

Stratford-sub-Castle CE Primary School – Owl Class Curriculum Map

YEAR A (2021-2022, 2023-2024, 2025-2026) – Owl Class

			TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English		Talk for Writing	Change/Fantasy Tale: The Elves and the Shoemaker Focus: openings and endings / dialogue Non-Fiction: Explanation Rainbows Poetry – poetic language: On the Ning Nang Nong by Spike Milligan	Suspense Tale: The Red Eye Focus: suspense Non-Fiction: Recount My Exciting Bungee Jump Poetry – poetry on a theme: Coming out of Hibernation by Pie Corbett		Defeat the Monster Tale: The Hobyahs Focus: characterisation Non-Fiction: Information Dragon Spotted! (News report) Poetry – Focus: narrative The Crow and the Fox by Julia Donaldson	
	DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama						
			Pongwiffy by Kaye Umanksy CLASS AUTHOR: The Ahlbergs	The Magic Faraway Tree by Enid Blyton CLASS AUTHOR: Emily Gravett		The Boy Who Grew Dragons by Andy Shepherd CLASS AUTHOR: Robert Starling	
Maths			Geometry – properties of shape Place Value Addition & Subtraction Multiplication	Place Value Multiplication Division Fractions Measure – Time		Measure Problem solving and efficient methods Geometry – position & direction	
Science			Living things and their habitats	Everyday Materials	Plants and Seasonal Changes		Animals including humans
History			Sig place in locality Stratford/Old Sarum	Sig people Polar Explorers Scott, Shackleton, Finnes		<u>Changes within living memory/Sig People</u> Communication and technology Logie Baird, Claxton and Bell	
Geography			Locational Our island - UK capital cities	North/South Pole		Shanghai	

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
	<ul style="list-style-type: none"> map skills; locating different UK cities UK countries and capital cities similarities and differences between cities landmarks vocabulary – beach, cliff, river, valley, hill, mountain 					
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ) / TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	YEAR 2 UNIT Autumn 1 - Christianity – Is it possible to be kind to everyone all the time? LEADERS AND TEACHERS	YEAR 2 UNIT Autumn 2 - Christianity – Why do Christians believe God gave Jesus to the World? SYMBOLS BELONGING MYSELF	YEAR 2 UNIT Spring 1 – Judaism - How important is it for Jewish people to do what God asks them to do? (Passover) CELEBRATIONS SYMBOLS LEADERS AND TEACHERS BELONGING	YEAR 2 UNIT Spring 2 – Christianity - How important is it to Christians that Jesus came back to life after His crucifixion? (Easter) BELIEVING CELEBRATIONS Questions; Is it true that Jesus came back to life again? What is ‘good’ about Good Friday?	YEAR 2 UNIT Summer 1 – Judaism – How special is the relationship Jews have with God? BELIEVING	YEAR 2 UNIT Summer 2 - Judaism – What is the best way for a Jew to show a commitment to God? CELEBRATIONS BELONGING
Computing	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond. Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions.		Digital photography Capturing and changing digital photographs for different purposes - manipulation Online safety (Safer Internet Day)		Programming animations Designing and programming the movement of a character on screen to tell stories. Desktop publishing Creating documents by modifying text and images	
Art	ART ASPECT COVERAGE YEAR 1/2 Drawing, print , collage and sculpture Bugs and Beasts – Eric Carle – Collage mini beasts with self printed papers, (mono, marbling and unit printing) acetate overlays and words, 3D bugs (plastic bag sculpture or card) <i>Link- Living things and their habitats</i>		ART ASPECT COVERAGE Butterflies – YEAR 1/2 ICT, Drawing, Collage, Textiles and sculpture Georgia O’Keefe- ipad photography of flowers and plants to draw from, paint program flowers (symmetry tool), collage with textiles –laminated poppies, clay flower sculptures <i>Link – plants and seasonal changes</i>		ART ASPECT COVERAGE YEAR 1/2 Drawing, and painting Characters- Guided drawing, fantasy figures and dragons. Guided drawing of human figure. Dress up life drawing. Castles and fantasy lands- guided drawing – draw and paint (colour mixing and brush work) <i>LINK – How to train your dragon</i>	

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	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
DT	<p align="center"><u>Textiles</u></p> <p align="center">Templates and joining techniques</p> <p>Sewing -Christmas tree decoration /stocking LINK – Christmas</p> <p align="center"><u>Structures</u></p> <p>Party hats – Measure, assemble, strengthen</p>	<p align="center"><u>Mechanisms</u></p> <p align="center">Wheels and axles</p> <p>Cars- Vehicles for travel- lego characters</p> <p align="center"><u>Mechanisms</u></p> <p align="center">Sliders and levers</p> <p>Moving pictures</p>	<p align="center"><u>Structures</u></p> <p>Castles –card joining techniques</p> <p align="center"><u>Food</u></p> <p>Dips and dippers - cutting, grating, mixing, slicing</p>
Music	<p>Dynamics</p> <p>Clap and play rhythms of words</p>	<p>Sing with expression</p> <p>Tempo</p> <p>Play unpitched percussion, keeping a pulse</p>	<p>Play pitched percussion</p> <p>Read basic rhythmic notation</p>
PSHE Each class teaches year group content as appropriate	<p>Being Me in my World</p> <p>Celebrating Difference</p>	<p>Dreams & Goals</p> <p>Healthy Me</p>	<p>Relationships</p> <p>Changing Me</p>
PE	<p>Gymnastics</p> <p>Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus</p> <p>Body shape / supporting body weight: curl & stretch. Points & patches</p> <p>Transference of weight / partner work: rocking, rolling, mirroring</p> <p>Winter Games</p> <p>Throwing & catching, indiv/partner & group co-operation</p> <p>Competitive and collaborative games.</p>	<p>Dance</p> <p>Begin to develop own movement patterns.</p> <p>Gymnastics</p> <p>Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus</p> <p>Body shape / supporting body weight: curl & stretch. Points & patches</p> <p>Transference of weight / partner work: rocking, rolling, mirroring</p>	<p>Summer Games</p> <p>Throwing & catching, indiv/partner & group co-operation</p> <p>Competitive and collaborative games.</p> <p>Athletics</p> <p>Run, throw & jump: individual skills</p>

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Owl Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
English	Talk for Writing	Wishing Tale The Magic Brush Focus: dialogue Non-Fiction: Recount The Zoo – newspaper report Poetry – poetry on a theme: Winter Morning by Ogden Nash		Warning Tale Kassim and the Greedy Dragon Focus: suspense Non-Fiction: Persuasion Letter – Hula Hooping Poetry – poetic language: Quack said the Billy-goat by Charles Causley	Change Tale The Papaya that Spoke (traditional story from Africa) Focus: action (description) Non-Fiction: Explanation How Can We Stay Healthy? Poetry – Focus: narrative The School Kid’s Rap by John Foster
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama			
		Rabbit and Bear: Rabbit’s Bad Habits by Julian Gough and Jim Field CLASS AUTHOR: Oliver Jeffers		The Owl Who Was Afraid of the Dark – Jill Tomlinson CLASS AUTHOR: Nick Butterworth	Paddington – Michael Bond CLASS AUTHOR: Kes Gray / Jim Field
Maths		Geometry – properties of shape Place Value Addition & Subtraction Multiplication		Place Value Multiplication Division Fractions Measure – Time	Measure Problem solving and efficient methods Geometry – position & direction
Science		Plants and Seasonal Changes	Living things and their habitats	Animals including humans	Everyday Materials
History		Sig place in locality Salisbury Cathedral	Sig event beyond living memory Great Fire of London	Sig People - Womens achievements Florence Nightingale, Mary Seacole Rosa Parks and Emily Davidson	Changes within living memory/Sig people Planes (Wright brothers/Amelia Earhart) Space (Neil Armstrong/Tim Peake/ Valentina Tereshkova)
Geography		Villages, Towns and Cities		New York	Hot and Cold

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
RE LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (LD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RC) / BELIEFS IN ACTION IN THE WORLD (BAAW)	YEAR 2 UNIT Autumn 1 - Christianity – Is it possible to be kind to everyone all the time? LEADERS AND TEACHERS	YEAR 2 UNIT Autumn 2 - Christianity – Why do Christian believe God gave Jesus to the World? SYMBOLS BELONGING MYSELF	YEAR 2 UNIT Spring 1 - Islam – Does praying at regular intervals everyday help a Muslim in his/ her everyday life? SYMBOLS	YEAR 2 UNIT Spring 2 – Christianity - How important is it to Christians that Jesus came back to life after His crucifixion? (Easter) BELIEVING CELEBRATIONS Questions; Is it true that Jesus came back to life again? What is ‘good’ about Good Friday?	YEAR 2 UNIT Summer 1 - Islam – Does going to the Mosque give Muslims a sense of belonging? BELIEVING SYMBOLS BELONGING	YEAR 2 UNIT Summer 2 - Islam – Does completing Hajj make a person a better Muslim? BELIEVING BELONGING
Computing	Digital music Using a computer as a tool to explore rhythms and melodies, before creating a musical Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer. composition.		Online safety (Safer Internet Day) Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.		Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz. Online Research Using search engines to research a topic and find relevant information	
Art	ART ASPECT COVERAGE– split themes <u>Year 1 /2 Drawing, Painting, collage, sculpture</u> <u>Portraits</u> Drawing self portraits, colour mixing and painting a self portrait - Artists – Van Gogh and Frida Kahlo <u>Year 1 /2 Drawing, Painting, collage, sculpture</u> <u>Towns and buildings</u> Paul Klee – collage skylines, creating a sculpture building from junk, collage with colourful papers LINK – <i>Villages, Towns and Cities</i>		ART ASPECT COVERAGE <u>YEAR 1/2</u> ICT, Drawing , Painting, Sculpture (card and clay), collage Animals – Drawing animals , cardboard layered 3D painted animals, collaged animals (mixed up chameleon) , clay animals (pull out method) <i>Link- Animals including humans</i>		ART ASPECT COVERAGE <u>YEAR 1/2</u> – Print, draw, textiles- weave African art – Kente cloth (Spider weaver story), weave Kente patterns, African animal or people drawing, Adinkra prints card shape print blocks LINK – <i>Europe/Africa - compare Continents</i>	
DT	Structures Roly poly toys Freestanding structures Structure Build a house STAND ALONE		Food Preparing fruit and vegetables (including cooking and nutrition requirements for KS1) Fruit salads – peeling, cutting, slicing, grating		Structures Musical instruments – various types – stretched skins, stretched skins, particles and blocks	

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	TOPIC 1 (Term 1&2)	TOPIC 2 (Term 3&4)	TOPIC 3 (Term 5&6)
	<u>Mechanisms</u> YEAR 1/2 POP UP PICTURES	Textiles Templates and joining techniques SIMPLE WINDSOCKS FOR THE School garden	
Music	Dynamics Clap and play rhythms of words	Sing with expression Tempo Play unpitched percussion, keeping a pulse	Play pitched percussion Read basic rhythmic notation
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference	Dreams & Goals Healthy Me	Relationships Changing Me
PE	Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.	Dance Begin to develop own movement patterns. Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring	Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games. Athletics Run, throw & jump: individual skills