

STRATFORD-SUB-CASTLE ART SUBJECT PROGRESSION – VOCABULARY

Stratford Sub Castle – Art vocabulary

Skills		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Art vocabulary	Vocabulary when Exploring, Developing and Evaluating	Different Similar Artist Like/dislike Portrait	IN ADDITION TO PREVIOUS YEARS: Differences Similarities Background Portrait Self portrait landscape Illustration	IN ADDITION TO PREVIOUS YEARS: Foreground Evaluate Start to introduce style names Improve/develop Media names pencil, watercolour etc	IN ADDITION TO PREVIOUS YEARS: Plan /Design Sources Plain/Busy Realistic/ Unrealistic Abstract	IN ADDITION TO PREVIOUS YEARS: Fine/bold Natural Opaque Translucent subject	IN ADDITION TO PREVIOUS YEARS: Comparison Contrast Artist Study Experiences /Imagination /observation perspective Distance Symbolic Complimentary Contrasting	IN ADDITION TO PREVIOUS YEARS: Purpose Portrayal Manipulate Digital media Research Range personal style Atmosphere Representation
	Vocabulary for drawing	Draw Line -Thick , Thin, pattern Shape Pastel, Chalk, wax crayon, drawing pencil Light and dark	IN ADDITION TO PREVIOUS YEARS: Tone Line Texture Light/dark/tone Pastels (chalk and oil), drawing pencils,	IN ADDITION TO PREVIOUS YEARS: Sketchbook Smudge/Blend Tone – light/dark/shade Figure Texture Pattern	IN ADDITION TO PREVIOUS YEARS: Grades of pencil Scale Blend Line Form Space Pencil Pressure	IN ADDITION TO PREVIOUS YEARS: Value Form Space Paper Types Shade	IN ADDITION TO PREVIOUS YEARS: Revise Value Revise Form Revise Space Paper sizes Revise Shade	IN ADDITION TO PREVIOUS YEARS: Revise Value Revise Form Space Perspective Foreground/back ground
	Vocabulary for Painting	Colour names Mix Pattern Shape Line	IN ADDITION TO PREVIOUS YEARS: Primary colour Secondary colour Texture Light and dark – Tone Line	IN ADDITION TO PREVIOUS YEARS: Revise Primary colour Revise Secondary colour Tertiary colour Texture Revise Light and dark – Tone/shade	IN ADDITION TO PREVIOUS YEARS: Colour washing Blend Revise Secondary and tertiary colour Form Space Brush Pressure	IN ADDITION TO PREVIOUS YEARS: Value Form Space Tint Shade	IN ADDITION TO PREVIOUS YEARS: • Warm / Cold colours • Complementary colours Contrasting colours Revise Value Revise Form Revise Texture Revise Tint Revise Shade	IN ADDITION TO PREVIOUS YEARS: • Harmony • Composition • Mood • Abstract Perspective Revise Shade

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Vocabulary for Printing	Print Rubbing Pattern Fabric Print block	IN ADDITION TO PREVIOUS YEARS: Print Mono print Pattern – repeat and random Roller or brayer (hard roller) Print block	IN ADDITION TO PREVIOUS YEARS: Print Print block Pattern – REGULAR AND IRREGULAR Roller or brayer (hard roller) Printing Ink	IN ADDITION TO PREVIOUS YEARS: Print block – polystyrene String print block Half drop Brayer (hard roller) Printing Ink	IN ADDITION TO PREVIOUS YEARS: Revisit Print block – polystyrene Revisit String print block Revisit Half drop Brayer (hard roller) Printing Ink	IN ADDITION TO PREVIOUS YEARS: Inks Overlay Card print block Regular print Revisit Brayer (hard roller) Revisit Printing Ink	IN ADDITION TO PREVIOUS YEARS: 2 colour print Register Tessellated print Lino Press
Vocabulary for textile art	Textile/ fabric Weave Sew/stitch Needle and thread Wool	IN ADDITION TO PREVIOUS YEARS: Textile/ fabric Weave Sew/stitch Needle and thread Wool	IN ADDITION TO PREVIOUS YEARS: Knot Textile/ fabric Weave Sew/stitch Needle and thread Wool	IN ADDITION TO PREVIOUS YEARS: Applique Pleat/crumple/ fold Embroider/embroidery Dye Textile Art Quilting Embroidery	IN ADDITION TO PREVIOUS YEARS: Pleat/crumple/ fold Embroider/embroider y Tie Dye Revise Textile Art Resist	IN ADDITION TO PREVIOUS YEARS: Revise Applique Pattern (for construction) Embroider/embroidery Knot/plait Revise Textile Art	IN ADDITION TO PREVIOUS YEARS: Revise Applique Revise Pattern (for construction) Revise Embroider/embroidery Knot/plait Revise Textile Art
Vocabulary for collage	Collage Papers – tissue, card, printed Colour names Texture Tear	IN ADDITION TO PREVIOUS YEARS: Collage Texture Overlap Paste Marbling Printing	IN ADDITION TO PREVIOUS YEARS: Materials names- fabric, plastic, etc (link to science) Texture Overlap Layer Texture/pattern	IN ADDITION TO PREVIOUS YEARS: Materials names- natural and man made Layer and overlap Composition Limited palette Form	IN ADDITION TO PREVIOUS YEARS: Revisit Materials names- natural and man made Revisit Layer and overlap Revisit Composition Revisit Limited pallet Form and perspective	IN ADDITION TO PREVIOUS YEARS: Tones Form Texture Revisit Composition Names for adaptations to papers Perspective	IN ADDITION TO PREVIOUS YEARS: Tones Form Texture Revisit Composition Names for adaptations to papers Perspective

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Vocabulary for sculpture	Sculpture Junk Model Dough/Plasticine Roll Mould Texture – hard, smooth, soft, sharp, rough 3D shape names (link to maths)	IN ADDITION TO PREVIOUS YEARS: Sculpture Material names for use in sculpture- marble, stone, wood, metal, fabric, natural materials Malleable Shape, join, roll, imprint Clay Clay tools	IN ADDITION TO PREVIOUS YEARS: Sculpture Material names for use in sculpture- marble, stone, wood, metal, fabric, natural materials Malleable Shape, join, roll, imprint Clay tools	IN ADDITION TO PREVIOUS YEARS: Revise Sculpture Score Slip Papier-mâché	IN ADDITION TO PREVIOUS YEARS: Armature Revise Score Revise Slip 'Pulling out' Pinch pot Coil/coiling	IN ADDITION TO PREVIOUS YEARS: Carving Revise Armature Revise Score Revise Slip Revise 'Pulling out' Revise Pinch pot Revise Coil/coiling	IN ADDITION TO PREVIOUS YEARS: Slabs Plaster – impregnated bandage Armature Revise Score Revise Slip Revise 'Pulling out' Revise Pinch pot Revise Coil/coiling

Chronology in Art							
(40,000 BC – 4000 BC)	Prehistoric Art	(1780 – 1850)	Romanticism	(1916 – 1950)	Surrealism	(1970 – present)	Post Modernism
(4,000 BC – AD 400)	Ancient Art	(1848 – 1900)	Realism	(1940s – 1950s)	Abstract		Feminist Neo-Expressionism
(500 – 1,400 AD)	Medieval Art	(1865 – 1885)	Impressionism	(1950s – 1960s)	Expressionism		Street Art
(1400 – 1600)	Renaissance	(1885 – 1910)	Post-Impressionism	(1950s – 1960s)	Optical Art		Pop Art
(1527 – 1540)	Mannerism	(1890 – 1910)	Impressionism	(1960s)	Art Povera		Pictures Generation
(1600 – 1750)	Baroque Rococo	(1900 – 1935)	Art Nouveau	(1960s – 1970s)	Minimalism		Appropriation
(1699 – 1780)	Neoclassicism	(1905 – 1920)	Fauvism	(1970s)	Conceptual		Young British Artists (YBA)
(1750 – 1850)		(1907 – 1914)	Expressionism				Digital Art
			Cubism				