

Stratford-sub-Castle CE Primary School – Butterfly Class Curriculum Map

YEAR A (2021-2022, 2023-2024, 2025-2026) – Butterfly Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Warning Tale: The Little Red Hen (cumulative) Focus: action (verbs) Non-Fiction: Instructions How to make Maracas! Poetry – narrative: Topsy Turvy by Pie Corbett		Defeat the Monster Tale: The Three Little Pigs Focus: characterisation Non-Fiction: Explanation How honey is made Poetry – poetic language: Daddy Fell Into the Pond – Alfred Noyes		Finding/Losing Tale: Lost and Found (Oliver Jeffers) Focus: setting Non-Fiction: Information Queen Elizabeth II Poetry – poetry on a theme: What is the Sun? by Wes Magee	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
			CLASS AUTHOR: Simriti Halls		CLASS AUTHOR: Julia Donaldson		CLASS AUTHORS: Sue Hendra and Eric Carle
Maths		Geometry Place Value Addition & Subtraction		Place Value Addition & Subtraction Measure Geometry		Multiplication /Division Fractions Place Value Time	
Science		Animals including humans Focus humans		Plants	Everyday Materials		Animals including humans Focus animals
		Seasonal Changes – termly focus on changes in season, weather and day length					
History		Sig place in Locality Our school	Sig event beyond living memory Remembrance	Changes within living memory Home – toys and food		Sig people Mary Anning	
Geography		Our Village		London		Our Coasts	
RE (DISCOVERY RE) LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRIMAGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND		YEAR 1 UNIT Autumn 1 - Christianity – Does God want Christians to look after the world? BELIEVING MYSELF STORY MYSELF	YEAR 1 UNIT Autumn 2 - Christianity – What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Question - Has Christmas lost its true	YEAR 1 UNIT - Spring 1 - Christianity – Was it always easy for Jesus show friendship? STORY/ LEADERS AND TEACHERS MYSELF	YEAR 1 UNIT Spring 2 - Christianity – Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? CELEBRATIONS SYMBOLS	FS2 UNIT Summer 1 - What can we learn from stories? MYSELF STORY	WILTSHIRE SYLLABUS KS1 UNIT 8 – Who is an inspiring person? Who inspires you? BELIEVING LEADERS AND TEACHERS

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	TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
DEATH (JLB) / RELIGION AND THE INDIVIDUAL (R) / RELIGION, FAMILY AND COMMUNITY (RFG) / BELIEFS IN ACTION IN THE WORLD (BAAW)		eaning? CELEBRATIONS STORY MYSELF				
Computing	Technology around us Recognising technology in school and using it responsibly. Digital photography Capturing and changing digital photographs for different purposes.		Grouping data Exploring object labels, then using them to sort and group objects by properties. Online safety (Safer Internet Day)		Digital writing Using a computer to create and format text, before comparing to writing non-digitally. Programming animations Designing and programming the movement of a character on screen to tell stories.	
Art	<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – hands and fingers , random unit printing Collage – sticking range of items, fill a shape/outline, laminated collage (Xmas tree decs) Sculpture – playdough combined with objects, straws, pipecleaners, sticks etc. Painting – trying out brushes and rollers, ready mix colours, Drippy paint Textiles- drawing on fabric and threading boards Drawing – draw around shapes and colour in, outside big drawing, chalking		<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – sponges, shapes, fruit and veg, repeating patterns, print a picture, unit printing Collage – decorate a junk model, make a representation and layer (could be e.g. animal) Sculpture – roll and pinch clay, imprint clay Painting – explore mixing colours, spray paint, paint junk materials Textiles- tuck in and dress up tabards, random sewing Drawing – Drawing patterns and marks, felt tips and crayons, adding onto a picture or shape		<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – make a pattern string print board Collage – cut shapes from paper, tear, layer (e.g. matisse) Sculpture – clay pinch pots, large quilling Painting – making different marks with paint, mix secondary colours, lighten and darken Textiles- weaving paper, sewing a running stitch (binca) Drawing – Guided drawing sessions (e.g. buildings, animals, people) Drawing what you see	
DT	<u>DT ASPECT COVERAGE</u> Structures – Construction toys- Mechanisms- Split pins, Folding Textiles- Use a hole punch e.g. make a threading board Food- Spreading - toast ,Hygiene awareness (revise throughout year) Biscuits – decorate biscuits, icing		<u>DT ASPECT COVERAGE</u> Structures - Stapling , Joining to make structures – joining methods Mechanisms –Folding – concertina fans, Sliders and seasaw levers Textiles- Gluing - fabric glue Food Fruit and veg – vitamins, kebabs or wands, Calcium and protein - sandwiches		<u>DT ASPECT COVERAGE</u> Design - Design a vehicle Mechanisms -Tape and attach -Make a chassis, Structures- Use a glue gun - Textiles -Deconstructed dress up Food- Healthy eating – Eatwell plate , Pizzas – grating and slicing	
Music	Dynamics Clap and play rhythms of words		Sing with expression Tempo Play unpitched percussion, keeping a pulse		Play pitched percussion Read basic rhythmic notation	
PSHE Each class teaches year group content as appropriate	Being Me in my World Celebrating Difference		Dreams & Goals Healthy Me		Relationships Changing Me	
PE	Gymnastics		Dance Begin to develop own movement patterns.		Summer Games	

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	<p>Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p> <p>Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p>	<p>Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p>	<p>Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p> <p>Athletics Run, throw & jump: individual skills</p>

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YEAR B (2022-2023, 2024-2025, 2026-2027) – Butterfly Class

		TOPIC 1 (Term 1&2)		TOPIC 2 (Term 3&4)		TOPIC 3 (Term 5&6)	
English	Talk for Writing	Change Tale Sidney Spider Focus: dialogue Non-Fiction: Information Hedgehogs - leaflet Poetry – poetic language: The Key by James Carter		Quest Tale Gingerbread Man Focus: characterisation Non-Fiction: Instructions How to Catch a Dragon Poetry – poetry on a theme: The Music of the Wind by Wes Magee		Wishing Tale The Magic Porridge Pot Focus: description (adjectives) Non-Fiction: Recount The Museum Poetry – Focus: narrative The Train Ride by Anon	
		DURING EACH TERM, OPPORTUNITIES PLANNED FOR: creative writing, short burst writing, cross-curricular writing, writing linked to whole class read/whole class author, oracy and drama					
		CLASS AUTHOR: Tom Percival		CLASS AUTHOR: John Burningham		CLASS AUTHOR: Chitra Soundar	
Maths		Geometry Place Value Addition & Subtraction		Place Value Addition & Subtraction Measure Geometry		Multiplication /Division Fractions Place Value Time	
Science		Animals including humans Focus Humans	Everyday Materials		Plants		Animals including humans Focus animals
		Seasonal Changes – termly focus on changes in season, weather and day length					
History		Sig place in Locality Old Sarum and New Sarum (Salisbury)	Sig event beyond living memory Gunpowder Plot	Changes within living memory/Sig people Transport – cars, trains and boats Carl Benz, George Stephenson, Isambard Kingdom Brunel		Sig People Queens (Elizabeth I, Victoria, Elizabeth II)	
Geography		Our School		Weather		The Farming Year	
RE (DISCOVERY RE) LINKS TO WILTSHIRE SYLLABUS: BELIEFS AND QUESTIONS (BQ)/ TEACHINGS AND AUTHORITY (TA) / INSPIRATIONAL PEOPLE (IP) / SYMBOLS AND RELIGIOUS EXPRESSION (SRE) / WORSHIP, PILGRAMIGE AND SACRED PLACES (WPSP) / THE JOURNEY OF LIFE AND DEATH (JLD) / RELIGION AND THE INDIVIDUAL (RI) / RELIGION, FAMILY AND COMMUNITY (RFQ)		YEAR 1 UNIT Autumn 1 - Christianity – Does God want Christians to look after the world? BELIEVING MYSELF STORY	YEAR 1 UNIT Autumn 2 - Christianity – What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Question - Has Christmas lost its true	YEAR 1 UNIT - Spring 1 - Christianity – Was it always easy for Jesus show friendship? STORY/ LEADERS AND TEACHERS MYSELF	YEAR 1 UNIT Spring 2 - Christianity – Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? CELEBRATIONS SYMBOLS	YEAR 1 UNIT Summer 1 - Judaism – Is Shabbat important to Jewish children? BELIEVING SYMBOLS	YEAR 1 UNIT Summer 2 – Judaism - Are Rosh Hashanah and Yom Kippur important to Jewish children? (New Year) CELEBRATIONS/ LEADERS AND TEACHERS BELONGING

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/ BELIEFS IN ACTION IN THE WORLD (BAAW)	eaning? CELEBRATIONS STORY MYSELF		
Computing	<u>Digital painting</u> Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally. <u>Online Information</u> How information is found online and its reliability	<u>Online safety</u> (Safer Internet Day) <u>Moving a robot</u> Writing short algorithms and programs for floor robots, and predicting program outcomes	<u>Robot algorithms</u> Creating and debugging programs, and using logical reasoning to make predictions. <u>Desktop publishing</u> Using basic word processing skills to create text
Art	<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – hands and fingers , random unit printing Collage – sticking range of items, fill a shape/outline, laminated collage (Xmas tree decs) Sculpture – playdough combined with objects, straws, pipecleaners, sticks etc. Painting – trying out brushes and rollers, ready mix colours, Drippy paint Textiles- drawing on fabric and threading boards Drawing – draw around shapes and colour in, outside big drawing, chalking	<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – sponges, shapes, fruit and veg, repeating patterns, print a picture, unit printing Collage – decorate a junk model, make a representation and layer (could be e.g. animal) Sculpture – roll and pinch clay, imprint clay Painting – explore mixing colours, spray paint, paint junk materials Textiles- tuck in and dress up tabards, random sewing Drawing – Drawing patterns and marks, felt tips and crayons, adding onto a picture or shape	<u>EYFS</u> <u>ART ASPECT COVERAGE</u> Print – make a pattern string print board Collage – cut shapes from paper, tear, layer (e.g. matisse) Sculpture – clay pinch pots, large quilling Painting – making different marks with paint, mix secondary colours, lighten and darken Textiles- weaving paper, sewing a running stitch (binca) Drawing – Guided drawing sessions (e.g. buildings, animals, people) Drawing what you see
DT	<u>DT ASPECT COVERAGE</u> Structures – Construction toys- Mechanisms- Split pins, Folding Textiles- Use a hole punch e.g. make a threading board Food- Spreading - toast ,Hygiene awareness (revise throughout year) Biscuits – decorate biscuits, icing	<u>DT ASPECT COVERAGE</u> Structures - Stapling , Joining to make structures – joining methods Mechanisms –Folding – concertina fans, Sliders and seasaw levers Textiles- Gluing - fabric glue Food Fruit and veg – vitamins, kebabs or wands, Calcium and protein - sandwiches	<u>DT ASPECT COVERAGE</u> Design - Design a vehicle Mechanisms -Tape and attach -Make a chassis, Structures- Use a glue gun - Textiles -Deconstructed dress up Food- Healthy eating – Eatwell plate , Pizzas – grating and slicing
Music	Dynamics Clap and play rhythms of words	Sing with expression, Tempo Play unpitched percussion, keeping a pulse	Play pitched percussion Read basic rhythmic notation
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PE	<p>Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p> <p>Winter Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p>	<p>Dance Begin to develop own movement patterns.</p> <p>Gymnastics Travelling/pathways/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring</p>	<p>Summer Games Throwing & catching, indiv/partner & group co-operation Competitive and collaborative games.</p> <p>Athletics Run, throw & jump: individual skills</p>