NEED TO CHECK		<u>MECHANICAL- LEVERS AND LINKAGES AND PNEUMATIC SYETEMS</u> and pop ups <u>Pneumatic toys</u> – Monsters and beasts <u>Pop ups for christmas cards</u>	<u>STRUCTURES</u> Kites- shell structures	<u>TEXTILES</u> <u>Textiles Sewing-</u> Functioning item- . pencil case
Music		Read and write basic rhythmic notation	Sing rounds/ groups	Perform alone or with a friend

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	* Y3/4 - <i>Recorders</i>	Compose topic-based raps Use of introduction and coda * Y3/4 - <i>Recorders</i>	* Y3/4 - <i>Recorders</i>
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me - SRE WEEK
PE	Winter Games Gymnastics Dance	Winter Games Gymnastics Swimming	Summer Games Outdoor & Adventure Athletics
French	I am able E Colours and numbers E	Seasons E Minibeasts E	Under the sea E Nursery Rhymes E