<u>Stratford-sub-Castle</u> <u>Primary School</u> <u>Curriculum Map</u>

(following the National Curriculum)

<u>English</u>

Year 1

| Narrative 16-17 weeks | <u>Stories with familiar</u> <u>settings</u> (4 weeks or 2 x 2 weeks) | <u>Stories</u> predict (4 week | <u>from a range of cual able and patterned</u> is or 2 x 2 weeks) | ultures/ s language | Stories with | <u>Traditional and fairy tales</u> (includes plays) (4-5 weeks or 2-3 + 2 weeks | Fantasy Stories (4 weeks or 2 x 2 weeks) |
|---|---|---|--|--|--------------|---|--|
| Non-fiction 12 weeks | Labels, lists and captionsInstructionsRecounts(1 week)(3 weeks)(3 weeks) | | <u>counts</u> weeks) | <u>Information texts</u> - introduction to alphabetically ordered resources (e.g. dictionary, word-bank, register) (5 weeks) | | | |
| Poetry 6 weeks | | <u>Introduction to poetry</u> (2 weeks) | | <u>Pattern and rhyme</u> (2 weeks) | | <u>Poems on a theme</u> (2 weeks) | |
| Oracy (Speaking & Listening) Integrated into other areas of the English curriculum and other subjects | | <u>Performance Drama</u> e.g. Nativity, role-play, | | <u>Public Speaking</u> e.g class assemblies, Show & Tell | | <u>Group Discussions</u> e.g. Circle Time, | |

See 2014 National Curriculum (<u>https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study</u>) for statutory requirements:

| Reading - word reading Reading - comprehension | Writing - transcription | Writing - composition | Writing - vocabulary, grammar and punctuation |
|--|-------------------------|-----------------------|--|
|--|-------------------------|-----------------------|--|

| Assessment Week - 3x per year |
|---|
| Writing - extended piece of writing based on the unit being studied. Ensure a wide range of genres over the Key Stage |
| Spelling – Spelling Age assessment |
| Reading – YARC assessment (October & February Assessment Weeks only) |
| Reading - High frequency words |
| Letters & Sounds - capital and lower case |
| Handwriting - copy and illustrate a poem linked to topic |
| Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers |
| Learning Review - 'Jelly-baby' tree review of the year. |
| |

Year 2

| Narrative 14 weeks | <u>Stories w</u> <u>settings/s</u> (4 weeks) | <u>th familiar</u> ituations/expe | riences (real & fictional) | <u>Traditional st</u> <u>traditio</u> (4 w | <mark>ories</mark> - <u>Twist a</u> onal tale eeks) | <u>Author study -</u> <u>by the same au</u> (3 weeks) | <u>Different stories</u> <u>thor</u> | <u>Extended stories -</u> <u>sustained writing</u> (3 weeks) |
|--|--|--|---|--|--|---|---|--|
| Non-fiction 15 weeks | n <u>Ins</u> (| t <mark>ructions &</mark> p lanation 5 weeks) | <u>Forms of communication</u> <u>(letters, invites)</u> (2 weeks) | <u>Informat</u> fiction texts | t <u>ion texts</u> (skills t s e.g. dictionaries (4 weeks) | to access non- and create own) | <u>Reports (chronolog</u> <u>- writing about</u> (· | gical and non-chronological real/fictional events) 4 weeks) |
| Poetry <u>Poetry Styles (e.g. acrosti</u> 6 weeks (2 weeks) | | <mark>petry Styles (e.g. acrostic, lin</mark> (2 weeks) | nerick) | <u>Poet Study and writing in the style of (possible</u> <u>class contribution)</u> (2 weeks) | | | <u>'Nonsense' poetry</u> (2 weeks) | |
| Oracy (Speaking & Listening) Integrated into other areas of the English curriculum and other subjects | | | <u>Performance Drama</u> e.g Nativity, role-play, | | <u>Public Speaking</u> e.g class_assemblies, Show & Tell | | | <u>Group Discussions</u> e.g. Circle Time, |

See 2014 National Curriculum (<u>https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study</u>) for statutory requirements:

| Reading - word reading | Reading - comprehension Writing - transcription | | Writing - composition | Writing – vocabulary, grammar and punctuation | | | | | |
|--|--|--|-----------------------|--|--|--|--|--|--|
| Assessment Week - 3x per year | | | | | | | | | |
| Writing - extended piece of writing based on | Writing - extended piece of writing based on the unit being studied. Ensure a wide range of centres over the Key Stage | | | | | | | | |

Spelling - Spelling Age assessment Reading - YARC assessment (October & February Assessment Weeks only) Reading - High frequency words Letters & Sounds - capital and lower case Handwriting - copy and illustrate a poem linked to topic Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers Learning Review - 'Jelly-baby' tree review of the year.

May Assessment Week - formal assessment tests (reading, spelling, writing, & maths)

Year 3

| Narrative, plays and scripts <u>Stories with familiar settin</u> 15 weeks (3 weeks) | | | <u>Myths and legends</u> (4 weeks) | <u>Adventure and</u> (4 weeks) | d my | stery/ <u>Author Study</u> | <u>Dialogue and plays</u> (4 weeks) |
|--|---|-------|---|-----------------------------------|---------------------------------------|---|--|
| Non-fiction 14-15 weeks | <u>Reports</u> (4 weeks) | | <u>Instructions</u> (3-4 weeks) (4 v | | <u>Information texts</u> (4 weeks) | | <u>Forms of Written</u> <u>Communication</u> (3 weeks) |
| Poetry 5 weeks | <u>Poems to perform</u> / <u>Classic</u> <u>Shape poetry and</u> (2 wee <u>calligrams</u> (2 week) | | <u>ic Poetry</u> eeks) | | | <u>Word Play (e.g. riddl</u> (1 week) | e <u>s, puns)</u> |
| Oracy (Speaking & Listening) Integrated into other areas of the English curriculum and other subjects | <u>Performance Drama</u> e.g. Class Show | e.g (| <u>Debate & Persuasion</u> Cross-curricular debates and discussions; School Council | | ns; | <u>Public Speaking</u> e.g class assemblies, R | eading in church |

See 2014 National Curriculum (<u>https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study</u>) for statutory requirements:

| Reading - word reading Reading - comprehension | Writing - transcription | Writing - composition | Writing - vocabulary, grammar and punctuation |
|--|-------------------------|-----------------------|--|
|--|-------------------------|-----------------------|--|

| Assessment Week - 3x per year |
|---|
| Writing - extended piece of writing based on the unit being studied. Ensure a wide range of genres over the Key Stage |
| Spelling - Spelling Age assessment |
| Reading – YARC assessment (October & February Assessment Weeks only) |
| Handwriting - copy and illustrate a poem linked to topic |
| Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers |
| Learning Review - 'Jelly-baby' tree review of the year. |
| |
| May Assessment Week - formal assessment tests (reading, writing, & maths) |

| У | ear | 4 |
|---|-----|---|
|---|-----|---|

| Narrati scripts 16-17 v | ve, plays and weeks | <u>Stories wit</u> <u>set</u> (3 w | t <mark>h historical</mark> <u>tings</u> eeks) | <u>Stories s</u> imaginary (4 wee | <u>set in</u> <u>place</u> ks) | <u>Stories from o</u> <u>cultures</u> (3 weeks) | <u>ther</u> <u>Autho</u> | <mark>ithor Study (investigate themes, style,</mark> <u>influences, write in style)</u> (4 weeks) | | <u>Plays</u> (2-3 weeks) |
|---|--|--|--|---|--------------------------------------|---|--|---|------------------------|--------------------------------|
| Non- fiction 13-15 weeks | <u>Rec</u> newspaper (4 v | <u>Ints:</u> <u>/magazines</u> :eks) (Jacobian Sources for research including a dictionary/ to reference texts) (3-4 weeks) | | | a dictionary/ the ;) | esaurus/ search engines, | <u>Persuasive</u> <u>writing</u> (4 weeks) | | | |
| Poetry 4 weeks | <u>'Paint a Pict</u> (including similes) (2 weeks | <u>ure'</u> <u>Poetic</u> nhy) (2 weeks) | forms select ming forms, f | <u>forms select from (e.g. haiku</u> , cinquain, other syllabic forms, prayers (not necessarily from specific religions), songs, ning forms, for example couplets, list poems, simple shape poems, alphabet and number poems, question and answer poe monologues, free verse) Read, perform, write own and present. | | | | | | ngs, simple poems, |
| Oracy (Speaking & <u>Performance Drama</u> Listening) Integrated into other areas of the English curriculum and other subjects | | Debate & Persuasion Public Speaking e.g Cross-curricular debates and discussions; School e.g class assemblies, Reading in church Council Council | | | | | ch | | | |
| See 201 English | 4 National Cu NRS2.pdf) fo | rriculum (<u>https:</u> r statutorv reau | <u>//www.gov.uk/</u> jirements: | /government/up | <u>oloads/syste</u> | <u>em/uploads/attac</u> | <u>nment_data/file/</u> | 260491/PRIMARY_natio | <u>nal_curriculum_</u> | - |

| Reading - word reading | Reading - comprehension | Writing - transcription | Writing - composition | Writing – vocabulary, grammar and punctuation |
|------------------------|-------------------------|-------------------------|-----------------------|--|
|------------------------|-------------------------|-------------------------|-----------------------|--|

<u>Assessment Week – 3x per year</u>

Writing - extended piece of writing based on the unit being studied. Ensure a wide range of genres over the Key Stage

Spelling - Spelling Age assessment

Reading - YARC assessment (October & February Assessment Weeks only)

Handwriting - copy and illustrate a poem linked to topic

Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers

Learning Review - 'Jelly-baby' tree review of the year.

May Assessment Week - formal assessment tests (reading, writing, & maths)

Year 5

| Narrative plays and scripts 19-20 weeks | <u>Author S</u> style, i | <mark>otudy (investigate themes,</mark> <u>nfluences, write in style)</u> (4 weeks) | <u>Myths &</u> <u>Legends</u> (4 weeks) | <u>ths &</u> <u>Stories from</u> <u>gends</u> <u>other cultures</u> <u>comparing wit</u> veeks) (3 weeks) (5-6 | | <u>Classic Children's B</u> <u>comparing with filr</u> (5-6 week | ook (include n versions) s) | <u>Script writing (fiction & non-fiction)</u> e.g. adverts, weather forecast - can be integrated into another unit as appropriate (2-3 weeks) |
|--|-----------------------------|---|---|--|--|--|---|---|
| Non-fiction 12-14 weeks | | <u>Instructions</u> (3 weeks) | | | Recounts Pe (4-5 weeks) | | | <mark>asive writing</mark> (include letters/ email) (5-6 weeks) |
| Poetry 5 weeks | | <u>Poetic style</u> (word-play, rhyme, metaphor, word choice) (2 weeks) | | | <u>Classic/ narrative poems</u> (2 weeks) | | | <u>Choral and performance</u> (1 week) |
| Oracy (Speaking & Listening) Integrated into other areas of the English curriculum and other subjects | | <u>Performance Drama</u> e.g. Class Show/Salisbury Playhouse workshop | | <u>Debate & Persuasion</u> e.g Cross-curricular debates and discussions; School Council | | and I | <u>Public Speaking</u> e.g class assemblies, Reading in church | |

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| Reading - word reading | Reading - comprehension | Writing - transcription | Writing - composition | Writing - vocabulary, grammar and punctuation |
|------------------------|-------------------------|-------------------------|-----------------------|--|
|------------------------|-------------------------|-------------------------|-----------------------|--|

| Assessment Week - 3x per year |
|---|
| Writing - extended piece of writing based on the unit being studied. Ensure a wide range of genres over the Key Stage |
| Spelling – Spelling Age assessment |
| Reading – YARC assessment (October & February Assessment Weeks only) |
| Handwriting - copy and illustrate a poem linked to topic |
| Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers |
| Learning Review - 'Jelly-baby' tree review of the year. |
| |
| May Assessment Week – formal assessment tests (reading, SPAG, writing, & maths) |

Year 6

| Narrative 11-12 weeks | Author Study (investigate themes, style, influences, write in style) (4 weeks)Adventure, my suspense | | <mark>ystery.</mark> e s) | <u>Fiction & Non -Fiction genres</u> (review and consolidate in preparation for SATs) (8 weeks) | | <u>Stories which raise</u> <u>issues/dilemmas</u> (3 weeks) | | |
|--|--|--|---------------------------------|---|--|---|------------------------------|--|
| Non-fiction 12 weeks | <u>Biography and</u> <u>autobiography</u> (3 weeks) | Formal/impersonal writing - forms of <u>communication</u> (3 weeks) | <u>Journalistic</u> (3 week: | <u>writing</u> s) | | | <u>Argument</u> (3 weeks) | |
| Poetry 3 weeks | <u>Poetic Imagery (</u> personification, metaphors, similes and othe (2 weeks) | | | es and othe | ner poetic devices) <u>Verse[*] to convey meaning</u> (2 week) * e,g rap, poem, choral | | | <mark>y meaning</mark> poem, choral |
| Oracy (Speaking & Listening) Integrated into other areas of the English curriculum and other subjects | Performance Drama e.g. Class Show e.g Cros | | e.g Cross- | Debate & Persuasion s-curricular debates and discussions; School Council | | Public Speaking e.g class assemblies, Reading in church | | |

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| Reading - word reading Reading - comprehension | Writing - transcription | Writing - composition | Writing – vocabulary, grammar and punctuation |
|--|-------------------------|-----------------------|--|
|--|-------------------------|-----------------------|--|

| Assessment Week – 3x per year |
|---|
| Writing - extended piece of writing based on the unit being studied. Ensure a wide range of genres over the Key Stage |
| Spelling - Spelling Age assessment |
| Reading - YARC assessment (October & February Assessment Weeks only) |
| Handwriting - copy and illustrate a poem linked to topic |
| Basic Skills - Verbal and/or written (dependent on individual child). Name, address, date of birth, days of the week, months of the year, numbers |
| Learning Review - 'Jelly-baby' tree review of the year. |
| |
| May Assessment Week - formal assessment tests (reading, SPAG, writing, & maths) |

Mathematics KS1

Year 1

| Number (24 weeks) | | | | Measurement | Geometry (6 weeks) | |
|-------------------|--------------|--------------------|-----------|-------------|---------------------|--------------|
| Number and place | Addition and | Multiplication and | Fractions | (6 weeks) | Properties of shape | Position and |
| value | subtraction | Division | | | | direction |

| Place Value | Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number | Given a number, identify one more and one less | Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least |
|------------------------------|--|---|---|
| Number & F | Count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens | Read and write numbers from 1 to 20 in numerals and words | |
| (Subtraction | Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs | Add and subtract one-digit and two-digit numbers to 20, including zero 9 | |
| Addition & | Represent and use number bonds and related subtraction facts within 20 | Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = ? - 9 | |
| Multiplication & Division | Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher | | |
| Fractions | Recognise, find and name a half as one of two equal parts of an object, shape or quantity | Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity | |

| Measurement | Compare, describe and solve practical problems for: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half] mass or weight [for example, heavy/light, heavier than, lighter than] capacity/volume [for example, full/empty, more than, less than, half, half full, quarter] time [for example, quicker, slower, earlier, later] | Measure and begin to record the following: lengths and heights mass/weight capacity and volume time (hours, minutes, seconds) | Sequence events in chronological order using language (for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening | |
|------------------------------------|--|---|--|--|
| | Recognise and know the value of different denominations of coins and notes | Recognise and use language relating to dates, including days of the week, weeks, months and years | Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times | |
| Geometry (properties of shape) | Recognise and name common 2-D and 3-D shapes, including: 2-D shapes (for example, rectangles (including squares), circles and triangles) 3-D shapes (for example, cuboids (including cubes), pyramids and spheres) | | | |
| Geometry (position & direction) | Describe position, direction and movement, including whole, half, quarter and three-quarter turns | | | |

Mathematics

Year 2

| Number (22 weeks) | | | | Measurement | Geometry (6 week | Statistics (2 | |
|-------------------|--------------|--------------------|-----------|-------------|------------------|---------------|--------|
| Number and | Addition and | Multiplication and | Fractions | (6 weeks) | Properties of | Position and | weeks) |
| place value | subtraction | Division | | | shape | direction | |

| Place Value | Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward or backward | Identity, represent and estimate numbers using representations, including the number line | Read and write numbers to at least 100 in numerals and in words |
|-----------------------------|--|--|---|
| Number & F | Recognise the place value of each digit in a two- digit number (tens, ones) | Compare and order numbers from 0 up to 100; use <, > and = signs | Use place value and number facts to solve problems |
| dition & subtraction | Solve problems with addition and subtraction: using concrete objects and pictorial representations, including those involving numbers, quantities and measures applying their increasing knowledge of mental and written methods | Add and subtract numbers using concrete objects, pictorial representations, and mentally, including: | Recognise and use the inverse relationship between addition and subtraction and use this to check calculations and missing number problems |
| Number: add | Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 | Show that addition of two numbers can be done in any order (commutative), and subtraction of one number from another cannot | |
| aultiplication & ivision | Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers | Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (×), division (÷) and equals (=) signs | Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts |
| Number: n di | Show that multiplication of two numbers can be done in any order (commutative), and division of one number by another cannot | | |

| Number: Fractions | Recognise, find, name and write fractions $1/3$, $\frac{1}{4}$, 2/4 and $\frac{3}{4}$ of a length, shape, set of objects or quantity | Write simple fractions e.g. $\frac{1}{2}$ of 6 = 3 and recognise the equivalence of 2/4 and 1/2 | |
|-----------------------------------|---|---|--|
| ent | Choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels | Recognise and use the symbols for pounds (£) and pence (p); combine amounts to make a particular value | Find different combinations of coins that equal the same amounts of money |
| Measureme | Compare and order lengths, mass, volume/capacity and record the results using >, < and = | Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change | Compare and sequence intervals of time |
| | Tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times | Know the number of minutes in an hour and the number of hours in a day | |
| properties 1ape | Identify and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line | Identify 2-D shapes on the surface of 3-D shapes [for example, a circle on a cylinder and a triangle on a pyramid] | |
| Geometry: of st | Identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces | Compare and sort common 2-D and 3-D shapes and everyday objects | |
| Geometry: position & direction | Order and arrange combinations of mathematical objects in patterns and sequences | Use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anti- clockwise) | |
| Statistics | Interpret and construct simple pictograms, tally charts, block diagrams and simple tables | Ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity | Ask and answer questions about totalling and comparing categorical data |

| Number (24 weeks) | | | | Measurement | Geometry (5 weeks) | Statistics (2 |
|-------------------|--------------|--------------------|-----------|-------------|---------------------|---------------|
| Number & Place | Addition and | Multiplication and | Fractions | (5 weeks) | Properties of shape | weeks) |
| Value | subtraction | Division | | | | |

| & Place ue | Count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number | Compare and order numbers up to 1000 | Read and write numbers up to 1000 in numerals and in words |
|--------------------------------------|--|---|---|
| Number Valu | Recognise the place value of each digit in a three- digit number (hundreds, tens, ones) | Identify, represent and estimate numbers using different representations | Solve number problems and practical problems involving these ideas |
| ddition & subtraction | Add and subtract numbers mentally, including: a three-digit number and ones a three-digit number and tens a three-digit number and hundreds | Estimate the answer to a calculation and use inverse operations to check answers | |
| Number: ad | Add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction | Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction | |
| Number: multiplication & division | Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables | Write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods | Solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects |

| | Count up and down in tenths; recognise that tenths | Recognise and use fractions as numbers: unit | Add and subtract fractions with the same |
|--------|--|---|--|
| S | arise from dividing an object into 10 equal parts | fractions and non-unit fractions with small | denominator within one whole [for example, 5/7 + |
| action | and in dividing one-digit numbers or quantities by 10 | denominators | 1/7 = 6/7] |
| ∵ fr | Recognise, find and write fractions of a discrete | Recognise and show, using diagrams, equivalent | Compare and order unit fractions, and fractions |
| ıber | set of objects: unit fractions and non-unit | fractions with small denominators | with the same denominators |
| NUN | fractions with small denominators | | |
| | Solve problems that involve all of the above | | |
| | Measure, compare, add and subtract: lengths | Measure the perimeter of simple 2-D shapes | Estimate and read time with increasing accuracy to |
| | (m/cm/mm); | | the nearest minute; record and compare time in |
| | | | terms of seconds, minutes and hours; use |
| + | | | vocabulary such as oʻclock, a.m./p.m., morning, afternoon noon and midniaht |
| .uəm | Add and subtract amounts of money to give | Tell and write the time from an analogue clock, | Know the number of seconds in a minute and the |
| ure | change, using both £ and p in practical contexts | including using Roman numerals from I to XII, and | number of days in each month, year and leap year |
| Meas | | 12-hour and 24-hour clocks | |
| | Compare durations of events [for example to | | |
| | calculate the time taken by particular events or | | |
| | tasks] | | |
| | Draw 2-D shapes and make 3-D shapes using | Recognise angles as a property of shape or a | Identify right angles, recognise that two right |
| ape | modelling materials; recognise 3-D shapes in | description of a turn | angles make a half-turn, three make three |
| f sh | different orientations and describe them | | quarters of a turn and four a complete turn; |
| 0 S2 | | | identify whether angles are greater than or less |
| ertie | | | than a right angle |
| rope | | | |
| у: р | | | |
| netr | Identify horizontal and vertical lines and pairs of | | |
| Geor | perpendicular and parallel lines | | |
| | | | |
| ŝ | Interpret and present data using bar charts, | Solve one-step and two-step questions [for | |
| stic | pictograms and tables | example, 'How many more?' and 'How many fewer?'] | |
| tatis | | using information presented in scaled bar charts | |
| 5 | | and pictograms and tables | |

Mathematics

Year 4

| Number (24 weeks) | | | Measurement | Geometry (6 week | s) | Statistics | |
|-------------------|--------------|--------------------|-------------|------------------|---------------|--------------|-----------|
| Number and | Addition and | Multiplication and | Fractions | (4 weeks) | Properties of | Position and | (2 weeks) |
| place value | subtraction | Division | (including | | shape | direction | |
| | | | decimals) | | | | |

| lue | Count in multiples of 6, 7, 9, 25 and 1000 | Count backwards through zero to include negative numbers | Identify, represent and estimate numbers using different representations |
|-----------------------------------|--|--|--|
| Place Va | Find 1000 more or less than a given number | Recognise the place value of each digit in a four- digit number (thousands, hundreds, tens and ones) | Round any number to the nearest 10, 100 or 1000 |
| Number & | Solve number and practical problems that involve all of the above and with increasingly large positive numbers | Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value | Order and compare numbers beyond 1000 |
| Number: addition & subtraction | Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate | Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why | Estimate and use inverse operations to check answers to a calculation |
| multiplication & division | Recall multiplication and division facts for multiplication tables up to 12×12 | Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers | Recognise and use factor pairs and commutativity in mental calculations |
| Number: 1 | Multiply two-digit and three-digit numbers by a one-digit number using formal written layout | Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects | |

| ig decimals) | Recognise and show, using diagrams, families of common equivalent fractions | Add and subtract fractions with the same denominator | Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths |
|--------------------------------------|--|--|---|
| ons (includir | Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten | Recognise and write decimal equivalents of any number of tenths or hundredths Recognise and write decimal equivalents to $\frac{1}{4}$; $\frac{1}{2}$; $\frac{3}{4}$ | Round decimals with one decimal place to the nearest whole number |
| Number: fractio | Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number | Compare numbers with the same number of decimal places up to two decimal places | Solve simple measure and money problems involving fractions and decimals to two decimal places |
| surement | Convert between different units of measure [for example, kilometre to metre; hour to minute] | Find the area of rectilinear shapes by counting squares | Read, write and convert time between analogue and digital 12- and 24-hour clocks |
| Mea | Measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres | Estimate, compare and calculate different measures, including money in pounds and pence | Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days |
| ry: properties of shape | Compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes | Identify lines of symmetry in 2-D shapes presented in different orientations | |
| Geometi | Identify acute and obtuse angles and compare and order angles up to two right angles by size | Complete a simple symmetric figure with respect to a specific line of symmetry | |
| Geometry: position & dimention | Describe positions on a 2-D grid as coordinates in the first quadrant | Describe movements between positions as translations of a given unit to the left/right and up/down | Plot specified points and draw sides to complete a given polygon. |
| Statistics | Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs | Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs | |

<u>Mathematics</u>

Year 5

| Number (24 weeks) | | | | Measurement | Geometry (6 weeks | 5) | Statistics |
|-------------------|--------------|--------------------|----------------------|-------------|-------------------|--------------|------------|
| Number and | Addition and | Multiplication and | Fractions (including | (4 weeks) | Properties of | Position and | (2 weeks) |
| place value | subtraction | Division | decimals & | | shape | direction | |
| | | | percentages) | | | | |

| er & Place alue | Read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit | Interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers through zero | Solve number problems and practical problems that involve all of the above |
|-------------------------|--|---|---|
| Numbe V | Count forwards or backwards in steps of powers of 10 for any given number up to 1 000 000 | Round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 000 | Read Roman numerals to 1000 (M) and recognise years written in Roman numerals |
| ber: ion & action | Add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction) | Add and subtract numbers mentally with increasingly large numbers | |
| Num addit subtre | Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why | Use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy | |
| ио | Identify multiples and factors, including all factor pairs of a number, and common factors of two numbers | Establish whether a number up to 100 is prime and recall prime numbers up to 19 | Multiply and divide numbers mentally drawing upon known facts |
| ation & divisi | Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers | Multiply numbers up to 4 digits by a one- or two- digit number using a formal written method, including long multiplication for two-digit numbers | Divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context |
| er: multiplice | Multiply and divide whole numbers and those involving decimals by 10, 100 and 1000 | Solve problems involving multiplication and division including using their knowledge of factors and multiples, squares and cubes | Solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates |
| ydmu Numbe | Recognise and use square numbers and cube numbers, and the notation for squared (²) and cubed (³) | Solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign | |

| g decimals | Compare and order fractions whose denominators are all multiples of the same number | Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number (e.g. 2/5 + 4/5 = 6/5 = 1 1/5) | Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams |
|--------------------------------------|--|--|---|
| ns (including rcentages) | Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths | Add and subtract fractions with the same denominator and denominators that are multiples of the same number | Read and write decimal numbers as fractions (e.g. 0.71 = 71/100) |
| ractio & pei | Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents | Solve problems involving number up to three decimal places | Read, write, order and compare numbers with up to three decimal places |
| Number: f | Round decimals with two decimal places to the nearest whole number and to one decimal place | Recognise the per cent symbol (%) and understand that per cent relates to "number of parts per hundred", and write percentages as a fraction with denominator 100, and as a decimal | Solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$, $\frac{1}{4}$, 1/5, 2/5, 4/5 and those fractions with a denominator a multiple of 10 or 25 |
| nent | Convert between different units of metric measure [for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre] | Calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm ²) and square metres (m ²) and estimate the area of irregular shapes | Solve problems involving converting between units of time |
| Measure | Understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints | Estimate volume [for example, using 1 cm ³ blocks to build cuboids (including cubes)] and capacity [for example, using water] | Use all four operations to solve problems involving measure [e.g. length, mass, volume, money] using decimal notation, including scaling |
| | Measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres | | |
| ape | Identify 3-D shapes, including cubes and other cuboids, from 2-D representations | Draw given angles, and measure them in degrees (°) | Use the properties of rectangles to deduce related facts and find missing lengths and angles |
| Geometry: properties of sh | Know angles are measured in degrees; estimate and compare acute, obtuse and reflex angles | Identify: angles at a point and one whole turn (total 360°) angles at a point on a straight line and ¹/₂ a turn (total 180°) other multiples of 90° | Distinguish between regular and irregular polygons based on reasoning about equal sides and angles |
| Geometry: position & direction | Identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed | | |
| Statistics | Solve comparison, sum and difference problems using information presented in a line graph | Complete, read and interpret information in tables, including timetables | |

| Number (20 weeks) | | Ratio & | Measurement | Geometry (6 weeks) | | Statistics | Algebra (2 | | |
|-------------------|-------------|--------------|---------------------|--------------------|-----------|------------|--------------|-----------|--------|
| | Number and | 4 operations | Fractions | Proportion | (4 weeks) | Properties | Position and | (2 weeks) | weeks) |
| | place value | | (including decimals | (2 weeks) | | of shape | direction | | |
| | | | & percentages) | | | | | | |

| oer å Value | Use negative numbers in context, and calculate intervals across zero | Round any whole number to a required degree of accuracy | Read, write, order and compare numbers up to 10 000 000 and determine the value of each digit |
|-------------------------------------|--|---|--|
| Numt Place | Solve number and practical problems that involve all of the above | | |
| action, sion | Use their knowledge of the order of operations to carry out calculations involving the four operations | Perform mental calculations, including with mixed operations and large numbers | Multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication |
| addition, subtr ication and divi | Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why | Identify common factors, common multiples and prime numbers | Divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context |
| Number: multipl | Use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy | Solve problems involving addition, subtraction, multiplication and division | Divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context |
| uding ges) | Divide proper fractions by whole numbers [for example, 1/3 ÷ 2 = 1/6] | Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions | Use common factors to simplify fractions; use common multiples to express fractions in the same denomination |
| ions (incl percenta | Associate a fraction with division and calculate decimal fraction equivalents [for example, 0.375] for a simple fraction [for example, 3/8] | Multiply simple pairs of proper fractions, writing the answer in its simplest form [for example, $\frac{1}{4} \times \frac{1}{2} = 1/8$] | Compare and order fractions, including fractions >1 |
| umber: fract lecimals and | Identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places | Multiply one-digit numbers with up to two decimal places by whole numbers | Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts |
| ž | Solve problems which require answers to be rounded to specified degrees of accuracy | Use written division methods in cases where the answer has up to two decimal places | |

| Ratio & proportion | Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts Solve problems involving unequal sharing and grouping using knowledge of fractions and | Solve problems involving the calculation of percentages [for example, of measures, and such as 15% of 360] and the use of percentages for comparison | Solve problems involving similar shapes where the scale factor is known or can be found |
|--------------------------------------|---|---|--|
| Ngebra | Express missing number problems algebraically Use simple formulae | Find pairs of numbers that satisfy an equation with two unknowns Enumerate possibilities of combinations of two | Generate and describe linear number sequences |
| 4 | Solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate | variables Convert between miles and kilometres | Recognise when it is possible to use formulae for area and volume of shapes |
| Aeasurement | Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation up to three decimal places | Recognise that shapes with the same areas can have different perimeters and vice versa | Calculate the area of parallelograms and triangles |
| ~ | Calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm ³) and cubic metres (m ³), and extending to other units [for example, mm ³ and km ³] | | |
| metry: :rties of nape | Draw 2-D shapes using given dimensions and angles | Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons | Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles |
| s adoud Geo | Recognise, describe and build simple 3-D shapes, including making nets | Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius | |
| Geometry: position & direction | Describe positions on the full coordinate grid (all four quadrants) | Draw and translate simple shapes on the coordinate plane, and reflect them in the axes | |
| Statistics | Interpret and construct pie charts and line graphs and use these to solve problems | Calculate and interpret the mean as an average | |

Foundation Subjects KS1

<u> Science - KS1</u>

| У | Key skills to | Animals, including Humans | Plants | Everyday Materials | Seasonal Changes | Vocabulary |
|-------------|--|--|---|---|--|--|
| r 1 | be taught throughout key stage 1: asking simple questions and recognising that they can be answered in different ways; \$ observing closely, using simple equipment; performing simple tests; identifying and classifying \$ using their observations and ideas to suggest answers to questions; gathering and recording data to help | identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores | identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees. | distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties. | observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies | Deciduous, evergreen Leaves, flowers blossom, petals, fruit, roots, bulb, seed, trunk, branches, stem, fish, amphibians, reptiles, birds, mammals, head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth, carnivore, omnivore, herbivore, wood, plastic, glass, metal, water, rock, materials, properties, hard/soft; stretchy/stiff; shiny/dull; rough/smooth; bendy/not bendy; waterproof/not waterproof; absorbent/not absorbent; opaque/transparent, brick, paper, foil, fabric, seasons, weather, Winter, Spring, Summer, Autumn, sun, wind, rain, snow, frost, sleet, hail, fog, mist, shower, cloud, thunder, lightning, storm, temperature, forecast, observe, investigate, |
| Y r 2 | in answering questions | Animals, including Humans notice that animals, including humans, have offspring which grow into adults find out about and describe the basic needs of animals, including humans, for survival (water, food and air) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. | Living things & their habitats identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees | Plants observe and describe how seeds and bulbs grow into mature plants find out and describe how plants need water, light and a suitable temperature to grow and stay healthy | Uses of everyday materials identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. | Vocabulary Habitat, micro-habitat, food chain, life cycle, environment, nature, seashore, woodland, ocean, rainforest, living, dead, alive, comparison, dispersal, growth, offspring, survival, hygiene, exercise, protein, carbohydrate, dairy, fat/sugar, vegetables, vitamins, fruit, healthy, lifestyle, wood, metal, plastic, glass, brick, rock, paper, cardboard, squashing, bending, twisting and stretching, |

<u> History – Key Stage 1</u>

| Уr | Key Skills to be | Changes within living memory/ | Events beyond living memory | Lives of significant people (20 th Century) |
|---------|--|---|---|--|
| 1 | throughout the year: develop an awareness of the past, using common words and phrases relating to the passing of time; know where the people and events | local History * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) To select from below Tudor & Stuart | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |
| Yr 2 | they study fit within a chronological framework and identify similarities and | Changes within living memory/ national | Events beyond living memory To select from below Not Tudor & Stuart | Lives of significant people (Victorian) |
| | differences between ways of life in different periods; use a wide vocabulary of everyday historical terms; ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events; understand some of the ways in which we find out about the past and identify different ways in which it is | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |

Suggested Ideas

| Changes within living memory | Events beyond living memory | Lives of significant people | Significant historical events, people and places in Salisbury |
|---|---|---|---|
| holidays toys food entertainment homes lives of children | Great Fire of London WWI and WWII Race to the South Pole Titanic | Florence Nightingale Focus on Artists in Art Beatrix Potter | School's history |

<u>Geography – Key Stage 1</u>

| Yr 1 | Key Skills to be taught throughout the year groups: use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage § use simple compass directions (North, South, East and West) and locational and directional language Ifor | Stratford-sub-Castle local study fieldwork weather patterns location in UK/World human and physical knowledge | Non-European Country (Africa) human and physical knowledge map work continents & oceans | Seasons and Weather weather patterns (daily and seasonal) UK weather Countries and capital cities in the UK. |
|------|---|---|--|---|
| Yr 2 | language [tor example, near and far; left and right], to describe the location of features and routes on a map; use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key S use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. | Salisbury I local study fieldwork settlement size location in UK/World human and physical knowledge | Non-European Country (Asia, Australasia) select a <i>coastal</i> location human and physical knowledge map work continents & oceans | Seasons and Weather weather patterns (daily and seasonal) world-wide poles & equator |

<u> Design Technology – Key Stage 1</u>

| Yr 1 | Each unit, include cooking, to include: • investigate • design • make • evaluate | Cooking where food comes from (UK - possible link to Harvest) principles of a healthy diet cold item | Structures using construction toys to build a free-standing product e.g. house | Mechanism wheels and axles sawing, measuring e.g. toy car |
|------|---|---|--|--|
| Yr 2 | · evaluare | Cooking where food comes from (around the world) principles of a healthy diet hot item | Structure Using construction toys to take a load or meet a purpose e.g. bridge, chair | Mechanisms slider, simple lever e.g. moving split-pin toy |

<u>Art – Key Stage 1</u>

| Yr 1 | Each unit to: | PRINTING | 3D SCULPTURE | DRAWING (pencil) |
|------|--|--|--|---|
| | explore and investigate a range of materials to plan and create an end 'product'. use the language or art and design. awareness investigate an | Colour Line Shape Space Pattern Experiment and express using familiar objects | Texture Shape Form Space Random forms, junk construction etc | colour texture tone shape Awareness of mark-making and surfaces. |
| Yr 2 | individual/group of artists, craftsman, architect and/or designer | DIGITAL MEDIA • Colour • Form • Shape • Space Introduction of 'view finders' and photographs- | PAINTING Colour Line Tone Shape Space Mix and match colours. Use different brushes. Paint on different surfaces. | COLLAGE AND MIXED MEDIA • colour • texture • tone • shape Selecting and experimenting with different media. |

| <u>Music</u> - | <u>- Key Stage 1</u> | | | |
|----------------|--|---|---|--|
| EYFS | ar groups: | Chant and sing nursery rhymes and songs with increasing expression Add action to songs | Experiment with unpitched percussion Sing topic-related and seasonal songs Duration | Learn to play unpitched percussion musically Add own words to known melodies Keeping a pulse |
| Yr 1 | hroughout the yec d recorded music sounds essively | Warming up the voiceRhythm and pulse | Sing with expression Tempo Play unpitched percussion, keeping a pulse | Pitch Experiment with pitched percussion Posture for singing |
| Yr 2 | To be learned th Listen to live an Experiment with Use voices expre | Dynamics Clap and play rhythms of words | Play pitched percussion Sing with expression Add own words to known melodies | Play pitched percussion Read basic rhythmic notation |

<u>RE – Key Stage 1</u>

Taken from 'Discovery RE' (linked to Wiltshire agreed syllabus)

| Units to include elements | Yr 1 | Theme: Creation Story Key Question: Does God want Christians to look after the world? | Theme: Christmas Story Key Question: What gift would I have given to Jesus if he had been bom in my | Theme: Jesus as a friend Key Question: Was it always easy for Jesus to show friendship? | Theme: Easter - Palm Sunday Key Question: Why was Jesus welcomed like a king or celebrity by the crowds | Theme: Shabbat Key Question: Is Shabbat important to Jewish children? | Theme: Chanukah Key Question: Does celebrating Chanukah make Jewish children feel close |
|---|------|---|---|---|---|--|--|
| from: | | Religion: Christianity | town, not in Bethlehem? Religion: Christianity | Religion: Christianity | on Palm Sunday? Religion: Christianity | Religion: Judaism | to God? Religion: Judaism |
| AT1 - Learning about religion | | Theme: | Theme: | Theme: | Theme: | Theme: | Theme: |
| Beliefs, teaching and sources; | Yr 2 | What did Jesus teach? Key Question: Is it possible to be kind to everyone all of the time? Religion: Christianity | Christmas - Jesus as gift from God Key Question: Why did God give Jesus to the world? Religion: Christianity | Passover Key Question: How important is it for Jewish people to do what God asks them to do? Religion: Judaism | Easter - resurrection Key Question: Is it true that Jesus came back to life again? Religion: Christianity | The Covenant Key Question: How special is the relationship Jews have with God? Religion: Judaism | Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God? Religion: Judaism |
| Practices and ways of life; Expressing meaning | | | | Theme: Prayer at home Key Question: Does praying at regular intervals every day help a Muslim in his/ her everyday life? | | Theme: Community and Belonging Key Question: Does going to the Mosque give Muslims a sense of belonging? | Theme: Hajj Key Question: Does completing Hajj make a person a better Muslim? Religion: Islam |
| A 12 - Learning from religion | | | | Religion: Islam | | Religion: Islam | Rengion. Islam |
| and belief | | | | | | | |
| Questions of identity, diversity and belonging; | | | | | | | |
| Questions of meaning purpose and truth | | | | | | | |
| Questions of values and commitments | | | | | | | |

Physical Education - Key Stage 1

| | Dance | Gymnastics | Games (individual & team) | Athletics | Swimming |
|------|--|---|--|--|--|
| Yr 1 | Copying simple movement patterns | Travelling / transference of weight: on feet, feet & hands, from one part of the body to another Body shape: curling, stretching & balancing Supporting weight: hold body parts high & low on & off the apparatus | Throwing & catching, (indiv/partner & group co-operation) Competitive and collaborative games. Indoor/outdoor Winter/summer | Run, throw & jump: (individual skills,) | Swimming variable dependent on cohorts. Skills for end of KS2: • stroke technique • stamina & distance • water-safety • swim at least 25m Children may swim in KS1, 2 or both dependent on cohorts. |
| Yr 2 | Begin to develop own movement patterns. | Travelling/pathway s/ linking movement: on feet, straight, curved on & off apparatus Body shape / supporting body weight: curl & stretch. Points & patches Transference of weight / partner work: rocking, rolling, mirroring | Throwing & catching, (indiv/partner & group co-operation) Competitive and collaborative games. Indoor/outdoor Winter/summer | Run, throw and jump (individual skills) | |

<u>Computing Curriculum Map – KS1</u>

| | E-Safety | Multimedia | Programming | Online | Data |
|--------|--|---|--|---|---|
| Year 1 | Resource - thinkuknow.comMake decisions about whetheror not statements or imagesfound on the internet are likelyto be true.Identify different devices thatcan go on the internet, andseparate those that do not.Identify what things count aspersonal information and howthis can be kept private.Identify when inappropriatecontent is accessed and actappropriately | Graphics (2Simple 2Paint) Create an image using various tools including brushes, pens, lines, fill, spray and stamps. • Use save, retrieve, amend and print. Text (Clicker 6, Textease, 2Simple 2Create) Word process own short text, not copying a text. • Use the spacebar, back space, enter, shift and arrow keys. • Two hand typing • Edit text, including font style colour | Bee Bots (algorithms) Simple sequence of instructions, moving from one point to another, using BeeBot maps. Instructions given one a time, then in sequence. Textease Turtle Give a sequence of instructions to complete a simple task, e.g. follow a path drawn on the page. Intructions in sequence, write then test. | Websites Use on laptops and tablets. Use a search engine to find a topic of interest. Explore a website by clicking on buttons, arrows, menus and hyperlinks. Navigate 'back' by clicking on the 'back' button. Complete a search under the supervision of adults. | Pictograms (2Simple 2calculate) Put data into a program to create pictogram. Know that images give information. Sort objects and pictur in lists or simple tables. |
| Year 2 | How to safely save work and use of passwords to protect information (logging on). Recognise that a variety of devices connect users with other people. Consider other people's feelings on the internet. Word processing skills: Basic touch typing skills practised (2Simple 2Type, Dance Mat Typing) Basic keyboard navigation, including CAPS LOCK/SHIFT | Unit 1: Sound recording (Audacity) Use software to record music and sounds, e.g. reading a story with sound effects. Save, retrieve and edit/change sounds. Unit 2: Video (Flipcam, Hudl - Movie Maker) Capture video of own performance/presentation. Discuss which videos to keep and why, edit. Arrange clips to make a short film that conveys meaning. Add simple titles and credits, select text and make simple changes. | Daisy Dino (iPad only at the moment!) Plan a short 'story' for a sprite and write the commands for this, e.g. walk forwards, jump, turn, walk back. Use the 'repeat' 'when' commands with sequence. Edit/refine a sequence of commands. Textease Turtle Sequence of instructions to generate simple 2D shapes. Discuss how to improve/change their sequence of commands. | Email - set up class email on Google Reply to an email as a class, composing correctly. Recognise an email address. Find the @ key on a keyboard. Find 'open' 'reply' and 'send'. | Branching database (2Simple 2Connect) Make a simple Y/N tree diagram to sort information. Apply database to find answers to questions |

Foundation Subjects KS2

Science- KS2

| У | Key skills to be taught | Animals, including | Plants | Forces & Magnets | Light | Rocks | |
|-------------|---|--|---|---|---|---|--|
| Y r 3 | Key skills to be taught throughout lower key stage 2: questioning, enquiries, fair test, observations, accurate measurement s, range of equipment, presenting data in a variety of ways, presentation to include diagrams, | Animals, including Humans • nutrition • skeletons • bones • muscles | Plants parts of a plant need to grow water life-cycle | Forces & Magnets friction behaviour of magnets | Light vision reflection sun-safety shadows | Rocksfossilssoils | flowering plants, roots, stem/trunk, leaves, flowers, air, light, water, nutrients, pollination, formation, transportation, structure, function, fertiliser, patterns, skeleton, muscle, support, protection, contrast, fossils, rocks, organic matter, soil, grain, crystal, sedimentary, reflect, safety, danger, shadows, force, magnet, magnetic, attract, repel, poles, north, south |
| Y r 4 | charts, oral and written explanations, draw simple conclusions, make predictions, make comparisons | Animals, including Humans • digestive system • teeth • food chains | Living things & their habitats • grouping • classification • environment | Electricity • circuits • switches • conductors & insulators | Sound vibrations pitch volume distance | States of Matter solids, liquids and gases condensation & evaporation | |
| Y r 5 | Key skills to be taught throughout upper key stage 2: planning enquiries, taking | Animals, including Humans • human timeline • include | Living things & their habitats • reproduction in animals and plants | Forces • gravity • air resistance • water resistance | Earth & Space • movement of planets • Sun, Earth & moon | Properties of materials • uses • grouping Changes of | |
| | measurement s with increased accuracy, precision and reliability, more complex recording, make predictions, report findings, | gestation and puberty | life-cycles: mammal, amphibian, insect, bird | friction levers and pulleys | • Day and night | materials • reversible and non- reversible • dissolving and separation | |

| Y make conclusions, r how data is used in wider 6 society |
|---|
|---|

Over the year (Autumn, Spring & Summer) a minimum of 3 scientists to be researched and their influence on today's world.

<u>History – Key Stage 2</u>

| Yr 3 | Key Skills to be taught throughout the year: Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear | Stone Age → Iron Age For example; late Neolithic hunter-gatherers and early farmers, for example, Skara Brae Bronze Age religion, technology and travel, for example, Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture | Early Civilizations (Ancient Egypt) the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study | Local History Study * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |
|------|---|--|--|---|
| Yr 4 | narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically | Roman Empire Julius Caesar's attempted invasion in 55-54 BC the Roman Empire by AD 42 and the power of its army successful invasion by Claudius and conquest, including Hadrian's Wall British resistance, for example, Boudica 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity | Ancient Greece a study of Greek life and achievements and their influence on the western world | Local History Study * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |
| Yr 5 | about change, cause, similarity and difference, and significance. They should construct informed responses that involve | Anglo-Saxons & Scots Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire Scots invasions from Ireland to north Britain (now | Non-European Society (Mayan) a non-European society that provides contrasts with British history | Local History Study * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |

| | thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources | Scotland) Anglo-Saxon invasions, settlements and kingdo place names and village life Anglo-Saxon art and culture Christian conversion - Canterbury, Iona and Lindisfarne | ms: | |
|------|--|---|--|--|
| Yr 6 | | Vikings | Themed Study (post 1066) | Local History Study |
| | | Viking raids and invasion resistance by Alfred the Great and Athelstan, king of England further Viking invasions and Danegeld Anglo-Saxon laws and justice Edward the Confessor and his death in 1066 | the changing power of monarchs using case studies such as John, Anne and Victoria changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day a significant turning point in British history, for example, the first railways or the Battle of Britain | * Choice of study dependent on previous learning (refer to topic webs and Pathways file) and topical events (e.g. commemorations) |

Suggested Local History Studies

| Stratford-sub-Castle | Salisbury | 'Topical' |
|---|--|-----------------------|
| History of Stratford-sub-Castle | Salisbury Cathedral | • Great War/ WWII |
| Salisbury | History of Salisbury | Olympics/ Paralympics |
| Houses and homes | Local transport | |
| St Lawrence Church | Salisbury in different periods of time | |
| Farming & Agriculture | Studying a 'famous' person/family | |
| | Local place names/ streets | |

| • Local Government |
|--------------------|
|--------------------|

<u>Geography – Key Stage 2</u>

| Yr 3 | Key Skills to be taught | My Country • cities | Natural Resources (energy, food, minerals) | Weather/Climate around the world |
|------|---|--|---|---|
| | throughout the year groups: points of a | counties regions countries | local national international | climate zones vegetation zones |
| Yr 4 | compass, use of maps (OS) and atlases, including symbols, fieldwork l | Salisbury • settlement • land-use | Europe locate countries, capital cities (include Russia) key physical features | Hills, Mountains, Coasts & Rivers water-cycle distribution of water |
| Yr 5 | (human & physical) | Contrasting UK locality (in Wales, Scotland or Northern Ireland) • physical • human | Contrasting Regional Locality (North America or South America) • Compare human and physical • Trade • Similarities/differences | World 'Organisation' time zones (night and day) longitude/latitude/tropics hemispheres Arctic and Antarctic circles |
| Yr 6 | | France (region) Compare human and physical Trade Similarities/differences | What's in the news? • Locate physical/ human / land features | Types of Settlements Land use Trade links Natural resources |

<u> Design Technology - Key Stage 2</u>

| Yr 3 | Each unit, include cooking, to include: | Sewing (major) decorative item (e.g. Christmas decoration, bookmark) | Structures • at least 2 components (e.g. photo frame (frame + stand); box (container + lid) | Mechanism levers e.g. storybook; card; interactive poster |
|------|--|---|---|---|
| Yr 4 | Each year to include: • major sewing unit + minor cooking unit or vice versa | Cooking (major) baking (e.g. sweet/savoury scones, biscuits or cakes) | Control Mechanism • single movement(e.g. moving toy with cam) | Electrical Control Mechanisms using a bulb or buzzer with a switch (e.g. lighthouse, torch) |
| Yr 5 | | Sewing (major) • functioning item (e.g. purse, wallet, pencil case) | Mechanism • gears/ pulleys/ linkages (e.g. simple model of the Earth, sun & Moon) | Structure opening and closing functioning components (e.g. briefcase) |
| Yr 6 | | Cooking (major) • multi-step (e.g. bread, pizza) | Electrical Control • using a motor (e.g. vehicle with chassis and base) | Enterprise Unit based on any prior unit promote and sell item |

<u>Art - Key Stage 2</u>

| Yr 3 | Each unit to: • record experiences, observations and use to review and revisit ideas (sketch book, mood boards | PRINTING Colour Line Shape Space Pattern Repeating patterns/images. | 3D SCULPTURE (malleable modelling material e.g. clay) • Texture • Shape • Form • Space Model using natural and man-made materials. | DRAWING (pencil, charcoal, chalk, pen) tone shape line shading form pattern design sketching Make 'collections' and select representational materials. Explore viewpoints. |
|------|--|--|---|--|
| Yr 4 | etc). • use the language or art and design. • investigate an individual/ group of | DIGITAL MEDIA • Colour • Form • Shape • Space • composition Use digital 'art' software. | PAINTING Colour Line Tone Shape Space Use colour to express and describe. Experiment with paint effects. Refine colour mixing and matching. | COLLAGE AND MIXED MEDIA • colour • texture • tone • shape Make 'collections' and select representational materials. |
| Yr 5 | artists, craftsman, architect and/or designer (understand historical, cultural context). | PRINTING Colour Line Shape Pattern Investigate different printing techniques. Choose appropriate tools, materials and methods. Layering prints. | 3D SCULPTURE (2 processes: 'frame/skeleton' + encase) texture shape form space Express ideas using appropriate materials. Understand how materials can be manipulated. | DRAWING (pencil, charcoal, chalk, pen) colour texture tone shape design sketching Use media with increased control. Explore the potential of media/materials. Use line, tone & shade. |
| Yr 6 | Over 2 years (Lower KS2/ Upper KS2) children need to explore at least one of each of the above. | DIGITAL MEDIA • Colour • Form • Shape • Space Record a series of images. Refine and manipulate. | PAINTING Colour Line Tone Shape Space Use colour to express moods, create effects etc. Show understanding of composition and perspective. | COLLAGE AND MIXED MEDIA • colour • texture • tone • shape Use media with increased control. Use techniques such as template making, joining and refining finish. |

| Music · | <u>– Key Stage 2</u> | | | |
|---------|--|---|--|---|
| Yr 3 | Mark Walker orded music. cians. | Read and play basic rhythmic notation (crotchet, quaver, minim) Duration | Sing rounds Sing and play in small groups Rhythm - keeping to one part | Dynamics in singing and playing Keeping a pulse - conducting |
| Yr 4 | he year groups: der lessons with n to live and reco nposers and music | Read and play more rhythms (add semibreve) | Sing rounds Sing and play in small groups Develop playing techniques | Dynamics in singing and playing Keeping a pulse - conducting |
| Yr 5 | d throughout t uments - recor expression. g with sounds. music. h discriminatio bout great cor | Read and write basic rhythmic notation Use of ostinati | Compose topic-based raps Use of introduction and coda | End of year show Perform alone or with a friend |
| Yr 6 | To be learne Pitched instr Singing with Experimentin Creating own Listening wit Finding out a | Read and write basic rhythmic notation Use of ostinati | Compose topic-based raps, adding instruments Use of introduction and coda | End of year show Perform alone or with a friend |

<u>RE – Key Stage 2</u>

| Yr 3 | Units to include | Theme: Divali | Theme: Christmas | Theme: Jesus' Miracles | Theme: Easter - Forgiveness | *Theme: Hindu Beliefs | *Theme: Pilgrimage to the River Ganges |
|------|--|--|--|--|---|---|--|
| | elements from: AT1 - Learning about religion | Key Question: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child? | Key Question: Has Christmas lost its true meaning? | Key Question: Could Jesus really heal people? Were these miracles or is there some other explanation? | Key Question: What is 'good' about Good Friday? | Key Question: How can Brahman be everywhere and in everything? | Key Question: Would visiting the River Ganges feel special to a non-Hindu? |
| | Belief s, | Religion: Hinduism | Religion: Christianity | Religion: Christianity | Religion: Christianity | Religion: Hinduism | Religion: Hinduism |
| | teachi ng and | The Amrit Ceremony and the Khalsa | | | | Sharing and Community | Prayer and Worship |
| | source s; • Practi | Key Question: Does joining the Khalsa make a person a better Sikh? | | | | Do Sikhs think it is important to share? | Key Question: What is the best way for a Sikh to show commitment to God? |
| | and ways | Religion: Sikhism | | | | Religion: Sikhism | Religion: Sikhism |
| Yr 4 | of life; | Theme: Beliefs and Practices | Theme: Christmas | Theme: Passover | Theme: Easter | Theme: Rites of Passage and good | Theme: Prayer and Worship |
| | Expre ssing meani ng | Key Question: How special is the relationship Jews have with God? | Key Question: What is the most significant part of the nativity story for Christians tacked | Key Question: How important is it for Jewish people to do what God asks them to do? | Key Question: Is forgiveness always possible? | works Key Question: What is the best way for a Jew to choose commitment to God? | Key Question: Do people need to go to church to show they are Christians? |
| | AT2 - Learning from | Religion: Judaism | Religion: Christianity | Religion: Judaism | Religion: Christianity | Religion: Judaism | Religion: Christianity |
| | belief • Ques | | | | | | |
| | tions of identit | | | | | | |
| | y, diversi | + T L | Thomas | 171 | Thomas | *Thomas | Thomas |
| Yr 5 | belongi | Belief into action | Christmas | Beliefs and moral values | Easter | Prayer and Worship | Beliefs and Practices |
| | • Ques tions of | Key Question: How far would a Sikh go for his/ her religion? | Key Question: Is the Christmas story true? | Key Question: Are Sikh stories important today? | Key Question: Did God intend Jesus to be crucified? | Key Question: What is the best way for a Sikh to show commitment to God? | Key Question: What is the best way for a Christian to show commitment to God2 |
| | meanin g | Religion: Sikhism | Religion: Christianity | Religion: Sikhism | Religion: Christianity | Religion: Sikhism | Religion: Christianity |
| | e and truth | * Theme: Prayer and Worship | | * Theme: Hindu Beliefs | | *Theme: Beliefs and moral values | |
| | Ques tions of values and | Key Question: What is the best way for a Hindu to show commitment to God? | | Key Question: How can Brahman be everywhere and in everything? | | Key Question: Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives? Religion: Hinduism | |
| Vn 6 | commit ments | Theme: | Theme: | Theme: | Theme: | Theme: | |
| 71.0 | | Beliefs and Practices Key Question: What is the best way for a Muslim to show commitment to God? | Christmas Key Question: How significant is it that Mary was Jesus' mother? | Beliefs and Meaning Key Question: Is anything ever eternal? | Easter Key Question: Is Christianity still a strong religion 2000 years after Jesus was on Earth? | Beliefs and moral values Key Question: Does belief in Akhirah (life after o lives? | leath) help Muslims lead good |
| | | Religion: Islam | Religion: Christianity | Religion: Christianity | Religion: Christianity | Religion: Islam NB: This enquiry is taught in 2 se | ections over the term |
| | | | | | | | |
| | | | | | | | |

<u> Modern Foreign Languages - Key Stage 2</u>

N.B. Units taken from LCP Primary French (adapt as necessary to curriculum)

| Yr 3 | Key Skills: Listen and respond to spoken language Stories, songs and rhymes Make links between spelling, sounds and meaning. Conversations (question, | Unit 1 Je parle français! I can speak French Greetings Answering the register and saying how you are Introducing yourself Numbers 0-12 Classroom Instructions Classroom objects | Unit 2 Je me présente All about me • How old are you? • Where do you live? • What nationality are you? • Numbers 13-21 • Days of the week • What's the weather like? • The French alphabet | Unit 3 En famille My family Introducing the family What's the date today? Colours Sounds and spellings |
|------|---|--|---|---|
| Yr 4 | opinions) Speaking in sentences Pronunciation and intonation Speaking to a range of audience Write phrases and | Unit 4 Les animaux Animals Pets Numbers to 40 Festivals More sounds and spellings | Unit 5 <i>Mon anniversaire</i> My birthday • Telling the time • Hours • Morning and evening • Numbers 41-60 • Happy birthday! | Unit 6 Le monde The world Names of some countries Names and pronunciation and geographical location of towns Where are you going? Points of the compass Geographical location of towns |
| Yr 5 | sentences Describe places, things and actions Understand basic grammar | Unit 7 <i>Moi et mon école</i> Me and my school Time School subjects School timetable What have we learnt? | Unit 8 <i>Qu'est-ce que to veux?</i> What would you like to do? • Drinks and snacks • Using euros • Festivals • Christmas vocab | Unit 9 Les sports (Sport) Body parts Sports Favourite sports Application of French in other subject areas (e.g. French warm-up game in PE) |
| Yr 6 | | Unit 10 Les vêtements Clothes Clothes vocabulary Colour Describing clothes Present tense of -er verbs Reading longer passages Comparing pounds and euros Opinions of clothes | Unit 11 J'habite I live • Local names and places • Simple directions • Using new phrases • Making a guide booklet • Reading longer passages • Using language creatively | Unit 12 Unit 12 Un pays francophone Travelling to a French-speaking country • Travels to a francophone country • Accessing information • Understanding letters/ e-mails • Finding locations • Cultural awareness • Transition to KS3 |

Physical Education - Key Stage 2

| | Dance | Gymnastics | Winter Games | Summer Games | Athletics | Outdoor & | Swimming |
|------|--|--|---|--|---|---|--|
| Yr 3 | Dance based on a given motif. Adapt and modify for own dance | Travelling & transferring bodyweight Body shape: Jumping, landing & rolling Body shape: stretching & | Throwing & catching, footwork, indiv/partner & group co-operation Collecting & receiving using stick or feet: pairs/ small groups, anticipation & control | Cricket/other: fielding | Run, throw & jump: individual skills, measuring/comparing | Adventurous School ground orienteering | Swimming variable dependent on cohorts. • stroke technique • stamina & distance • water-safety |
| Yr 4 | Devise own motif for a set piece of music | & twisting Supporting body weight: balance on small / large parts. Travelling Springing and landing: travelling on and off apparatus | Throwing and catching: attack and defence in zone play Rolling and bouncing | Cricket / other: fielding | Run, throw and jump: Indiv. skills, measuring / comparing | School ground orienteering | Children may swim in KS1, 2 or both dependent on cohorts. |
| | | Receiving body weight movement on to / off apparatus | | | | | |
| Yr 5 | Investigate dance routines suitable for show. | Symmetry / Asymmetry: balance & travel with /on apparatus | Throwing and catching: netball / basketball Football / hockey / | Fielding & striking: aiming, bowling, batting | Run, throw and jump: Indiv. skills, measuring / comparing | Orienteering (unfamiliar place) Bikeability | |
| | Plan, refine dance routine for show | Symmetry / Asymmetry: balance & travel with / on apparatus. Balance Balance. Travel with a | rugby: tactical development & positional play | | Setting own personal best and making improvements | Residential Trip activities | |
| | | Comparing distance, height, speed partner | | | | | |
| Yr 6 | Plan, refine dance routine for show | Flight: jumping, landing, rolling shapes in the air | Rugby skills Hockey skills | Cricket / other | Run, throw and jump: Indiv. skills, measuring / | Orienteering (unfamiliar place) Bikeebility | |
| | | balance, travel | Invasion - football | | Comparing distance, | Residential Trip activities | |
| | | Partner work: flight, balance, travel, mirroring and matching in sequence | Net / wall games - tennis | | height, speed Setting own personal | | |
| | | work | | | best and making improvements | | |

| | E=Safety throughout | Multimedia | Programming | Online | Data |
|--------|---------------------------|---|--------------------------------------|--|--|
| Year 3 | Resources - | Manipulating Graphics | Hopscotch (Ipad app) | Blogging - blogger.com | Survey Monkey |
| | thinkuknow, Childline, | (Revelation Art / Pixlr - | Building on sequences, create | Use class email from Yr2 | Design a questionnaire to |
| | childnet, Kidsmart | web) | a drawing or movement | unit to set up Blog. Children | collect information to answer |
| | Question the "validity" | Obtain images from the | sequence for sprite. | have access to navigate to | a question, using suitable |
| | of what they see on the | internet and cameras for a | Use repeat to | blog. | questions. |
| | internet, reliability of | purpose, e.g. creating own | create two | Start own blog on | Sort, organise and |
| | information (Wikipedia, | book covers, posters | repeating sequences | class email blog | collect information |
| | edited by anyone). | Crop, rotate and | in turn. | Comment on other | as appropriate. |
| | | resize | | users blogs. | |
| | Use a browser address | Edit pictures using | Textease Turtle / Logo | Understand that their | |
| | bar not just search box | various tools | Write a simple program in | class/school blog can be | |
| | and shortcuts. | | Logo to produce a line | updated from a range of | |
| | | | drawing, e.g. more complex | devices. Via email, receive | |
| | Think before sending | Text: eBook (BookCreator | 2D shape, letter from | updates about their | |
| | and suggest | app, PowerPoint) | alphabet. | class/school blog. | |
| | consequences of | Create a new eBook with a | Use pen up/down | | |
| | sending/posting. | front cover and add or | Debug a sequence | Websites - internet | |
| | | remove pages. | for a line drawing | research | |
| | Recognise online | Combine edited text | | Type in a URL to find a | |
| | behaviours that would | and images within | | website for use in class. | |
| | be unfair. | each page and | | Search using clear | |
| | | embed sound clips. | | instructions based | |
| | Recognise social sites | Get quicker at | | on info they need. | |
| | and adjust privacy | typing using both | | Find own useful | |
| | settings on social sites, | hands. | | websites to share | |
| | making sure information | Align text left, | | and add to | |
| | is secure. | right and centre and | | favourites. | |
| | | use text editing | | | |
| | | tools. | | | |

| Year 4 | Be a good online citizen and friend, knowing what good behaviour is and not being a 'digital bystander. Find and cite the web address for any | Animation - Movie Maker Plan and create an animation, taking a series of pictures to put into software. Edit/improve animation, changing speed of slides, pictures used. | Scratch Introduction to Scratch programming, creating background sprite for racing car game. • Using inputs to navigate and control | Email Using email to share information, adding attachments to an email • 'reply to all' 'forward' 'attach' • Download shared information | Databases (Powerpoint) Create and search a branching database, organising information correctly. Use hyperlinks to link slides |
|--------|--|---|---|--|--|
| | found online. | Video (Movie Maker) Capturing video of presentation/performance | to navigate and avoid danger Create a 3D digital world for | Video conferencing - Skype Load and add a contact to Skype, then make or receive | |
| | Make judgments in order to stay safe, whilst communicating with others online, knowing when and how to report behaviour and who to tell, find 'report' on websites. 'click-CEOP' button and explain to parents what | for a purpose, e.g. news presenters, weather report. • Develop use of special effects and transitions between clips. | a game with land, water and scenery (link to topic) Add sprite and navigate around world with input controls. Use conditional statements ('ifthen') to create dangerous items in their world. | a video call, changing use of audio and video as needed. | |
| Year 5 | it is for. Identify dangers when presented with scenarios, social networking profiles, etc. and roleplay these situations. | Text: eBook (Book Creator) Produce a multimedia ebook combining video, pictures, text and audio • Attach author data for publishing and publish book. Unit 2: Sound Recording | Unit 1: Scratch The Ghostly woods Use external triggers and infinite loops to control sprites, use conditional statements 'if' 'when' • Create and edit variables | Internet research Use advanced search functions in Google, e.g. quotations, to research topic of choice • Use strategies to check the reliability of information, e.g. cross checking with | Spreadsheets (Excel) Enter data into a given spreadsheet, use totalling formula to total data collected. • Know how to check for and spot inaccurate data. • Make graphs based |
| | Word processing skills: Use of word processing software to support areas of the curriculum, familiarity with Microsoft Word. • Developing typing skills, using two hand | (Audacity) Create a multi-track recording using effects, collect audio from a variety of sources including own recordings and internet clips, e.g create own podcast/radio show with interviews, songs and news. Edit and refine their work to improve outcomes. | Unit 2: Scratch Robot Wars Use variables to configure external outputs within Scratch Use external inputs to control external outputs Use conditional statements and infinite loops | books, knowledge of reliable domains Cloud computing Understanding documents can be saved in a 'cloud', upload/download a file to the cloud on different devices. • Look at syncing between devices. | on data collected |

| Year 6 touch typing Use of keyboard shortcuts for word processing CTRL-C: copy CTRL-V: paste CTRL-P: print CTRL-S: save CTRL-N: new F11 full screen websites | Unit 1: Animation (Monkey Jam) Use stop-go animation software to take photos for creating a multi-scene animations. Include characters, scenes, camera angles and special effects. Adjust the number of photographs taken and the playback rate to improve the quality of the animation. Publish their animation and use a movie editing package to edit/refine and add titles. Unit 2: Video (Movie Maker) Storyboard and capture videos for a drama performance. use of special effects/transitions to enhance their video. Trim, arrange and edit audio levels of video to improve the quality of their outcome. Add titles, credits, transitions, special effects. | Unit 1: Introduction to Python Navigate Python programming environment Idle Declare variables Use a range of statements and selection algorithms Use comparison and numerical operators Unit 2: Scratch Temple Run Design their own game including sprites, backgrounds, scoring and/or timers. Use of conditional statements, loops, variables and broadcast messages. Their game finishes if the player wins or loses and the player knows if they have won or lost. Evaluate the effectiveness of their game and debug if required. | Blogging (kidblog.org) Register for a blog: selecting a url and navigate to their blog once it is created. Alter the theme and appearance of their blog, adding background images etc. Create a new post, save it as a draft and publish it. Embed photos, hyperlinks and videos into posts. Reorganise posts and remove posts they no longer want. Like/follow other blogs and build up their blog content over the year. | Spreadsheets (Excel) Create own spreadsheet and use formula appropriately. Know how to check for and spot inaccurate data. Make graphs based on data collected Sort and filter information. Understand that changing the numerical data effects a calculation. |
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|---|---|--|---|---|